



CLUB PASSIM WELCOMES BACK THE LOOMERS

Local Folk Veterans Set To Perform on August 3rd With A Solo Opening Set From Jon Svetkey

Cambridge, MA - July 18, 2018 - Club Passim will welcome back local folk rockers The Loomers for a performance on Friday, August 3rd at 8:00PM. The show marks the 25th anniversary of the first performance by Loomers guitarists Jon Svetkey and Everett Pendleton. Svetkey will begin the evening with a solo set, his first at Club Passim since 2005.

The members of The Loomers - Svetkey, Pendleton, Jack Cavalier (bass guitar, harmony vocals), Michael Cahill (drums), Rob Laurens (keyboards), Heather Quay (harmony vocals), and Tom Simons (electric guitar) bring a wide-range of influences to their distinctly American take on rock n' roll, soul, folk and pop. Since forming in 1994, they have released five albums and played throughout New England, including backing John Cougar Mellencamp at a private event held during the 2004 Democratic National Convention in Boston. They have also served for 20 years as Don White's backing group.

In addition to their own well-developed material, The Loomers are adroit musical re-interpreters. They have played shows focusing on "One Hit Wonders" from the 1970's and 1980's and boast a dexterity with covers across a wide range of genres from the 1950's to the 1990's. On August 3rd, the Loomers plan on playing their first show of entirely original material in ten years.

For more information please visit <http://www.loomers.com/>

Tickets for The Loomers at Club Passim are \$25 (\$20 for members) and are available at www.clubpassim.org, by calling 617-492-7679 (9:30 AM - 5:00 PM, Monday - Friday) or at the Club Passim box office sixty minutes before the show begins. Club Passim is located in Harvard Square at 47 Palmer St., Cambridge, MA 02138.

About Passim

Passim, a nonprofit arts organization, creates an inspiring and interactive music experience for all, building a vibrant community for artists, students and audience members through its legendary listening venue and school of music. Established in Harvard Square as the Club 47 in 1958 and incorporated as a nonprofit in 1994, Passim has been a cornerstone of the arts community in New England, fostering both performers and audiences alike.

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