

Juliette Bretan

Journalist, focusing on Polish/CEE politics, current affairs and culture.

Previous writing work includes articles for *The Independent*, *The Sunday Times*, *Euronews*, *The New Statesman's CityMetric*, *OneZero*, *Ozy*, and *CultureTrip*. Previous editorial work for *Polityka Insight*. Portfolio: <https://jcbretan.journoportfolio.com/>.

EXPERIENCE

Freelance

2016 - PRESENT

Writing about Polish and CEE politics, current affairs, environment, society and culture, including for *The Independent*, *The New Statesman's CityMetric*, *Euronews*, *Ozy*, *CultureTrip*, *OneZero*, *Glimmer* by *Glitch*, *Fashionista* and *New Eastern Europe*. Also freelance editorial work, including for *Polityka Insight*.

Notes from Poland — Contributing writer

FEBRUARY 2020 - PRESENT

Writing news reports on Polish current affairs and politics. Often breaking stories first among English-language media. Finding news for social media.

Culture.pl — Writer

2018 - PRESENT

Articles on Polish history and culture, including interviews and research. (Previously freelance writer and intern 2017–2018).

INTERNSHIPS & WORK EXPERIENCE

The Sunday Times, London — Work experience

FEBRUARY 2020

Working on *The Sunday Times* Foreign Desk: researching, monitoring the wires, liaising with foreign correspondents and pitching articles.

Visegrad Insight, Warsaw — Intern

AUGUST 2019

Editorial work, including proofreading and writing reports on EU policy and Polish history. Interviewed a Warsaw Uprising survivor for an online article.

BBC Radio Lincolnshire, Lincoln — Work experience

DECEMBER 2018

Writing news bulletins for presenters and live updates for the BBC Lincolnshire website. Photography for a visit by HRH Princess Anne to a local town. Interviewed councillors about the no-confidence vote in then-PM Theresa May.

Poland Today — Work experience/writer

JULY-AUGUST 2018

Writing several articles on Polish current affairs and culture. Currently freelance.

Polish Cultural Institute, London — Intern

JULY 2018

Managerial work involving using Polish language skills to compile records of company finances and help organise future events.

Emerging Europe — Intern

APRIL-JUNE 2018

Covering political and financial topics, writing articles and conducting research. Also helping to organise the inaugural Emerging Europe Awards Ceremony.

EDUCATION

School of Slavonic and East European Studies, UCL — MRes

OCTOBER 2019-PRESENT

Dissertation on interwar Polish music. Awarded £14,000 SSEES studentship.

University of Cambridge — BA (Hons) English, 1st Class

OCTOBER 2016 - JULY 2019

Admitted from a state school in rural Lincolnshire. Editor-in-Chief of *The Cambridge Student* (spring 2018), an online/fortnightly print student newspaper, managing a team of 30 (previously section editor roles 2017–2018). Attended Polish classes in the MML Faculty.

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SKILLS

Experienced in written and radio journalism, at local, regional, national and international level

Reporting breaking news stories

Work completed quickly and to high standard

Interviews by phone, email or face-to-face

Monitoring news wires

Working with CMS and InDesign

Preparing short summaries for social media

PUBLIC ENGAGEMENT

Belvedere Forum - 2020

Invited as one of 250 representatives of Polish-British relations (also 2019)

College of Europe, Warsaw - 2019

Lectured on interwar music to a class of 20–30 students

Polish Heritage Society - 2018

Lectured on Polish tango at their annual dinner, themed around an article I had written on the topic

BBC World Service - 2018

Contributed to a 50-minute programme on interwar music. Also helped with production and research

Horncastle News - 2014-2018

Volunteer stories and photos (work experience summer 2014)

LANGUAGES

English – native

Polish – intermediate