

## EDUCATION

---

**Queen Mary University of London** (2020 –)  
*Politics PhD, School of Politics and International Relations (SPIR)*

Researching proprietary computational infrastructures and programmes underlying the British digital welfare state (de)formation  
Postgraduate students' representative with the SPIR Equality, Diversity and Inclusion committee

**King's College London, University of London** (2017 - 2018)  
*Big Data MA, Department of Digital Humanities (Distinction)*  
Final thesis on persuasive technologies, surveillance and nudging

**Faculty of Social Sciences, University of Ljubljana** (2012 - 2016)  
*Cultural Studies and Anthropology BA*  
Final thesis on technofetishism and sex robots

### Study exchange

Amsterdam University College, University of Amsterdam (2016); Faculty of Social and Cultural Sciences, European University Viadrina (2015)

### Scholarships

2020 - 2023 AHRC LAHP PhD studentship  
2017 - 2018 Ad Futura Postgraduate (MA) scholarship  
2015 - 2016 Erasmus+ scholarship for study exchange  
2013 - 2016 Zois state merit scholarship

## WORK EXPERIENCE

---

**Queen Mary University of London, School of Politics and International Relations** (2023 - )  
*Research Assistant*, Public Responses to Austerity in Healthcare  
*Research Fellow*, *Global Politics Unbound* podcast  
*Teaching Associate*, War in World Politics (POL256) and Power in Global Governance (POL261)

**King's College London, Faculty of Social Science and Public Policy** (2021 –)  
*Associate Fellow* of the Higher Education Academy (HEA)  
*Graduate Teaching Fellow*, School of Education, Communication & Society  
Civil and Political Rights (2021-2023), Social Justice and Policy Analysis (2021)

## PEER-REVIEWED PUBLICATIONS

---

2019 [Encountering bloody others in mined reality](#) *AI & Society* 34 (1) Special Issue: Ethics of AI and Robotics

2014 [Gamification of politics: start a new game](#), *Teorija in praksa* 51 (1) Special issue: Cultural studies of video games

2014 [Review](#) of the Nanopolitics handbook, *Teorija in praksa* 51 (1)

2013 (with Dr Karmen Šterk and Jasmina Ploštajner) [Yesterday was another day \(today we blew it\)](#) article on new social movements in Slovenia - *Journal for Critique of Science* 254

**HM Government Department for Work and Pensions, Business Strategy, Analysis Function** (2022)  
*Researcher, analyst* (UKRI policy placement)

**Journal of Future Robot Life** (2020 – 2022)  
*Editorial Board member, reviewer*

**Institute for Culture of Diversity Open (Grounded Festival)** (2018 – 2021)  
*Conference Programme Curator, Researcher*  
*Intimacy in the Age of Artificial Intelligence* (2018), *Automation and Power* (2019), *Truth* (2020) and *The State* (2021)

**Aksioma Institute** (2019 – 2020)  
*Community Relations Director*, **MoneyLab#8** conference

**Danes je nov dan / Today is a New Day Institute** (2011 -)  
*Co-founder, Researcher, Writer, Data Analyst / Board Member*  
Conceptualising and managing digital campaigns  
Data accuracy monitoring and liaising with stakeholders for Google Digital News Innovation-funded open-source tool *Parlamenteer*; data-driven research and feature writing

**Pekinpah Association** (2017)  
*Strategy Trainee*  
Researching audience segmentation, sector-specific crowdfunding and alternative financing models  
Devising a communication and outreach strategy for Spider Festival 2017 (Festival of radical bodies)  
Conceptualising a digital networking and collaboration platform for connecting artists and producers in the field of dance and performance art that served as a template for a successful Horizon 2020 grant proposal, devising an (un)conference

**Aksioma Institute** (2015)  
*Grant Proposal Assistant*

**Faculty of Social Sciences, University of Ljubljana** (2013 – 2015)  
*Teaching and Research Assistant*  
Teaching academic writing for Social and Political Anthropology course  
Organising a discussion group and symposium on the topic of body and technology

**Radio Študent** (2012 – 2017)  
*Writer, Journalist, Proofreader*  
Writing articles and interviewing guests as part of Culture and Humanities Editorial, Proofreading for all editorial departments

