

Press Release:

Why We Should Read [Final Frontiers](#) as Part of a World Literary Genre

Pablo Mukherjee offers a fresh perspective on science fiction and its role in the world of Literature

(24th July 2019, Liverpool University Press): Today, we see governments using the trend of science fiction writers as advisors on techno-scientific policies and defence industries. However, such relationships between literature, policy and geo-politics have a long and complex history. Pablo Mukherjee's [Final Frontiers](#) is the first book on the relationship between Indian science fiction, post-colonial science policies and the non-aligned movement in India.

Whilst introducing new audiences to writers like Satyajit Ray, Premendra Mitra and Adrish Bardhan, [Final Frontiers](#) compares Anglophone and non-Anglophone post-colonial science fiction.

Ultimately, Mukherjee's book argues that science fiction is a 'world literary genre', to which decolonization is a vital contextual factor.

'This is an exciting and vital new work in the field of sf studies...' **(Rhys Williams, University of Glasgow)**

'This intelligent, sophisticated, and scrupulous book makes a much-needed contribution to postcolonial studies, science fiction studies, world literature studies, and cultural studies and will no doubt inform scholarly conversation in these fields for some time to come.' **(Eric D. Smith, University of Alabama in Huntsville)**

Pablo Mukherjee is Professor of English and Comparative Literary Studies at the University of Warwick.

[Final Frontiers](#) is available for pre-order and is due to be published on 31st December via the [Liverpool University Press website](#).