

## Press Release:

# Why [Transnational Russian Studies](#) Enables a Deeper Understanding of Russia

*Byford, Doak and Hutchings break down the conceptions of Russia as a discrete nation with a singular language, culture, and history.*

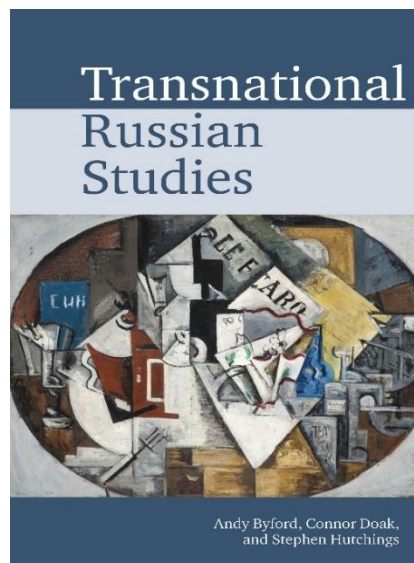
**(22<sup>nd</sup> July 2019, Liverpool University Press):** If you perceive Russia as a discrete nation where language, society and culture all coincide, then you might want to think again. [Transnational Russian Studies](#) is a timely volume that proposes a new approach to Russia's engagements with, and transformation by, the world beyond its boundaries.

[Transnational Russian Studies](#) comprises of nineteen original case studies from a variety of disciplinary approaches, ranging from literary analysis to musicology, all of which cover a broad historical span, from Russia's pre-modern origins through the nineteenth century, to the Soviet period and up to the present day.

The target audience for this volume is primarily students and researchers of Russian Studies. However, [Transnational Russian Studies](#) will also be relevant to all Modern Linguists, and to those who employ transnational paradigms within the broader humanities.

Overall, this transnational approach to Russian Studies generates new perspectives on the history of Russian culture and Russia's role as a multinational society that has perpetually redefined Russianness in reaction to the wider world.

'This book is a very sophisticated and accessible discussion of the issues involved with the concept of transnational. It is clear that the use of transnational throughout the volume is no trendy marketing ploy; it is meticulously woven throughout the book and discussed with great nuance and insight.' **(Brian James Baer, Kent State University)**



- *Andy Byford is a Professor of Russian at the School of Modern Languages and Cultures at Durham University.*
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- *Stephen Hutchings is a Professor of Russian Studies at the University of Manchester.*

[\*Transnational Russian Studies\*](#) is available for pre-order and is due to be published on 31<sup>st</sup> October via the [Liverpool University Press website](#)