
NICOLE R. ZIMMERMAN

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EDUCATION

Master of Fine Arts: Writing
University of San Francisco

Bachelor of Arts: Anthropology/Women's Studies
University of California, Santa Cruz

TRAINING

Amherst Writers & Artists (AWA): Workshop Leader Certification, Newton, MA 2019
Mendocino Coast Writers Conference, Mendocino, CA 2018
Lit Camp Juried Writers Conference, Mayacamas Ranch, Calistoga, CA 2014
The Sun Magazine Writers' Retreat, Esalen Institute, Big Sur, CA 2013
Association of Writers and Writing Programs (AWP) Conference, Chicago, IL 2012
University of San Francisco, Teaching Creative Writing course, San Francisco, CA 2012

TEACHING EXPERIENCE

Workshop Leader, The Sitting Room and Zoom, Penngrove, CA 2020
Facilitate 6-week writing workshop series using Amherst Writers & Artists (AWA) method

Writing Mentor, College Application Essay Workshop, Santa Cruz, CA 2020
Volunteered to mentor high school student via Santa Cruz Office of Education

Volunteer Tutor, La Luz Center, Sonoma, CA 2017
Supported instruction with one-on-one tutoring for adults in ESL classroom

Instructor, Take My Word For It, Petaluma, CA 2012–2013
Taught 8-week creative writing courses for 4–6th grades in after-school programs

Tutor, Grade A Tutoring Center, Petaluma, CA 2012–2013
Supported K–12 students in language arts, English, literacy skills, and writing

Facilitator, Creative Writing Club, San Antonio High School, Petaluma, CA 2012
Developed lunchtime creative writing club at continuation high school

Childcare Assistant, San Antonio High School Teen Parent Program, Petaluma, CA 2008–2012
Mentored teen parents and student assistants at on-site child development center

Volunteer ESL Instructor, Iko Poran, Rio de Janeiro, Brazil 2008
Taught English to young adults for one month through NGO Galpão Aplauso

Associate Teacher, Sonoma Country Day School, Santa Rosa, CA 2002–2007
Collaborated with K–5 lead teachers to teach language arts: literature circles and writing

Prevent Educator, North Coast Rape Crisis Team, Eureka, CA 1996–1999
Led weekly awareness workshops on assault prevention in countywide schools

WRITING/EDITING EXPERIENCE

Copywriter and Copy Editor, Viator: a TripAdvisor company, San Francisco, CA 2012–2019
Wrote and edited tour brochure content, worldwide destination pages, and itinerary recommendations.
Uploaded to content management system (CMS) & interfaced with product/marketing teams via Salesforce.

Correspondent for Rohnert Park/Cotati Towns, The Press Democrat, Santa Rosa, CA 2012
 Wrote weekly feature for print centerpiece; posted additional articles and events calendar to Wordpress.

Reporter and Photographer, Petaluma Patch, Petaluma, CA 2011–2012
 Wrote 30 human interest articles and uploaded to CMS for hyper-local online news site owned by AOL.

Blogger, aha!Chinese: Let's Go Guang!, Mill Valley, CA 2010–2012
 Wrote 60 Wordpress posts and edited website content for children's education company.

Intern, Kimberley Cameron & Associates Literary Agency, Tiburon, CA 2010
 Evaluated nonfiction book proposals and fiction synopses as first reader for boutique literary agency.

HONORS

Best American Essays nomination: "Politeness Will Not Protect You" 2020
 New Millennium Writings 49th Annual Awards, nonfiction finalist: "Fallen" 2020
 Redwood Writers travel writing contest, 2nd place winner: "Romantic Getaway" 2020
 Discovered Award for Emerging Literary Artists, Creative Sonoma NEA Grant 2019
 Pushcart Prize nomination, *South Loop Review*, "What It's Like" 2013
 AWP Intro/Journals nomination, University of San Francisco M.F.A. program 2011
 Merit Scholarship Award for Nonfiction, University of San Francisco 2010

PUBLICATIONS

- *Sonora Review*, special issue on gender-based violence, "Case Management," 2020
- *Still Point Arts Quarterly*, Food and Memory issue, "The Bachelors," 2020
- *Tiny Seed Literary Journal*, Through the Eyes of Nature issue, "California Poppies," 2020
- *Under The Gum Tree*, Those Who Wander section, "The Nature of Beginnings," 2020
- *The Rumpus*: Voices on Addiction section, Memoir Monday selection, "Fallen," 2020
- *Hypertext Review*, essay contest finalist, "Politeness Will Not Protect You," 2020
- *The Dewdrop*: Isolation Shorts, "Porch Time," 2020
- *About Place Journal*, Practices of Hope issue: entanglements, "Please Don't Climb," 2020
- *Halfway Down The Stairs*, 50th anniversary issue: milestones, "Late Bloomer," 2020
- *The Bohemian*, cover story, "Finding Hanukkah in the Happy Holidays," 2019
- *Discovered: Emerging Artists* catalog, "Love, Unconditional" excerpt, 2019
- *Toho Journal Online*, "Church Street Beat," 2019
- *Cagibi*, "Jarndunmunha: Postcard from the Outback," 2019
- *Ruminate*, Consume issue, Readers Notes, 2019
- *Birdland Journal: Celebrating Northern California Voices*, Change issue, "Firestorm," 2018
- *Origins*, Borders issue, "Wildish Woman: A Portrait," 2016
- *Creative Nonfiction*, Making a Living issue, *Black Warrior Review* finalist, "Crisis," 2015
- *Georgetown Review*, prose finalist, "Double Life," 2014
- *The Monthly*, winter literary essay contest: Missing, "Big Brother," 2014
- *South Loop Review: Creative Nonfiction + Art*, "What It's Like," 2013
- *LA Times*, Ultimate Guide to the World special issue, "Parading Rio's Carnival," 2012
- *Impact: A Collection of Short Memoirs*, Telling Our Stories Press, "Shasta in Stanzas," 2011
- *Relationship Obits: For Love Gone Wrong*, Harper Collins, "Loss of Innocence," 2009
- *The Best Women's Travel Writing: True Stories From Around the World*, "Rite of Passage," 2009
- *Vagabondish, Dispatches*, "Following the Wind: Hitchhiking New Zealand's Wild Northland," 2009