

# SJSU

WASHINGTON  
SQUARE SPRING/SUMMER  
2016



**“I am an  
educator.**

**And I have come to harbor  
the conscious commitment  
to inciting people to think  
and to act upon the basis  
of that thought.”**

# Dear readers,

This issue of *Washington Square* showcases agents of change, including Spartan luminaries Harry Edwards (cover story, page 8) and Peter Ueberroth (page 18).

Edwards, SJSU's 2016 commencement speaker, fearlessly addresses social inequities inside and outside of sports. Ueberroth, our latest Tower Award recipient, rescued the 1984 Los Angeles Olympics. As Major League Baseball's sixth commissioner, Ueberroth brokered labor agreements with players and umpires, salvaging the '84 postseason and restoring fan confidence in the game.

On campus, our community has said farewell to Interim President Susan Martin, whose steady hand stabilized the university at a critical juncture. She seemed to be everywhere, living for several weeks in student housing, pedaling a Spartan blue bike across campus, and leading cheers in the Spartan Stadium student section. Deeply committed to student success, she backed the formation of a student success initiative co-led by Provost Andy Feinstein and Vice President for Student Affairs Reggie Blaylock.

SJSU's 29th president, Mary Papazian, arrives next month. A California native with an outgoing personality, Papazian is an accomplished academic leader who believes in building bridges between the university and the community. During a campus visit after her late January appointment, she vowed to put students first and to work with alumni, faculty and staff members, and community leaders to make it happen. The campus and community eagerly await her arrival.

Meanwhile, private giving is taking off—ensuring that SJSU has the resources to help students succeed. Propelled by \$15 million from Lupe Compean (page 32) and \$5 million from Rich and Cindy Thawley, SJSU will end this fiscal year with more than \$44 million in new gifts and pledges—our second-best year ever for philanthropy. We've broken ground on the Spartan Golf Complex and have begun planning an Interdisciplinary Science Complex—SJSU's first new academic building in three decades.

Thank you for the many ways that you, our alumni and friends, help the university and communities near and far take on both challenges and changes. It's a fantastic time to be a Spartan!

Paul Lanning  
Vice President, University Advancement  
CEO, Tower Foundation of SJSU



*Paul Lanning*



**WASHINGTON SQUARE**  
THE ALUMNI MAGAZINE OF  
SAN JOSÉ STATE UNIVERSITY

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**WSQ is digital** To view and read stories on your preferred device, go to [sjsu.edu/wsqa](http://sjsu.edu/wsqa).

**On the cover** Wearing a San José State letterman jacket—that still fits after 52 years—Harry Edwards returned to campus this spring to receive an honorary doctorate and to serve as SJSU's 2016 commencement speaker. He has also donated a collection of his memorabilia that the Smithsonian Institution wanted. Edwards believes it belongs at SJSU. Read more on page 8.

# FROM READERS



## Change, Then and Now

I think you do a great job regarding *Washington Square*. I truly enjoy the articles. It's still hard for me to believe it's been so long since I was there. Always couldn't wait to graduate. Now I know how great those days really were: 1972 was an interesting year in that we became California State University, San José (for two years) and then SJSU. Grads from '72 and '73 have diplomas like that. I still have a San José State College and the first San José State University T-shirt (as much as my wife would like me to toss them). Aloha!

—Francis (Scotty) Anderson, '72 Public Relations



I'm honored to be included in San José State University's "Power Portraits" exhibit in its recently redesigned Student Union. My story, along with those of several other distinguished alumni, was selected as one that embodies "grit, smarts and hard work" that comprises the story of SJSU. I owe a great deal to the education I received at SJSU, and over the years I've been fortunate to stay involved with the university. I hope my story and the many stories of SJSU can inspire current and future students to enter the world with the confidence to live authentically and create meaningful change.

—Ken Yeager, '76 Political Science

## Faculty Shout-Outs

Awesome read! Way to go [Mary Poffenroth]!

—Enrico Miguel Thomas

I am a middle school teacher because of Professor Cynthia Rostankowski. Her passion for education, higher learning, critical thinking and the pursuit of the "ah-ha" moment makes her a facilitator unmatched in the field of education. San José State University is brightened by her efforts and achievements.

