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# NICOLE R. ZIMMERMAN

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## EDUCATION

Master of Fine Arts: Writing  
University of San Francisco

Bachelor of Arts: Anthropology and Women's Studies  
University of California, Santa Cruz

## TRAINING

Amherst Writers & Artists (AWA) method: workshop leadership certification, Boston 2019  
University of San Francisco, semester course: teaching creative writing, San Francisco 2012  
Listening for a Change, Community Listening Project: oral history training, Santa Rosa 2009

## WRITING/EDITING EXPERIENCE

Copywriter and Copy Editor, Viator: a TripAdvisor company, San Francisco 2012–2019  
Wrote and edited tour brochure content, worldwide destination pages, and itinerary recommendations.  
Uploaded to content management system (CMS) & interfaced with product/marketing teams via Salesforce.

Correspondent for Rohnert Park/Cotati Towns, The Press Democrat, Santa Rosa 2012  
Wrote weekly feature for print centerpiece; posted additional articles and events calendar to Wordpress.

Reporter and Photographer, Petaluma Patch, Petaluma 2011–2012  
Wrote 30 human interest articles and uploaded to CMS for hyper-local online news site owned by AOL.

Blogger, aha!Chinese: Let's Go Guang!, Mill Valley 2010–2012  
Wrote 60 Wordpress posts and edited website content for Mandarin-language children's education company.

Intern, Kimberley Cameron & Associates Literary Agency, Tiburon 2010  
Evaluated nonfiction book proposals and fiction synopses as first reader for boutique literary agency.

Board Member/Marketing Chair, Sonoma County School Garden Network, Santa Rosa 2009  
Updated website content, wrote press releases and articles, and created marketing materials for nonprofit.  
Served on School Garden Coordinator grant committee and headed grant selection subcommittee.

## HONORS

Discovered Award for Emerging Literary Artists NEA Grant, Creative Sonoma 2019–20  
New Millennium Writings 49th Annual Awards nonfiction finalist, "Fallen," 2020  
Hypertext Review essay contest finalist, "Politeness Will Not Protect You," 2020  
Black Warrior Review finalist / Lascaux Prize semi-finalist, "Crisis," 2014 / 2019  
VanderMey Prize semi-finalist, "Wildish Woman: A Portrait," 2015  
Georgetown Review prose finalist, "Double Life," 2014  
Pushcart Prize nomination in *South Loop Review: Creative Nonfiction + Art* 2013  
Merit Scholarship Award for Nonfiction, University of San Francisco M.F.A. program 2010–2012  
AWP Intro/Journals national literary competition, nomination by University of San Francisco 2011  
Honorable Mention, "Carnival Queen," Fourth Annual Solas Awards by Travelers' Tales 2010

## BLOGS

Paper-Pencil-Pen: Musings on the Writing Life, 2009–2016  
Beijos do Brasil (Kisses from Brazil): Notes from Abroad, 2008–2010

## PUBLICATION

- *Sonora Review*, “Case Management,” special issue on gender-based violence, 2020
- *The Rumpus*: Voices on Addiction section, “Fallen,” finalist in New Millennium Writings 2020
- *Hypertext Review*, “Politeness Will Not Protect You,” nonfiction finalist, 2020
- *The Dewdrop*: Isolation Shorts, “Porch Time,” 2020
- *About Place Journal*, “Please Don’t Climb,” Practices of Hope issue, 2020
- *Halfway Down The Stairs*, “Late Bloomer,” 50th anniversary issue: Milestones, 2020
- *The Bohemian*, “Finding Hanukkah in the Happy Holidays,” 2019
- *Discovered: Emerging Artists* catalog, “Love, Unconditional” excerpt, 2019
- *Toho Journal*, “Church Street Beat,” 2019
- *Cagibi*, “Jarndunmunha: Postcard from the Outback,” 2019
- *Ruminare*, Readers Notes on the theme Consume, 2019
- *Noyo River Review*, Mendocino Coast Writers’ Conference, “Double Life” excerpt, 2019
- *Birdland Journal: Celebrating Northern California Voices*, “Firestorm,” Change issue 2018
- *Origins*, “Wildish Woman: A Portrait,” Borders, Issue 2, Volume 2, 2016
- *Creative Nonfiction*, “Crisis,” Making a Living, Issue 57, 2015
- *Georgetown Review*, “Double Life,” prose finalist, 2014
- *The Monthly*, “Big Brother,” winter literary essay contest 2014
- *South Loop Review: Creative Nonfiction + Art*, “What It’s Like,” Pushcart Prize nomination 2013
- *LA Times*, “A Scintillating Slice of Samba Heaven: Parading Rio’s Carnival,” Ultimate Guide 2012
- *Impact: A Collection of Short Memoirs*, Telling Our Stories Press, “Shasta in Stanzas” 2011
- *Relationship Obits: For Love Gone Wrong*, Harper Collins, “Loss of Innocence” 2009
- *The Best Women’s Travel Writing: True Stories from Around the World*, “Rite of Passage” 2009

## TEACHING EXPERIENCE

Workshop leader, The Sitting Room, Penngrove and online (Zoom) 2020

Facilitate 6-week series of writing workshops following the Amherst Writers & Artists (AWA) method.

Volunteer Tutor, La Luz Center, Sonoma 2017

Supported instruction with one-on-one tutoring for adults in the ESL classroom.

Instructor, Take My Word For It, Petaluma 2012–2013

Taught several 9-week creative writing courses for 4–6th grades in after-school programs.

Tutor, Grade A Tutoring Center, Petaluma 2012–2013

Supported K-12 students in language arts, English, literacy skills, and writing.

Facilitator, Creative Writing Club, San Antonio High School, Petaluma 2012

Created and facilitated volunteer lunchtime creative writing club at continuation high school.

Childcare Assistant, San Antonio High School Teen Parent Program, Petaluma 2008–2012

Mentored teen parents and student assistants at on-site child development center for infant-toddlers.

ESL Instructor, Galpão Aplauso, Rio de Janeiro, Brazil 2008

Taught English to young adults for six weeks through Iko Poran, a Volunteer Abroad organization.

Associate Teacher, Sonoma Country Day School, Santa Rosa 2002–2007

Supported K-5 lead teachers in language arts, including facilitation of 2nd grade literature circles.

Designed and taught project-based curricula and research in 3rd–4th grade social studies and science.

Created 2nd–4th grade culture studies programs and coordinated annual international pen pal project.