

# Audrey G. Kemp

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Journalism Portfolio: <https://audreykempwords.journoportfolio.com/>

## **Personal Profile**

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Hard-working, creative and driven graduate from University of California, Irvine with a Bachelor's degree in literary journalism and a magna cum laude honors designation. With seven years' experience in journalism, copywriting and editorial thus far, Audrey hopes to pursue a lifelong career in the field.

## **Education**

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2018 - 2020 **University of California, Irvine | 3.9 GPA**

Bachelor of Arts in Literary Journalism

Irvine, California

2015 -2018 **Orange Coast College | 3.7 GPA**

Associate of Arts in Journalism

Costa Mesa, California

2011 - 2015 **Huntington Beach High School | 3.4 GPA**

High School Diploma

Huntington Beach, California

## **Work Experience**

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2020 - 2021 **Narratively, Inc.**

Editorial Intern

New York, New York, USA

- Currently interning in editorial at Narratively, a multimedia publication and production company that celebrates the diversity of humanity through storytelling. Responsibilities include fact-checking, rejecting and accepting story submissions, pitching story ideas, contributing to newsletters, writing copy for social media accounts (specifically Instagram) and formatting stories for Wordpress.

2019 - Present

***LOCALE Magazine***

Content Writer & Editorial Intern

Costa Mesa, CA

- Initially worked at *LOCALE*, a Southern California lifestyle magazine, as an editorial intern: copy-edited search engine optimisation articles, fact-checked, pitched, wrote and contributed to stories and contacted interview subjects among other tasks. Subsequent to the internship, was hired as a contributor, covering a range of topics, e.g. non-profits, poverty, the pandemic, Southern California culture, etc.

2018 - Present

***Janky Smooth Magazine***

Staff Writer, Interviewer & Photographer

Los Angeles, CA, United States

- Multimedia journalist: contributed to over 20 articles for Los Angeles-based music magazine, *Janky Smooth*. Career highlights include photographing the English progressive rock band, Yes, interviewing the English New Wave musician, Gary Numan, and reviewing Nick Cave and the Bad Seeds at the Forum in Los Angeles.

2018-2019

***The New University Newspaper***

Staff Writer

Irvine, CA, United States

- Covered campus news for the University of California, Irvine’s student newspaper: the university chancellor’s discussion on free speech controversy, guest lectures from award-winning investigative journalists Sarah Stillman and Seymour Hersh and “Fire and Ice,” a climate justice event hosted by famous environmentalist and author, Bill McKibben.

2018

***The Coast Report Newspaper***

Staff Writer & Photographer

Costa Mesa, CA, United States

- Wrote 12 articles total (e.g. previews, reviews, feature stories, news stories and op-eds) for Orange Coast College’s student newspaper, took photos for other journalists’ articles and collaborated with other journalists on editorial stories.

2014 - 2016

***MAT Magazine***

Staff Writer & Photographer

Costa Mesa, CA United States

- Photographed and wrote reviews for several festivals and shows for Costa Mesa-based music magazine, *MAT Mag*. Some festivals include Burger V, Burgerama and Beach Goth.

**Academic Work**

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**1. “One in One Million: Cassendre’s Found Normality” | Grade: A**

- Longform feature story on film producer and costume designer Cassendre de le Fortrie, who had a parasitic twin in her stomach as a child, an extremely rare medical condition known as *foetus in fetu*. The story chronicles Cassendre’s body acceptance journey, from the corrective surgery, to the residual scar it left across her abdomen, as well as the history of her condition.

- Course: Science Narratives | Professor: Erika Hayasaki

**2. “Wintersburg Village: An American Tale” | Grade: A**

- Longform narrative reconstructing the story of Historic Wintersburg village and the Furuta family who lived there. Now a ruin in Huntington Beach, California, Wintersburg was once a thriving Japanese-American settlement, although its pioneer inhabitants were stripped from their homes by force during World War II and relocated to American concentration camps. Because most of the Furuta family is deceased, the majority of the story was reconstructed from archival material, from documents to transcribed interviews and oral histories.
- Course: Art of Reconstruction | Professor: Barry Siegel

**3. “Love is the Color; Pain is the Brush” | Grade: A**

- Longform feature on Nicola Carpinelli, portrait painter and founder of Dead Poets Society, a non-profit organisation based in Bend, Oregon, designed to promote suicide awareness and prevention through the arts, an endeavour inspired by his own experience with depression and attempted suicide. Other notable members of the Dead Poets Foundation include actress and writer Mariel Hemingway, who lost her grandfather Ernest Hemingway to suicide.
- Course: Magazine Writing | Professor: Miles Corwin

**4. “A Photographic Memory” | Grade: A**

- Longform feature on Jessica Moncrief, a professional photographer and photojournalist who uses the camera as a means of regaining control over a traumatic childhood rife with abuse, destitution, foster care and meth addiction. Jessica says, “If you don’t have a struggle, you cannot truly appreciate the things that will make you great.”