—Rainbow Lobo, '07 Liberal Studies





## Reimagining SJSU's Boundaries

When we posted our Fall/Winter 2015 story, “The Cross Section of Collaboration,” on Facebook, Spartans responded with comments about real and perceived boundaries between campus and downtown. Read all comments at [sjsu.edu/wsqa](http://sjsu.edu/wsqa).

I would like more information on what “boundaries” means. I’d personally like to be less connected with downtown because we get transients wandering campus, rooting around in our trash cans, and soliciting students. Sometimes this makes me feel unsafe. Especially because there have been a lot of campus shootings, I don’t think this is the time to be letting the outside in more.

—Sara Campos

It’s interesting that 18 years ago the gateways at each entrance of the campus were built to create a tangible boundary where the campus began.

—Brian Christensen, '01 Corporate Financial Management

If Fourth Street could be underground, the above ground street could be turned into a grass and walkway transitional point. Underground parking garages on Fourth and Seventh would take away ugly concrete barriers.

—Jeffrey Carter

*There are many opportunities for the university to partner with the city of San José to make our community a better place. Pachanga on the Paseo (above), part of SJSU’s annual Legacy of Poetry celebration, was held at the Hammer Theatre Center, now operated by SJSU in partnership with the city.*

—Ed.

**Washington Square** welcomes letters to the editor regarding campus issues and the stories in its pages. Letters accepted for publication may be edited for clarity or space, and may not necessarily reflect the views of San José State.

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#SJSU



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Share your thoughts

# 可琴 CAN PLAY PIANO

**Gwendolyn Mok**, professor and coordinator of keyboard studies in the School of Music and Dance, was destined to be a piano prodigy.

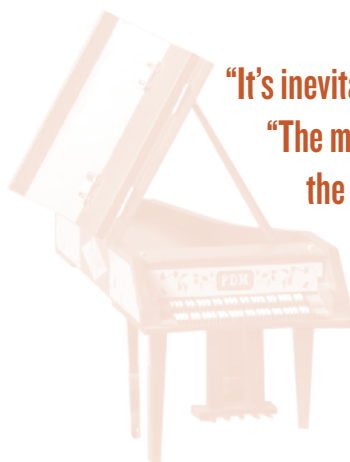
As is customary in Chinese-American families, her parents gave her a Chinese name before she was born: Ko-Chin, which translates to “Can Play Piano.” She had perfect pitch as a toddler and began playing the piano at age two. At age four, she auditioned for Julliard, “but they thought I was too little and said to come back when I was six,” she says. That she did, studying at Julliard on Saturdays for 12 years prior to attending Yale and graduate school at SUNY Stony Brook, where she discovered the music of French composer Maurice Ravel. In 1993, she received a grant from the French Ministry to study in Paris with Vlado Perlemuter, one of Ravel’s former students. Today she is a Ravel expert.

Also director of the music department’s Historic Keyboard Collection, Mok made use of two historic keyboards, housed in the School of Music and Dance and the Ira F. Brilliant Center for Beethoven Studies, to record her latest CD, *Legacy: The Spirit of Beethoven*. On a recent trip to Amsterdam, she happened upon an Erard piano from the time period of Ravel. Playing it, Mok found she was able to achieve nuances in the music she had been unable to create on a modern piano. The Erard now resides in a special room next to her office.

—Melissa Anderson



“It’s inevitable,” Mok says.  
“The more you learn,  
the more you pass on.”



# A FEW WORDS

FROM DISTINGUISHED CAMPUS MEMBERS AND VISITORS

**“When you think about slavery and tribes of people who were thrown together, who didn’t know each other, the oppression, the brutality, there was just one thing they had in common—it was the drum.”**

—Charlie Channel of the Charlie Channel Quartet at the second annual Essence of Blackness event.

**“REMEMBER BEING IN THEIR SHOES. I REMEMBER THE PEOPLE WHO HELPED ME, AND I DON’T THINK I WOULD BE HERE TODAY IF IT WEREN’T FOR THEM. I HAVE A DAUGHTER AND THESE GIRLS ARE LIKE MY DAUGHTERS. I WANT THE BEST FOR THEM.”**

—IBM Corporate Citizenship and Corporate Affairs Manager Kristina Vasquez, ’02 Computer Engineering, at the second annual Silicon Valley Women in Engineering (WiE) Conference.