**Tribuna Newspaper** (2013 – 2015)  
*Writer, Journalist*

## INVITED LECTURES AND OTHER CONTRIBUTIONS

---

- 2024 **The programmable ship of state** paper, Essex Law School's Digital Law cluster – University of Essex, UK
- 2024 Speech at the Perspectives on AI: lighting talks, Festival of AI - King's College London, UK
- 2022 Book review Platform Socialism: How to Reclaim our Digital Future (James Muldoon) - LSE Review of Books
- 2021 Lecture **Sediments in the machinery for a future**, The End of the World seminar - Kulturpunkt's journalistic school, SCCA-Ljubljana Centre for Contemporary Arts's School of Art and MaMa's Human rights film festival
- 2021 Contribution to UNESCO's first global standard on the ethics of artificial intelligence
- 2021 Interview with RYBN in Offshoring and other magic tricks of global finance – Aksioma
- 2021 Speaker at the *Ethics of data reuse in the digital society* roundtable - Ministry of Administration, Slovenia
- 2020 Keynote speech **Privacy and depersonalisation**, Cryptoparty Slovenia by Drzavljani D - Computer History Museum - Ljubljana, Slovenia
- 2019 Contribution **Artificial governance: emerging technologies in public sector**, Conference on Information Technologies and Information Society - Faculty of Information Studies - Novo Mesto, Slovenia
- 2019 Discussing smart cities, EDO film festival – Technology Park - Ljubljana, Slovenia
- 2019 Lecture **The art of surveillant intelligence**, Feminism Today - Trubar Literature House - Ljubljana, Slovenia
- 2019 Discussion on banning facial recognition, East of Queer - Pritličje - Ljubljana, Slovenia
- 2018 Lecture **Measures of intimacy**, Intimacy in the age of AI - Grounded Festival - Ljubljana, Slovenia
- 2017 (with Professor Kathleen Richardson) Contribution to the House of Lords Select Committee on Artificial Intelligence report AI in the UK: ready, willing and able?
- 2015 Editorial and Virtualnorealna spolnost (**VR sexuality**) article in Telo in tehnologija (Body and technology), proceedings of the 8th Cultural studies symposium - Kult.Co Cultural studies Association, University of Ljubljana
- 2014 Lecture at the *Democracy between politics and economy* symposium, 45th anniversary of Radio Študent - Ljubljana, Slovenia
- 2013 (with Jasmina Ploštajner) Neue Ansätze gegen die Krise der Politik: Das Beispiel des Portals Danes je nov dan (**New approaches to the crisis of politics: the case study of Danes je nov dan platform**) article on digital activism, Politik 2.0. Das Internet und die Zukunft der Demokratie (Politics 2.0 Internet and the Future of Democracy) - Goethe Institut and Faculty of Arts, Ljubljana, Slovenia

## CONFERENCES, WORKSHOPS, SEMINARS

---

- 2023 Intervention at the *Naked Empire: New tools/old stories and the colonial inheritance of the rules-based order* BISA CPD workshop, Ordering the Material theme, Queen Mary University of London, UK
- 2023 **Data rentierism and the lucrative promise of state digitalisation** paper, PSA British & Comparative Political Economy specialist group Early Career Researchers workshop - King's College London, UK
- 2023 **State (in)capacity and UK government information technology under Tony Blair** paper, Special Interest Group in Computing, Information, and Society (SIGCIS) conference
- 2023 Data Ownership workshop, University of Cambridge, UK
- 2023 **Government information technology and its state(d) boundaries** contribution at *Data: materialities, infrastructures, critiques workshop*, Cambridge Digital Humanities - University of Cambridge, UK
- 2023 Digital Good Network summer school - University of Sheffield, UK
- 2023 Logic, limits, contingency spring school - Freie Universität Berlin, Germany
- 2022 **Histories of proprietary government information technology in the UK** paper - Datafied welfare states pre-conference, University of Copenhagen, Denmark
- 2022 **Information technology and state (de)formation** paper - MANCEPT workshop in analytical political theory, Digital democracy: governance and resistance in a digital era panel - University of Manchester, UK
- 2022 Taming the iMonster: Regulating digital platforms workshop - University of Vienna, Austria
- 2021 **Technological solutions for (outsourcing) responsibility and accountability** paper, Rhizomes of digitalisation: bureaucratic sentiments and redistributed accountability panel, ASA conference on Responsibility - University of St. Andrews, UK
- 2021 Moderator of Corona Brunch and Manifesti/Feministi, The State edition - Festival Grounded - Ljubljana, Slovenia
- 2020 In conversation with Professor Mark Coeckelbergh on Deepfakes and the danger of totalitarianism, the Truth edition - Festival Grounded – Ljubljana, Slovenia
- 2020 In conversation with Dr Julia Schneider, author of We Need To Talk, AI comic book – Aksioma, Slovenia
- 2019 Volunteer at CogX, The Festival of AI and Emerging Technology - London, United Kingdom
- 2019 **Left to our own devices** paper - Technology and society conference - KU Leuven, Belgium
- 2019 Human and Artificial Intelligence: how will we live and work in the future seminar – United Europe - University of Cambridge, United Kingdom
- 2019 Surveillance Override workshop led by Sarah Grant and Joana Moll - Critical Engineering: Radical Tools for Interventions in Infrastructures – Aksioma – Ljubljana, Slovenia
- 2019 *Fairness, Accountability, and Transparency of sociotechnical systems (ACM\*FAccT)* conference - Association for Computing Machinery (ACM) - Atlanta, Georgia, United States

- 2018 Fellow at SEEDIG (South Eastern European Dialogue on Internet Governance) - Ljubljana, Slovenia
- 2016 Robophilosophy conference - TRANSOR Research Network for Transdisciplinary Studies in Social Robotics - University of Aarhus, Denmark
- 2016 Summer school in political theory Freedom: Question or Answer? - University of Primorska, Slovenia
- 2015 International training for youth workers - Loesje International, Germany
- 2014 International summer school Image in Media and Digital Formation - University of Primorska, Slovenia
- 2014 Data for Societal Impact workshop - Design Biotop, Slovenia

#### **ARTISTIC ENGAGEMENT**

---

- 2024 T-WERK article – Selling out issue, ETC. magazine
- 2022 Migration poems – The Calvert Journal, New East Digital Archive
- 2020 Core player in Unrealism and part of Journey into a Living Being – From Social Sculpture to Platform Capitalism exhibition; one of the authors of Heart of an Avatar, published by Folia – Omsk Social Club, Germany
- 2019 Performer with the Right Left project by Jan Rozman - Festival of Performance, Slovenia
- 2019 Research and production assistant for Marija Bozinovska Jones and Omsk Social Club - Technologically fabricated intimacy: blockchain and dating apps - Somerset House and King's College London, UK
- 2018 Scriptwriter and performer with Ergonomics – X Shared Spaces festival - Kammerspiele Munich, Germany
- 2018 Video interpretation for Sex in the Digital Age exhibition, representing King's College London (Department of Digital Humanities) - Ars Electronica Festival Linz, Austria