- Course: Intro. to Literary Journalism | Professor: Rebecca Sacks

5. **“Animal Enterprise”** | **Grade: A**

- Photo essay that investigates the psychology behind volunteering in which four individuals who have spent years working for animal shelters without pay, are asked the same question: “Why do you volunteer?” and have their portraits taken. One of whom, Vivi, is an animal activist who led protests against animal abuse in the circus during her time at university and was partially instrumental in getting the Ringling Brothers Circus out of business.
- Course: Advanced Reporting | Professor: Amy DePaul

6. **WeHo: Towards a Gay Utopia** | **Grade: A**

- Research paper on the history of West Hollywood, or WeHo, the famous LGBT+ community of Los Angeles. The paper explores WeHo’s origins, from its hate crimes and social uprisings, to its incorporation as a self-governing municipality and metamorphosis into a safe haven for queer residents and visitors.
- Course: Urban History | Professor: Andrew Highsmith

**Academic Awards & Memberships**

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2020

**Magna Cum Laude Honors**

University of California, Irvine

Irvine, CA, United States

2018

**Phi Theta Kappa International Honour Society**

Lifelong member

Orange Coast College

Costa Mesa, CA, United States

2019

Golden Key International Honour Society

Lifelong member

University of California, Irvine

Irvine, CA, United States

## **Volunteer & Published Work (Hyperlinked)**

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- **Published Photojournalism:**

- *Janky Smooth Magazine:*

- [Punx Undead: Phantoms Book Launch: The Rise of L.A. Deathrock Presented by Lethal Amounts](#)
- [Full Moon on a Friday the 13th: Cold Waves L.A. Showcase at the Regent](#)
- [Under From Down Thunder: King Gizzard and the Lizard Wizard at the Greek Theatre](#)
- [In the Presence of Royalty: Yes at Fivepoint Amphitheatre](#)
- [Mr. & Ms. Machine: The Black Queen at the Regent](#)
- [Gothic Interiors: Cold Cave at the Ace Hotel](#)
- [United Kingdom, United Scene: Basement at the Hi Hat](#)
- [Unplugged and Undying: Six Organs of Admittance, Wino, and Xasthur at Resident](#)
- [The Industrial Virus is Spreading: Das Bunker Presents Kanga at Resident](#)

- **Interviews:**

- *Janky Smooth Magazine:*

- [Dark Art Brings Levity: Andy Schiaffino Discusses \*Fragments\*](#)
- [Deb Demure's Modern Mirror: Drab Majesty Interview](#)
- [Soft Kill Interview: Addiction, Loss, Gloom, and Doom](#)
- [Gary Numan Interview: Art in the Age of Savages](#)
- [James Chance Interview: A New York Original](#)

- **Journalism:**

- *Janky Smooth Magazine:*

- [Learning Blocks: Karim Shuquem on 'Die Kunstammer'](#)

- [At a Loss for Words: Explosions in the Sky at the Hollywood Palladium](#)
  - [Dais Party: Drab Majesty's Modern Mirror Record Release at the Fonda](#)
  - [Time Machine for Young and Old: Gary Numan at the Fonda](#)
  - [Forty Years of Youth: Nick Cave and the Bad Seeds at the Forum](#)
  - [Dead Moon Night: A Tribute to Fred Cole at the Echo](#)
- *The Coast Report* Newspaper:
  - ['Students will no longer watch from the sidelines'](#)
  - ['First Americans' offers complex artwork](#)
  - [Teaching OCC the wealth of health](#)
  - [An abstract exhibit of the past](#)
  - [A celebration of legacy](#)
- *LOCALE* Lifestyle Magazine:
  - [This OC Non-Profit Provides Purpose, Pride and Dignity to Those Who Need It Most](#)
  - [How This Birthday Box Makes Birthdays One to Remember for Underprivileged Kids](#)
  - [Spend a Day Dedicated to Self-Care at Renaissance ClubSport in Aliso Viejo](#)
  - [New Year's Eve 2020: 20 New Year's Eve Celebrations to Ring in the New Year in Southern California](#)
  - [Head to One of the Most Haunted Spots in California to Face Your Fears This Halloween](#)
- **Collaborative Stories (written and reported with other journalists):**
  - *Janky Smooth* Magazine:
    - [Janky Smooth Top 10 Albums of 2020 Rated By Contributors](#)
    - [Janky Smooth's Top 10 ALBUMS of 2019 Rated by Contributors](#)
    - [Janky Smooth's Top 10 SHOWS of 2019 Rated by Contributors](#)
  - *The Coast Report* Newspaper:
    - [It's all work for student budtenders](#)

## **Skills**

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- **Bilingual**

- Written and spoken French and English fluency
- **Creative**
  - Visual and written storytelling ability
  - Can create compelling artwork on a deadline
- **Hardworking**
  - Responsible, research-oriented and goal-oriented
- **Personable**
  - Can make interview subjects feel comfortable
  - Thrives on collaboration in the newsroom

## **References**

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### **1. Jordan Nishkian**

Editor

*LOCALE* Magazine

[jordan.n@localemagazine.com](mailto:jordan.n@localemagazine.com)

Tel. (562) 209. 4841

### **2. Robert Shepyer**

Editor-in-Chief

*Janky Smooth* Magazine

[rob@jankysmooth.com](mailto:rob@jankysmooth.com)

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