**“Your talents are not only exhibited in your academic success, but are profound when viewed in light of the struggles you have overcome. When many of you are first-generation college students, when most of you worked more than half time, when many of you have family obligations, when most of you come from public schools with inadequate resources, you are remarkably talented and you have proven this by being in this room tonight.”**

—Professor of Political Science Kenneth Peter, SJSU’s 2016 Outstanding Professor, speaking at Honors Convocation.

**“THESE GRADUATES ARE GOING TO GO OUT THERE, DO WHATEVER THEY CAN, WHEREVER THEY WORK, AS THEY NOW HAVE KNOWLEDGE OF WHAT IT MEANS TO BE A CHICANO OR CHICANA.”**

—Lizbet Huizar, ’16 MA Mexican American Studies and co-chair for Chicano Commencement.

**“One of the original goals of this was a basic hackathon, but at a much higher level. More importantly, I would like students to take away a sense of working at a Silicon Valley company.”**

—Aeris Vice President of Social Sector Harry Plant at a two-week Internet of Things Workshop.

**“None of our babies come into this world knowing anything about racism. We come into the world with a clean heart, a fresh start. Racism is a grown-up disease and we should stop using our kids to spread it.”**

—Civil rights icon and 2016 Steinbeck Award recipient Ruby Bridges in conversation with KQED’s Joshua Johnson.

# SJSU PORTFOLIUM

SIMPLIFIED

How do you get a potential employer to notice you—the real you?

A plain resume and standard LinkedIn profile may not be enough to convey your whole story.

To help you stand out, the Job Maestro has deconstructed Portfolium, a free online tool available to San José State alumni, students and faculty members. Read on to learn how to share a more complete story.

Showcase your **SKILLS & EXPERIENCE**

by uploading your...



RESUME • Podcasts • VIDEOS

Show who **YOU** are!

INTERESTS • ACTIVITIES • TRAVEL  
= Love to CLIMB and MOVE mountains! =

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Search PORTFOLIUM'S **5000** jobs



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**TAG** your **TEAMMATES!**

connect your student and professional projects and work



Our service-learning project changed my life

{Fellow Student}



We turned an SJSU class project into a thriving business

{Coworker}



After graduation, my students came back to SJSU to help current students

{Faculty member}

Take your Portfolium with you on your **MOBILE DEVICE**

to **INTERVIEWS & JOB FAIRS**



Wow!



# Spartan BOOKSHELF

Bringing Home the Moon  
NEW AND SELECTED POEMS

Make your PORTFOLIUM  
SEARCHABLE

#PROBLEM #work  
#SOLVER #Smart

#INTROVERTS #TEAM  
#UNITE #PLAYER

#Love My Community



↓ GET ↓  
STARTED

≡ SIGN UP ≡

at

SJSU.PORTFOLIUM.COM

Read more about  
connecting to the  
SJSU PORTFOLIUM  
network

at

SJSU.EDU/WSQ



## AMERICAN BOOK AWARD WINNER

In the words of current U.S. Poet Laureate Juan Felipe Herrera, the poetry collection *her beckoning hands* (WordTech, Editions 2014) represents “a magnificent breakthrough, a timeless-seeing collection.” The author, Santa Clara County Poet Laureate Arlene Biala, '90 Psychology, also serves as arts program manager for the city of San José's Office of Cultural Affairs. *her beckoning hands*, Biala's third published collection, received the American Book Award in poetry from the Before Columbus Foundation last year.

## PROMOTING CHILDHOOD LITERACY

Public libraries can help bridge the learning gap between preschool and kindergarten, according to youth services specialist R. Lynn Baker, '15 MLIS. In *Counting Down to Kindergarten: A Complete Guide to Creating a School Readiness Program for Your Community* (American Library Association, 2015), Baker supplies a six-week schedule of detailed lesson plans to promote school readiness skills that can be implemented by any public library. She received SJSU's Stella Bunch Hills Award in Youth Services in 2015 in recognition of her contributions and potential for innovation in the field.

