

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

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HANDEL AND HAYDN SOCIETY TO PERFORM THE GREAT BACH CONCERTOS AND CANTATAS

September 28 and 30, 2018 | Symphony Hall, Boston

Press performance Friday, September 28 at 7:30 PM

Email for high resolution images, interviews, press tickets, and more information

[Boston, MA - August 14, 2018] Five legendary Bach compositions in one performance! The Handel and Haydn Society kicks off its 2018-19 season with a program of The Great Bach Concertos and Cantatas on Friday, September 28, 2018 at 7:30 p.m. and Sunday, September 30, 2018 at 3:00 p.m., at Symphony Hall in Boston.

The performances promise a banquet of Johann Sebastian Bach's effervescent showpieces brought joyously alive by an orchestra, chorus and conductor doing what they do best - touching hearts. The program will include the well-loved Brandenburg Concerto No. 3, Cantata 179, *Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei*, Mass in G Major, Cantata V from Christmas Oratorio, BWV 26 and Concerto for Two Violins in D Minor, considered among the best examples of the work of the late Baroque period.



"We are going to open our 204th season at Symphony Hall with Bach, often regarded as one of the greatest composers of all time," said David Snead, President and CEO of the Handel and Haydn Society. "The orchestra will bring his vision and compositions to life, in the manner originally intended, using both historically informed techniques and the original instruments for which the music was composed. It promises to be a powerful way to begin our new season."

Aisslinn Nosky, Concertmaster, and Susanna Ogata will be the concert's featured violinists and will move and inspire the audience, particularly during the Double Violin Concerto, a masterful showpiece famed for its beautiful middle movement, and regarded as one of the most popular of all pieces of classical music. Grammy-award winning tenor, Aaron Sheehan, will exhilarate the choral masterpieces.

2018/2019 Season Subscriptions are on sale now. Tickets for individual performances go on sale August 27, 2018 and may be purchased by calling 617-266-3605, visiting handelandhaydn.org or in person at 9 Harcourt Street in Boston (M-F 10 AM - 6 PM). Student and group discounts are also available.

H+H's 2018–19 Season Performances also include:

Beethoven <i>Emperor</i> Concerto	November 9 + 11	Symphony Hall
Handel <i>Messiah</i>	November 30	Symphony Hall
	December 1 + 2	Symphony Hall
A Baroque Christmas	December 13 + 16	NEC's Jordan Hall
Mozart + Haydn	January 25 + 27	Symphony Hall
Glories of the Italian Baroque	February 22 + 24	NEC's Jordan Hall
Beethoven Symphony No. 5	March 8 + 10	Symphony Hall
Purcell <i>Didos and Aeneas</i>	March 29 + 31	NEC's Jordan Hall
Mozart Requiem	May 3 + 5	Symphony Hall

About the Handel and Haydn Society

The Handel and Haydn Society is internationally acclaimed for its performances of Baroque and Classical music. Based in Boston, H+H's Orchestra and Chorus delight more than 50,000 listeners each year with a nine concert subscription series at Symphony Hall and other leading venues, in addition to a robust program of intimate events in museums, schools, and community centers. Under the leadership of Artistic Director Harry Christophers, the ensemble embraces historically informed performance, bringing classical music to life with the same immediacy it had the day it was written. Through the Karen S. and George D. Levy Education Program, H+H also provides engaging, accessible, and broadly inclusive music education to thousands of children each year. Founded in Boston in 1815, H+H is among the oldest continuously performing classical music ensembles in the United States, and is unique for its longevity, capacity for reinvention, and distinguished history of premieres. For more information, visit handelandhaydn.org.