

EDUCATION

Queen Mary University of London (2020 –)
Politics PhD, School of Politics and International Relations (SPIR)

Researching proprietary computational infrastructures and programmes underlying the British digital welfare state (de)formation

Postgraduate students' representative with the SPIR Equality, Diversity and Inclusion committee

King's College London, University of London (2017 - 2018)
Big Data MA, Department of Digital Humanities (Distinction)

Final thesis on persuasive technologies, surveillance and nudging

Faculty of Social Sciences, University of Ljubljana (2012 - 2016)

Cultural Studies and Anthropology BA

Final thesis on technofetishism and sex robots

Study exchange

Amsterdam University College, University of Amsterdam (2016); Faculty of Social and Cultural Sciences, European University Viadrina (2015)

Scholarships

2020 - 2023 AHRC LAHP PhD studentship

2017 - 2018 Ad Futura Postgraduate (MA) scholarship

2015 - 2016 Erasmus+ scholarship for study exchange

2013 - 2016 Zois state merit scholarship

WORK EXPERIENCE

King's College London, Faculty of Social Science and Public Policy (2021 –)

Associate Fellow of the Higher Education Academy (HEA)

Graduate Teaching Fellow, School of Education, Communication & Society

Civil and Political Rights (2021-), Social Justice and Policy Analysis (2021)

Queen Mary University of London, School of Politics and International Relations (2023-2024)

Research Assistant, Public Responses to Austerity in Healthcare

Research Fellow, Global Politics Unbound podcast

Teaching Associate, War in World Politics (POL256) and Power in Global Governance (POL261)

HM Government Department for Work and Pensions, Business Strategy, Analysis Function (2022)
Researcher, analyst (UKRI policy placement)

Journal of Future Robot Life (2020 – 2022)
Editorial Board member, reviewer

Institute for Culture of Diversity Open (Grounded Festival) (2018 – 2021)

Conference Programme Curator, Researcher

Intimacy in the Age of Artificial Intelligence (2018),

Automation and Power (2019), Truth (2020), and The State (2021)

Aksioma Institute (2019 – 2020)

Community Relations Director, MoneyLab#8 conference

Danes je nov dan / Today is a New Day Institute (2011 -)

Co-founder, Researcher, Writer, Data Analyst / Board Member

Conceptualising and managing digital campaigns

Data accuracy monitoring and liaising with stakeholders for

Google Digital News Innovation-funded open-source tool

Parlamer; data-driven research and feature writing

Pekinpah Association (2017)

Strategy Trainee

Researching audience segmentation, sector-specific

crowdfunding and alternative financing models

Devising a communication and outreach strategy for Spider

Festival 2017 (Festival of radical bodies)

Conceptualising a digital networking and collaboration

platform for connecting artists and producers in the field of

dance and performance art that served as a template for a

successful Horizon 2020 grant proposal, devising an

(un)conference

Aksioma Institute (2015)

Grant Proposal Assistant

Faculty of Social Sciences, University of Ljubljana (2013 – 2015)

Teaching and Research Assistant

Teaching academic writing for Social and Political

Anthropology course

Organising a discussion group and symposium on the topic of

body and technology

Radio Študent (2012 – 2017)

Writer, Journalist, Proofreader

Writing articles and interviewing guests as part of Culture and

Humanities Editorial, Proofreading for all editorial

departments

Tribuna Newspaper (2013 – 2015)

Writer, Journalist

PEER-REVIEWED PUBLICATIONS

2019 Encountering bloody others in mined reality *AI & Society* 34 (1) Special Issue: Ethics of AI and Robotics

2014 Gamification of politics: start a new game, *Teorija in praksa* 51 (1) Special issue: Cultural studies of video games

2014 Review of the Nanopolitics handbook, *Teorija in praksa* 51 (1)

2013 (with Dr Karmen Šterk and Jasmina Ploštajner) Yesterday was another day (today we blew it) article on new social movements in Slovenia - *Journal for Critique of Science* 254

INVITED LECTURES AND OTHER CONTRIBUTIONS

- 2024 **The programmable ship of state** paper, Essex Law School's Digital Law cluster – University of Essex, UK
- 2024 Speech at the [Perspectives on AI: lighting talks](#), Festival of AI - King's College London, UK
- 2022 [Book review](#) Platform Socialism: How to Reclaim our Digital Future (James Muldoon) - LSE Review of Books
- 2021 Lecture **Sediments in the machinery for a future**, The End of the World seminar - Kulturpunkt's journalistic school, SCCA-Ljubljana Centre for Contemporary Arts's School of Art and MaMa's Human rights film festival
- 2021 Contribution to UNESCO's first global standard on the ethics of artificial intelligence
- 2021 Interview with RYBN in [Offshoring and other magic tricks of global finance](#) – Aksioma
- 2021 Speaker at the *Ethics of data reuse in the digital society* roundtable - Ministry of Administration, Slovenia
- 2020 Keynote speech **Privacy and depersonalisation**, Cryptoparty Slovenia by Drzavljan D - Computer History Museum - Ljubljana, Slovenia
- 2019 Contribution **Artificial governance: emerging technologies in public sector**, Conference on Information Technologies and Information Society - Faculty of Information Studies - Novo Mesto, Slovenia
- 2019 Discussing smart cities, [EDO film festival](#) – Technology Park - Ljubljana, Slovenia
- 2019 Lecture **The art of surveillant intelligence**, Feminism Today - Trubar Literature House - Ljubljana, Slovenia
- 2019 Discussion on banning facial recognition, East of Queer - Pritličje - Ljubljana, Slovenia
- 2018 Lecture **Measures of intimacy**, Intimacy in the age of AI - Grounded Festival - Ljubljana, Slovenia
- 2017 (with Professor Kathleen Richardson) Contribution to the House of Lords Select Committee on Artificial Intelligence report [AI in the UK: ready, willing and able?](#)
- 2015 Editorial and Virtualnorealna spolnost (**VR sexuality**) article in [Telo in tehnologija](#) (Body and technology), proceedings of the 8th Cultural studies symposium - Kult.Co Cultural studies Association, University of Ljubljana
- 2014 Lecture at the *Democracy between politics and economy* symposium, 45th anniversary of Radio Študent - Ljubljana, Slovenia
- 2013 (with Jasmina Ploštajner) Neue Ansätze gegen die Krise der Politik: Das Beispiel des Portals Danes je nov dan (**New approaches to the crisis of politics: the case study of Danes je nov dan platform**) article on digital activism, [Politik 2.0. Das Internet und die Zukunft der Demokratie](#) (Politics 2.0 Internet and the Future of Democracy) - Goethe Institut and Faculty of Arts, Ljubljana, Slovenia