## OPERATION HUMP REVISITED

In *The Hump: The 1st Battalion, 503rd Airborne Infantry, in the First Major Battle of the Vietnam War* (McFarland, 2015), Al Conetto, '64 Industrial Management, presents the battle he fought in as one that changed the nature of the war, escalating it “from a hit-and-run guerrilla conflict to a bloody contest between Communist main force units and American commands of battalion size or larger.” Drawing on U.S. Army documents and the recollections of fellow combatants, Conetto also describes his experiences with PTSD and his return to Vietnam in the 1990s.

## A POETRY COLLECTION "OF AND FOR OUR TIME"

Praised by SJSU's Professor Emerita Elsie Leach for its relevance and by poet and radio host Grace Cavalieri for the “great heart at the core of each poem,” *Bringing Home the Moon* (Aldrich Press, 2015) by Mary Lou Taylor, '70 English, also drew plaudits from Willow Glen Poetry Project editor Harry Lafnear. “In Mary Lou's poems,” Lafnear says, “we float through moments formative or formidable, touching or frightful, but all with universal appeal, lit with generous spirit and a graceful love of language.” Taylor also serves as a trustee of SJSU's Center for Literary Arts.

WSQ web extra! Read a Q&A with Taylor at [sjsu.edu/wsq](http://sjsu.edu/wsq).

# Educating THE ESTABLISHMENT

*Activist-scholar Harry Edwards is more convinced than ever that sport is a window to society, revealing a broad range of social and political concerns that affect us all. To see this keenly illustrated, view items from Edwards' life and work that he recently donated to SJSU, hosted in Special Collections inside the Dr. Martin Luther King, Jr. Library.*

By **PAUL LANNING**

Photography by **CHRISTINA OLIVAS**

and **DAVID SCHMITZ**

*“You must move beyond the perimeter of what you know to the realm of what you dream.”*

**Harry Edwards** had to petition to be a sociology major at San José State. At the time, he says African-American scholarship athletes had three options when choosing a major: physical education, social work or criminal justice—to prepare for a career as a probation officer. Student-athletes, particularly minority students, were often stereotyped as unprepared for the academic rigor of college. And an athlete's eligibility could not be jeopardized.

Edwards, '64 Sociology, '16 Honorary Doctorate, was driven to prove he belonged in the classroom as well as in the gym, where he was the team captain and leading rebounder for the Spartan basketball team and a standout track and field athlete.

For three and a half years, Edwards carried a card around to every one of his professors every Friday to get them to sign off on his academic progress so he would be eligible

for intercollegiate athletics. He recalls when the athletic director learned that he was on pace to graduate on time and was in the running for a Woodrow Wilson Fellowship to do graduate work at Cornell University. When asked why he never told anyone that he was carrying a B+/A- average so he could stop getting his grades checked every week throughout the year, he replied: “Because no one ever asked.”

Edwards says his thirst for knowledge, for critical thinking and for continually challenging himself intellectually was born out of his time as an undergraduate student. “The thing I took away above all else from San José State was a fierce determination for academic development.” He also still has every book ever assigned to him, “severely underlined and full of notes.”



## Sport for change

His fierce determination drove Edwards away from a potential career as a professional athlete to Cornell, where he challenged faculty members in the graduate program in sociology to accept his dissertation proposal. “Sociology had always studied the effects of dyads, one-on-one relationships, and triads, two-on-one relationships. I looked at organized sports in this country and around the world and was convinced that if thousands or even millions of people would watch and react to a sporting event, there was much to learn from the study of one-to-many.”

Edwards eventually convinced the Cornell faculty of the legitimacy of his theory. His two-volume, 1,100-page dissertation, *The Sociology of Sport*, spawned an entirely new field of study. “Sports are not the toy department of human affairs,” but an area of serious sociological study, as proven through his work over the past half-century.

After completing his coursework at Cornell, Edwards came back to San José State as a lecturer while writing his dissertation. During this time, Edwards challenged the university and all college athletic programs to diversify their coaching ranks. It was patently wrong, he argued, that African-American student-athletes could compete for colleges at which they could not coach. “Why play where we cannot work?” he reasoned. For that he was labeled a radical.

