



Office of Paula S. O’Neil Ph.D., Clerk & Comptroller, Pasco County
Juror Orientation Video Final Shot & Actor List

SHOT LIST Slide 1 - DLB B-Roll, No Audio

- People arriving at the West Pasco Judicial Center
 - Outside Location / Specific Actions: _____
 - Outside Location / Specific Actions: _____
 - Outside Location / Specific Actions: _____

SHOT LIST Slide 2 – DLB B-Roll, No Audio

- **Reserved Rooms / Time:** _____
- Jurors walking into the Jury Assembly Room
- Interacting with Jury Coordinators
 - Specific Actions: _____
 - Specific Actions: _____
 - Specific Actions: _____
- Jurors getting settled
 - Specific Actions: _____
 - Specific Actions: _____

- (“**Brand Animation Sequence**”) Photos of courtroom clerks involved in process:

- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

SHOT LIST Slide 4 - DLB Shoot Scripted Audio - Paula’s welcome video

- **Reserved Room / Time:** _____
- Specific Actions: _____

SHOT LIST Slide 12 - DLB Shoot Scripted Audio – Juror Testimonial Video #1

- **Reserved Room / Time:** _____
- Length of Video to be submitted? _____

SHOT LIST Slide 13 – DLB B-Roll, No Audio – Judge addressing Jurors

- **Reserved Room / Time:** _____
- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

SHOT LIST Slide 13 - DLB B-Roll, No Audio – “What you can Expect”

- Names and locations of a few rooms inside the West Pasco Court House

relevant to the juror experience:

- Location / Room: _____
- Location / Room: _____
- Location / Room: _____

SHOT LIST Slide 15 – DLB B-Roll, No Audio - Live scene inside West Pasco

courtroom that are relevant to the juror experience.

- **Reserved Room / Time:** _____
 - Specific Actions: _____
 - Specific Actions: _____
 - Specific Actions: _____

SHOT LIST Slide 16 – DLB B-Roll, No Audio - voir dire process.

- **Reserved Room / Time:** _____
 - Specific Actions: _____
 - Specific Actions: _____
 - Specific Actions: _____

SHOT LIST Slide 17 – DLB B-Roll, No Audio - voir dire process **continued.**

- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

SHOT LIST Slide 18 - DLB Shoot Scripted Audio – Juror Testimonial Video #2

- **Reserved Room / Time:** _____
 - Length of Video to be submitted? _____

SHOT LIST Slide 19 – DLB B-Roll, No Audio of jurors taking the oath.

- **Reserved Room / Time:** _____
 - Specific Actions: _____
 - Specific Actions: _____
 - Specific Actions: _____

SHOT LIST Slide 20 - Photographs of Courthouse / Courtrooms.

- Rooms inside the Little Road Courthouse relevant to the juror experience:
 - Location / Room: _____
 - Location / Room: _____
 - Location / Room: _____

- **DLB B-Roll, No Audio** of opening statements:

Reserved Room / Time: _____

- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

SHOT LIST Slide 21 – DLB B-Roll, No Audio of mock trial:

- **Reserved Room / Time:** _____

- **Prosecutor or the plaintiff’s attorney calls witnesses.**

- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

- **Produces evidence to present case.**

- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

- **Cross-examine witnesses.**

- Specific Actions: _____
- Specific Actions: _____
- Specific Actions: _____

SHOT LIST Slide 22 – DLB B-Roll, No Audio of mock trial:

- **Reserved Room / Time:** _____

- **Witness on the stand**
 - Specific Actions: _____
 - Specific Actions: _____

- **Closing Arguments**
 - Specific Actions: _____
 - Specific Actions: _____

SHOT LIST Slide 23 – DLB B-Roll, No Audio:

- **Reserved Room / Time:** _____

- **Jury in the deliberation room**
 - Specific Actions: _____
 - Specific Actions: _____

- **Bailiff notifying the judge**
 - Specific Actions: _____
 - Specific Actions: _____

- **Courtroom Clerk reading the verdict**
 - Specific Actions: _____
 - Specific Actions: _____

SHOT LIST Slide 24 - DLB Shoot Scripted Audio – Juror Testimonial Video #3

- **Reserved Room / Time:** _____
 - Length of Video to be submitted? _____

SHOT LIST Slide 25 & 26 - DLB B-Roll, No Audio of Jurors on their devices

- **Reserved Room / Time:** _____
 - Specific Actions: _____
 - Specific Actions: _____
 - Specific Actions: _____
 - Specific Actions: _____

SHOT LIST Slide 31 – DLB Shoot Scripted Audio - Paula’s Thank You video.

- **Reserved Room / Time:** _____

Juror Orientation Video Production Actor List:

- Paula O’Neil

- Prosecutor - Name: _____

- Plaintiff’s Attorney - Name: _____

- Plaintiff - Name: _____

- Witness - Name: _____

- Bailiff - Name: _____

- Courtroom Clerk - Name: _____

- Judge - Name: _____

- 12 Jurors – Name: _____

- Jury Coordinator(s) - Name: _____

- Juror for Testimonial #1 - Name: _____

- Juror for Testimonial #2 - Name: _____

- Juror for Testimonial #3 - Name: _____

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