
NICOLE R. ZIMMERMAN

www.nicolierzimmerman.com

EDUCATION

Master of Fine Arts: Writing
University of San Francisco

Bachelor of Arts: Anthropology/Women's Studies
University of California, Santa Cruz

TRAINING

Vermont College of Fine Arts Postgraduate Writers' Conference, Montpelier, VT	2022
California Poets in the Schools: Poet-Teacher Training, Sonoma County, CA	2022
Amherst Writers & Artists (AWA): Workshop Leader Certification, Newton, MA	2019
Mendocino Coast Writers Conference, Mendocino, CA	2018
Lit Camp Juried Writers Conference, Mayacamas Ranch, Calistoga, CA	2014
The Sun Magazine Writers' Retreat, Esalen Institute, Big Sur, CA	2013
Association of Writers and Writing Programs (AWP) Conference, Chicago, IL	2012
University of San Francisco, Teaching Creative Writing course, San Francisco, CA	2012

AWARDS

In Cahoots Writing Grant, In Cahoots Residency, partial grant for 1-week residency	2021
Discovered Award for Emerging Literary Artists, Creative Sonoma Grant funded by NEA	2019
Merit Scholarship Award for Nonfiction, University of San Francisco M.F.A. program	2010

HONORS

Midway Journal, Flash Prose and Poetry Contest, Finalist: "Roadside Markers"	2023
New Millennium Writings Annual Awards, Honorable Mention: "Case Management"	2022
Longreads Reading List excerpt selection + Memoir Monday selection: "Autumn Inferno"	2021
Travelers' Tales Solas Awards, Honorable Mention: "The Nature of Beginnings"	2021
Women on Writing Creative Nonfiction Essay Contest, Finalist: "The Distance Between"	2021
Rigel Prize, Quarter-finalist, <i>Sunspot Lit</i> : "Never Think About the Bad"	2021
Best American Essays nomination, <i>Hypertext Review</i> : "Politeness Will Not Protect You"	2020
Essay Contest Finalist, <i>Hypertext Review</i> : "Politeness Will Not Protect You"	2020
Memoir Monday, Editor's selection, <i>The Rumpus</i> : Voices on Addiction: "Fallen"	2020
New Millennium Writings Annual Awards, Finalist: "Fallen"	2020
VanderMey Nonfiction Contest, Semi-finalist, <i>Ruminate Magazine</i> : "Fallen"	2020
Nonfiction Contest/Emerging Writers, Semi-finalist, <i>Boulevard</i> : "Never Think About the Bad"	2020
Nonfiction Finalist, <i>Black Warrior Review</i> , "Crisis"	2015
Prose Finalist, <i>Georgetown Review</i> , "Double Life"	2014
Pushcart Prize nomination, <i>South Loop Review</i> , "What It's Like"	2013
Travelers' Tales Solas Awards, Honorable Mention: "Parading Rio's Carnival"	2012

PUBLICATION

- *The New York Times*, Modern Love, Tiny Love Stories: "[How to Repair](#)," 2024
- *Longreads*, "[Stories of Quarantine: A Reading List on the Power of Personal Narrative](#)," 2023
- *Defuncted Journal*, "[Church Street Beat](#)," (originally published in *Toho Journal Online*), 2023
- *Lit Mag News*, "[Accepting Editorial Suggestions as a Path to Success](#)," 2023

- Women Who Submit, Breathe & Push column, "[A Writer's Work Begins Again and Again](#)," 2022
- *Mason Street*, Newark Public Library literary magazine, "[The Distance Between](#)," 2021
- *Complete Sentence*, "[Mother Says](#)," 2021
- *Litro Magazine*, Essay Saturday Editor's Pick, "[Destination Unknown](#)," 2021
- *Cagibi*, On-The-Ground special online feature, annual Omnibus print issue, "[Autumn Inferno](#)," 2021
- *Sonora Review*, special issue on gender-based violence, "[Case Management](#)," 2020
- *Still Point Arts Quarterly*, Food and Memory issue, "[The Bachelors](#)," 2020
- *Tiny Seed Literary Journal*, Through the Eyes of Nature issue, "[California Poppies](#)," 2020
- *Under The Gum Tree*, Those Who Wander section, "[The Nature of Beginnings](#)," 2020
- *The Rumpus*: Voices on Addiction section, "[Fallen](#)," 2020
- *Hypertext Review*, essay contest finalist, "[Politeness Will Not Protect You](#)," 2020
- *The Dewdrop*: Isolation Shorts, "[Porch Time](#)," 2020
- *About Place Journal*, Practices of Hope issue: entanglements, "[Please Don't Climb](#)," 2020
- *Halfway Down The Stairs*, 50th anniversary issue: milestones, "[Late Bloomer](#)," 2020
- *Discovered: Emerging Artists* catalog, "[Love, Unconditional](#)" excerpt, 2019
- *Cagibi*, "[Jarndunmunha: Postcard from the Outback](#)," 2019
- *Birdland Journal: Celebrating Northern California Voices*, Change issue, "[Firestorm](#)," 2018
- *Origins*, Borders issue, "Wildish Woman: A Portrait," 2016
- *Creative Nonfiction*, Making a Living issue; *Black Warrior Review* finalist, "[Crisis](#)," 2015
- *Georgetown Review*, prose finalist, "Double Life," 2014
- *The Monthly*, winter literary essay contest: Missing, "[Big Brother](#)," 2014
- *South Loop Review: Creative Nonfiction + Art*, "What It's Like," 2013
- *Los Angeles Times*, Ultimate Guide to the World travel section, "[Parading Rio's Carnival](#)," 2012

WRITING/EDITING EXPERIENCE

Copywriter, Copy Editor, Reporter, Blogger: dba Paper-Pencil-Pen (remote) 2010–present
 Viator/Tripadvisor, Hipcamp, Grove Collaborative, The Press Democrat, Petaluma Patch, and aha!Chinese.

Intern, Kimberley Cameron & Associates Literary Agency, Tiburon, CA 2010
 Evaluated nonfiction book proposals and fiction synopses as first reader for boutique literary agency.

TEACHING EXPERIENCE

Workshop Leader, The Sitting Room/Intuitive Writing Project/RAINN (on Zoom) 2020–present
 Facilitate writing workshops for women and youth, using Amherst Writers & Artists (AWA) method

Writing Mentor, College Application Essay Workshop, Santa Cruz, CA 2020
 Volunteered to mentor high school students via Santa Cruz Office of Education

Volunteer Tutor, La Luz Center, Sonoma, CA 2017
 Supported instruction with one-on-one tutoring for adults in ESL classroom

Instructor, Take My Word For It, Petaluma, CA 2012–2013
 Taught 8-week creative writing courses for 4–6th grades in after-school programs

Tutor, Grade A Tutoring Center, Petaluma, CA 2012–2013
 Supported K–12 students in language arts, English, literacy skills, and writing

Facilitator, Creative Writing Club, San Antonio High School, Petaluma, CA 2012
 Volunteered to develop creative writing club for teen students at continuation high school