Out of Edwards’ social activism and SJSU’s famed “Speed City” track program the Olympic Project for Human Rights was created. Edwards served as a lightning rod for a movement that called upon the United States Olympic Committee (USOC) to diversify its ranks. “Why should young black men run for an organization that will not allow them to join?” Edwards recalls.

Edwards shifted his focus to the Olympics because, he says, what was going on at

San José State was happening nationally. A “wave of rebellion” washed over college campuses in places like Syracuse University, UC Berkeley, University of Washington and St. Mary’s College in Moraga. Basketball players were demanding “an education that reflected the realities of their lives, not just mainstream, white America,” says Edwards. “There were 105 institutions that looked at San José State and said ‘If they can change it, we can change it.’”



FROM STUDENT-ATHLETE TO ACTIVIST-SCHOLAR, HARRY EDWARDS' LIFE AND WORK OFFER LESSONS ON MORE THAN THE SOCIOLOGY OF SPORT. KING LIBRARY'S DR. HARRY EDWARDS COLLECTION INCLUDES HISTORIC PHOTOS, AUTOGRAPHED BOOKS, EDWARDS' FBI FILES, OLYMPIC PROJECT FOR HUMAN RIGHTS MEMORABILIA, AND CORRESPONDENCE FROM DR. KING AND PRESIDENT BARACK OBAMA.

On a television in Canada, Edwards watched the iconic moment in 1968, a silent statement by Olympic medalists and SJSU student-athletes Tommie Smith and John Carlos on the victory stand. Edwards appeared on a televised interview to prove he was not in Mexico City or even in the United States during the Games. He recalls of that time, "If I had been in Mexico City, I would have been seen as being responsible for their safety. If I were not there, the USOC would be responsible for caring for and protecting these young men. They could not abdicate that responsibility."

The aftermath of the 1968 Games was both personal and global. Edwards endured death threats and an ongoing FBI investigation commissioned by J. Edgar Hoover himself. Ultimately, he was terminated from his teaching position at San José State. But, in an act of solidarity with the movement, Nelson Mandela posted an Olympic Project for Human Rights poster in his

prison cell. Edwards says, "It was the first time Mandela realized that sports could be used for social change."

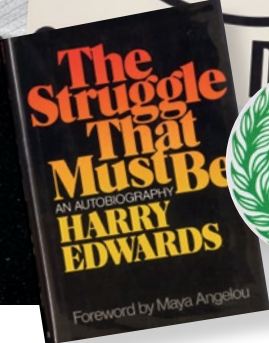
## Field of influence

"Most people want to believe that their lives have been meaningful, that something, someone, or some situation by some humane measure is somehow better," wrote Edwards in the prologue to *The Struggle that Must Be: An Autobiography*. At age 35, when the book was written, Edwards had already set a lifetime of change in motion—from his earliest memories of growing up in East St. Louis to pivotal experiences as a San José State student-athlete to working for change with his future wife and then-SJSU student Sandra Boze, one of the members of the Olympic Project for Human Rights, to his controversial faculty appointment at UC Berkeley that was publicly condemned by Governor Ronald Reagan (despite Edwards' Ivy League credentials). Inspired by the likes

of James Baldwin, Ralph Ellison, Lorraine Hansberry and Maya Angelou, who wrote the introduction to his autobiography, as well as blues and jazz artists, Edwards says, "Their words were so touching. I wasn't reading them. I was living them."

Edwards is now UC Berkeley professor emeritus of sociology, having spent more than 30 years "inciting students to think" through his lectures and activism. In time, too, the very establishment that Edwards challenged in the 1960s came to call upon him for counsel. Edwards marvels at the fact that three of the greatest influences on social issues in sport in the past half-century all came from San José State, pointing to fellow alumni Peter Ueberroth and Bill Walsh. "There's something in the water at San José State," Edwards says, smiling.

When Ueberroth was Major League Baseball commissioner, he brought in Edwards to advise MLB on social issues in the aftermath of former baseball player and MLB



executive Al Campanis' racist remarks on "Nightline" in 1987. Edwards had previously worked with Walsh and the San Francisco 49ers to develop training and retention programs that have since been adopted throughout the National Football League, and Edwards has advised numerous other sports organizations on race relations and social issues throughout his career. He continues to work with the 49ers to this day.

