



UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

THE UC SAN DIEGO THEATRE AND DANCE PERFORMING ARTS ENDOWMENT

THE NEED :

The UC San Diego Theatre and Dance program brings the creative force of our campus to life through professional quality, rigorously developed performances. The student-led productions in our department are as critical to the education of our young actors, choreographers, designers, directors, playwrights, and stage managers as laboratory training is to students in the sciences. Hands-on performing arts experience is the foundation of our theatre and dance students' development into visionary creative professionals.

Our outstanding cohort of students choose UC San Diego because of the high level of "on-the-stage" training we offer. While many other highly ranked programs give students the opportunity to create one full production once in their graduate career, UC San Diego produces 16 full student-designed, directed, and acted performances every year. In these productions our students have the opportunity to marry their intellectual training with their creative ingenuity.

YOUR IMPACT :

Resources to produce these performances at a professional level are not a luxury – they are essential for our students to master their craft. By providing our students these opportunities, we can develop a generation of talented professionals that will change the face of performing arts.

As public funding for the arts wanes, philanthropic support is an indispensable resource. Originally supported by a \$2.2 million dollar gift by Arthur and Molli Wagner, the Theatre and Dance Performing Arts Endowment funds most of the costs of student productions. Our goal is to reach \$7 million dollars of support by 2021 in order to fully fund the endowment and ensure the sustainability of the Theatre and Dance program at UC San Diego.

We rely on the generosity of our community to achieve the quality of production that makes our performances exceptional and our program one of the best in the nation. By supporting the performing arts at UC San Diego, you help send a strong message that excellence in theatre and dance is fundamental to a well-rounded education.

TO SUPPORT :

We invite you to help us reach our goal and continue to provide an exploratory space and expressive forum for the artists of the future enrolled at UC San Diego. To make a gift or learn more about the Theatre and Dance Performing Arts Endowment, contact Brittani Kelly – Associate Director of Development for the Division of Arts and Humanities at bakelly@ucsd.edu or (858) 534-9050.

For more information, visit theatre.ucsd.edu

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UC San Diego Theatre and Dance alumni have gone on to do great things. They are creative professionals on television, Broadway, and at major regional theatres. They have also founded new theatrical companies or become educators at high profile universities and colleges – providing opportunities for more budding artists to flourish.

In our program we encourage diversity in perspectives and experiences fueled by the belief that this diversity is one of our greatest strengths and vital to creating work that speaks to our historical moment. Our students and alumni represent this commitment to diversity in a variety of ways.

A L U M N I S P O T L I G H T

Regan Linton (Acting MFA '15) is the first MFA program actress and first artistic director of a major theatre company (Phamaly Theatre Company, Denver) to be a wheelchair user.

“We chose Regan because she is a stunning actor and we wanted to give her the opportunity to train with us, earn an MFA, and change the face of American theatre.”

– Eva Barnes, MFA
Professor of Acting