CONFERENCES, WORKSHOPS, SEMINARS

- 2024 **Automating social security, (re)producing intersectional inequality: a historical approach to studying austerity in the British digital welfare state** paper, [EASST-4S conference](#), Technologies of the other panel, Athena Institut, Vrije Universiteit Amsterdam, the Netherlands
- 2023 Intervention at the *Naked Empire: New tools/old stories and the colonial inheritance of the rules-based order* [BISA CPD workshop](#), Ordering the Material theme, Queen Mary University of London, UK
- 2023 **Data rentierism and the lucrative promise of state digitalisation** paper, PSA British & Comparative Political Economy specialist group Early Career Researchers workshop - King's College London, UK
- 2023 **State (in)capacity and UK government information technology under Tony Blair** paper, Special Interest Group in Computing, Information, and Society ([SIGCIS](#)) conference
- 2023 Data Ownership [workshop](#), University of Cambridge, UK
- 2023 **Government information technology and its state(d) boundaries** contribution at *Data: materialities, infrastructures, critiques* [workshop](#), Cambridge Digital Humanities - University of Cambridge, UK
- 2023 Digital Good Network [summer school](#) - University of Sheffield, UK
- 2023 [Logic, limits, contingency](#) spring school - Freie Universität Berlin, Germany
- 2022 **Histories of proprietary government information technology in the UK** paper - Datafied welfare states [pre-conference](#), University of Copenhagen, Denmark
- 2022 **Information technology and state (de)formation** paper - MANCEPT workshop in analytical political theory, Digital democracy: governance and resistance in a digital era [panel](#) - University of Manchester, UK
- 2022 Taming the iMonster: Regulating digital platforms workshop - University of Vienna, Austria
- 2021 **Technological solutions for (outsourcing) responsibility and accountability** [paper](#), Rhizomes of digitalisation: bureaucratic sentiments and redistributed accountability panel, ASA conference on Responsibility - University of St. Andrews, UK
- 2021 Moderator of [Corona Brunch](#) and [Manifesti/Feministi](#), The State edition - Festival Grounded - Ljubljana, Slovenia
- 2020 [In conversation](#) with Professor Mark Coeckelbergh on [Deepfakes and the danger of totalitarianism](#), the Truth edition - Festival Grounded – Ljubljana, Slovenia
- 2020 [In conversation](#) with Dr Julia Schneider, author of We Need To Talk, AI comic book – Aksioma, Slovenia
- 2019 Volunteer at [CogX](#), The Festival of AI and Emerging Technology - London, United Kingdom
- 2019 **Left to our own devices** [paper](#) - Technology and society [conference](#) - KU Leuven, Belgium
- 2019 Human and Artificial Intelligence: how will we live and work in the future [seminar](#) – United Europe - University of Cambridge, United Kingdom
- 2019 Surveillance Override workshop led by Sarah Grant and Joana Moll - [Critical Engineering: Radical Tools for](#)

Interventions in Infrastructures – Aksioma – Ljubljana, Slovenia

- 2019 *Fairness, Accountability, and Transparency of sociotechnical systems (ACM*FAccT) conference* - Association for Computing Machinery (ACM) - Atlanta, Georgia, United States
- 2018 Fellow at SEEDIG (South Eastern European Dialogue on Internet Governance) - Ljubljana, Slovenia
- 2016 Robophilosophy conference - TRANSOR Research Network for Transdisciplinary Studies in Social Robotics - University of Aarhus, Denmark
- 2016 Summer school in political theory Freedom: Question or Answer? - University of Primorska, Slovenia
- 2015 International training for youth workers - Loesje International, Germany
- 2014 International summer school Image in Media and Digital Formation - University of Primorska, Slovenia
- 2014 Data for Societal Impact workshop - Design Biotop, Slovenia

ARTISTIC ENGAGEMENT

- 2024 T-WERK article – Selling out issue, ETC. magazine
- 2022 Migration poems – The Calvert Journal, New East Digital Archive
- 2020 Core player in Unrealism and part of Journey into a Living Being – From Social Sculpture to Platform Capitalism exhibition; one of the authors of Heart of an Avatar, published by Folia – Omsk Social Club, Germany
- 2019 Performer with the Right Left project by Jan Rozman - Festival of Performance, Slovenia
- 2019 Research and production assistant for Marija Bozinovska Jones and Omsk Social Club - Technologically fabricated intimacy: blockchain and dating apps - Somerset House and King's College London, UK
- 2018 Scriptwriter and performer with Ergonomics – X Shared Spaces festival - Kammerspiele Munich, Germany
- 2018 Video interpretation for Sex in the Digital Age exhibition, representing King's College London (Department of Digital Humanities) - Ars Electronica Festival Linz, Austria