A sought-after speaker and lecturer, Edwards has been feted with numerous awards and honorary degrees over the years, but his return to San José State to receive an honorary doctorate this year is special to him. "This one means the world to me," he says.

"Everything I am, ever was and ever will be started at San José State," Edwards adds. "I'm saying the same things today I was saying back then. I haven't changed a bit. The establishment has."

**WSQ** web extra!

Watch Edwards' commencement address and view a photo gallery from his campus visits this spring at [sjsu.edu/wsq](http://sjsu.edu/wsq).

*"Everything I am, ever was and ever will be started at San José State."*



PHOTO: CHRISTINA OLIVAS

# GOING FOR



LEE EVANS

# GOLD and BLUE

## SJSU's Olympic Timeline

**San José State** has been a part of nearly every Summer Olympic Games since 1924. Spartans have competed, coached or earned medals, while representing the United States and countries around the globe. This summer, watch out for Spartan and 2012 Olympic bronze medalist *Marti Malloy* and *Colton Brown*—as well as *Riley Spitzer*, who is working to qualify for the Games.

**1896**

ATHENS, GREECE

**1900**

PARIS, FRANCE

**1904**

ST. LOUIS, UNITED STATES

**1908**

LONDON, UNITED KINGDOM

**1912**

STOCKHOLM, SWEDEN

**1916**

BERLIN, GERMANY  
[CANCELLED DUE TO WORLD WAR I]

**1920**

ANTWERP, BELGIUM

**1924**

PARIS, FRANCE

**Dudley DeGroot**  
(former San José State football coach), Rugby

CHUCK ADKINS



**1948**

LONDON, UNITED KINGDOM

**Bob Likins**  
Track and Field, Javelin, 8th place

• **Willie Steele**

Track and Field, Long Jump,  
*gold medal*

**1952**

HELSINKI, FINLAND

• **Chuck Adkins**

Boxing, 139 pounds,  
*gold medal*

**George Mattos**

Track and Field, Pole Vault, 8th place

**1956**

MELBOURNE, AUSTRALIA

**George Mattos**  
Track and Field, Pole Vault, 4th place



GEORGE MATTOS

**1960**

ROME, ITALY

**Russ Camilleri**

Freestyle Wrestling,  
171.5 pounds

**Harry Campbell Sr.**

Boxing, 132 pounds,  
quarterfinalist

**Mike D'Asaro**

Fencing, 4th place

**George Haines**

Swimming,  
women's head coach

**Dennis Johnson**

Track and Field, 100,  
200, 4x100 meters relay,  
represented British  
West Indies (now Jamaica)

**Julius Menendez**

Boxing, head coach

**Lloyd Murad**

Track and Field, 100,  
200, 4x100 meters relay,  
represented Venezuela,  
5th place, 4x100

**Ray Norton**

Track and Field, 100,  
200, 4x100 meters relay,  
6th place in both 100  
and 200

**Jimmy Omagbemi**

Track and Field, 100  
and 4x100 meters relay,  
represented Nigeria

**Bud Winter**

Track and Field, assistant coach



MARGARET JENKINS

**1928**

AMSTERDAM, NETHERLANDS

**Margaret Jenkins**

Track and Field, Discus, Shot Put

**1932**

LOS ANGELES, UNITED STATES

**Margaret Jenkins**

Track and Field, Discus, Shot Put

**1936**

BERLIN, GERMANY

**1940**

HELSINKI, FINLAND  
[CANCELLED DUE TO WORLD WAR II]

**1944**

LONDON, UNITED KINGDOM  
[CANCELLED DUE TO WORLD WAR II]

OVER THE COURSE OF HIS TRACK AND FIELD COACHING CAREER, BUD WINTER (LEFT) COACHED 102 ALL-AMERICANS, 27 WHO WENT ON TO BECOME OLYMPIANS—INCLUDING SPARTAN JOHN CARLOS (RIGHT).





