

IRISH BLUEGRASS STARS JIGJAM TO PERFORM AT CLUB PASSIM ON AUGUST 14TH

QUARTET COMBINES TRADITIONAL CELTIC MUSIC WITH AMERICANA INFLUENCES

Cambridge, MA - August 3, 2018 - On Tuesday, August 14th the stage of Club Passim will be occupied by a group of innovative Irish musicians. JigJam, a quartet of multi-instrumentalists who trade banjos, guitars, fiddles, and mandolins, are on the cutting edge of a new genre of music. "I-Grass" or "CeltGrass" combines traditional Irish music with bluegrass and Americana and JigJam are at the forefront.

Hailing from Ireland's midlands, Jamie McKeogh, Cathal Guinan, Daithi Melia and Gavin Strappe have established themselves as premiere favorites at Irish festivals throughout the world. Their devotion to traditional Irish culture began at early ages and has resulted in over twenty "All-Ireland" awards at various Fleadh competitions. While holding dear those Irish roots, they have incorporated American folk and bluegrass to complete their own compelling sound.

Having spent the majority of 2018 on the road - including a month-long residency in Tennessee at Dolly Parton's "Dollywood" - has only sharpened JigJam's electric live performances. Their show at Club Passim finds them in the midst of another round of spreading their infectious energy around the states.

Tickets for JigJam at Club Passim are \$15 (\$13 for members) and are available at www.clubpassim.org, by calling 617-492-7679 (9:30 AM - 5:00 PM, Monday - Friday) or at the Club Passim box office sixty minutes before the show begins. Club Passim is located in Harvard Square at 47 Palmer St., Cambridge, MA 02138.

About Passim

Passim, a nonprofit arts organization, creates an inspiring and interactive music experience for all, building a vibrant community for artists, students and audience members through its legendary listening venue and school of music. Established in Harvard Square as the Club 47 in 1958 and incorporated as a nonprofit in 1994, Passim has been a cornerstone of the arts community in New England, fostering both performers and audiences alike.

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