## MEXICO CITY, MEXICO

**Bert Bonnano**  
Track and Field,  
Mexico team coach

**Ed Burke**  
Hammer Throw

● **John Carlos**  
Track and Field,  
200 meters,  
*bronze medal*

**Tom Dooley**  
Track and Field,  
20-Kilometer Walk

●● **Lee Evans**  
Track and Field,  
*gold medal* in 400 and  
*gold medal* in 4x400 meters

**Tom Haine**  
Volleyball

**George Haines**  
Swimming,  
men's head coach

● **Mitch Ivey**  
Swimming, 100, 200 Back,  
400 Medley Relay,  
*silver medal* in 200 Back

**Art Lambert**  
Water Polo, head coach

**Neville Myton**  
Track and Field, 800 meters,  
represented Jamaica

**Chris Popanicolau**  
Track and Field, Pole Vault,  
represented Greece, 4th place

● **Ronnie Ray Smith**  
Track and Field,  
4x100 meters relay,  
*gold medal*

● **Tommie Smith**  
Track and Field, 200 meters,  
*gold medal*

● **Lynn Vidali**  
Swimming, 200 IM and 400 IM,  
*silver medal* in 400 IM

**If SJSU were a country, it would have been second only to the United States for the number of gold medals earned in track and field during the 1968 Games.**

## 1964

### TOKYO, JAPAN

**Ed Burke**  
Hammer Throw

**Russ Camilleri**  
Freestyle Wrestling,  
171.5 pounds

**Ben Nighthorse Campbell**  
Judo, open division

**Mike D'Asaro**  
Fencing

**Jeff Fishback**  
Track and Field,  
Steeplechase

**George Haines**  
Swimming,  
men's assistant coach

**Dennis Johnson**  
Track and Field, 100,  
200, 4x100 meters relay,  
represented British  
West Indies (now Jamaica)

**Paul Maruyama**  
Judo, Lightweight,  
5th place

**Lloyd Murad**  
Track and Field, 100,  
200, 4x100 meters relay,  
represented Venezuela

**Yoshiro Uchida**  
Judo, head coach



A MEMBER OF THE FIRST U.S. TEAM IN THE FIRST YEAR JUDO BECAME AN OLYMPIC SPORT, BEN NIGHTHORSE CAMPBELL (CENTER) SAYS: "WHEN YOU FINALLY GET TO THE OLYMPICS AND YOU MARCH INTO THE STADIUM BEHIND YOUR OWN NATIONAL FLAG, IT'S AN EXPERIENCE THAT'S HARD TO PUT INTO WORDS. BUT IT'S LIKE SAYING TO YOURSELF, 'FINALLY, I'VE ARRIVED!'"



## 1972

### MUNICH, WEST GERMANY

**Bert Bonnano**  
Track and Field  
Peru team coach

**Tom Dooley**  
Track and Field,  
20-Kilometer Walk

**George Haines**  
Swimming,  
women's assistant coach

**Mani Hernandez**  
Soccer

- **Mitch Ivey**  
Swimming, 100,  
200 Back,  
400 Medley Relay,  
*silver medal* in 100 Back

**Art Lambert**  
Water Polo,  
assistant coach

**Julius Menendez**  
Soccer, assistant coach

**Chris Papanicolaou**  
Track and Field, Pole Vault,  
represented Greece,  
11th place

**John Powell**  
Track and Field, Discus,  
4th place

**George Uchida**  
Judo, head coach

- **Lynn Vidali**  
Swimming, 200 IM  
and 400 IM,  
*bronze medal* in 200 IM

**Bud Winter**  
Track and Field,  
Madagascar coach

**Jim Zylker**  
Soccer



LYNN VIDALI

## 1976

### MONTREAL, CANADA

**Essodina Atchade**  
Track and Field, Long Jump,  
represented Togo

**Gay Jacobsen D'Asaro**  
Fencing

**Mike D'Asaro**  
Fencing, coach

**George Haines**  
Swimming,  
men's assistant coach

**Simon Killili**  
Track and Field,  
represented Kenya

**Marty Lockwood**  
Greco-Roman Wrestling,  
105.5 pounds, alternate

**Gerardo Padilla**  
Judo, 143 pounds,  
represented Mexico

- **John Powell**  
Track and Field, Discus,  
*bronze medal*



IOC PRESIDENT JUAN ANTONIO SAMARANCH (LEFT) WITH PETER UEBERROTH AT THE 1984 SUMMER OLYMPICS, LOS ANGELES

## 1980

### MOSCOW, SOVIET UNION

[U.S. Olympians boycotted the games, per President Carter's order, but they're all considered Olympians by USOC]

**Felix Bohni**  
Track and Field, Pole Vault,  
represented Switzerland

**Dedy Cooper**  
Track and Field, 110 Hurdles

**George Haines**  
Swimming,  
men's and women's  
head coach

**Steve Hamann**  
Water Polo

**Gay Jacobsen D'Asaro**  
Fencing

**Stacey Johnson**  
Fencing

**Urs Kamber**  
Track and Field,  
4x400 meters relay,  
represented Switzerland

**Paul Maruyama**  
Judo, head coach

**Greg Massialas**  
Fencing

**Keith Nakasone**  
Judo

**Gerardo Padilla**  
Judo, 143 pounds,  
represented Mexico

**John Powell**  
Track and Field, Discus

**Dan Ripley**  
Track and Field, Pole Vault

**Mike Swain**  
Judo

## 1984

### LOS ANGELES, UNITED STATES

**Sue Baross**  
Synchronized Swimming,  
Australian team head coach

- **Bob Berland**  
Judo, 189 pounds,  
*silver medal*

**George Haines**  
Swimming,  
men's and women's  
assistant coach

**Karly Kancsar**  
Greco-Roman Wrestling,  
assistant coach

**Paul Maruyama**  
Judo, head coach

**Greg Massialas**  
Fencing

**Gerardo Padilla**  
Judo, represented Mexico

- **John Powell**  
Track and Field, Discus,  
*bronze medal*

**Peter Schiffrin**  
Fencing

**Mike Swain**  
Judo

**Peter Ueberroth**  
Los Angeles  
Olympic Organizing  
Committee President



## 1988

### SEOUL, SOUTH KOREA

- **Kevin Asano**  
Judo, 132 pounds,  
*silver medal*
- Bob Berland**  
Judo
- Kjell Bystedt**  
Track and Field, Hammer Throw,  
represented Sweden
- Jim Doehring**  
Track and Field, Shot Put,  
11th place
- Greg Massialas**  
Fencing
- **Mike Swain**  
Judo, 156 pounds,  
*bronze medal*



BOB BERLAND

## 1992

### BARCELONA, SPAIN

- Sandy Bacher**  
Judo, 158 pounds
- Jim Doehring**  
Track and Field, Shot Put,  
2nd place
- Damon Keeve**  
Judo, Heavyweight
- Mike Swain**  
Judo
- Nort Thornton**  
Swimming, assistant coach
- Joe Wanag**  
Judo, 189 pounds
- Angie Wester-Krieg**  
Swimming, 200 Butterfly,  
6th place

## 1996

### ATLANTA, UNITED STATES

- Sandy Bacher**  
Judo, 158 pounds
- Damon Keeve**  
Judo, Heavyweight
- Liliko Ogasawara**  
Judo, 146 pounds
- **Jill Sudduth**  
Synchronized Swimming,  
*gold medal*
- Mike Swain**  
Judo, coach

## 2000

### SYDNEY, AUSTRALIA

- Sandy Bacher**  
Judo, 158 pounds
- Amy Tong**  
Judo, 171 pounds

## 2004

### ATHENS, GREECE

## 2008

### BEIJING, CHINA

- Greg Massialas**  
Fencing, head coach
- Taylor Takata**  
Judo, 145 pounds
- Peter Ueberroth**  
United States Olympic  
Committee chairman

## 2012

### LONDON, UNITED KINGDOM

- **Marti Malloy**  
Judo, Lightweight,  
*bronze medal*
- Greg Massialas**  
Fencing, head coach

## THE ROAD TO RIO 2016

Follow the Spartans as they prepare for the Games.

Marti Malloy: @Martidamus

Colton Brown: @colt\_forty\_5

Riley Spitser: @RileySpitser and #sjsuswim

**WSQ** web  
extra!

Watch Marti Malloy and Colton Brown train at [sjsu.edu/wsq](http://sjsu.edu/wsq).




COLTON BROWN



MARTI MALLOY





Spartan long-distance freestyle swimmer Riley Spitsler has ushered in new records that make her one of the fastest swimmers in SJSU's history and a 2016 Summer Olympic hopeful.

Spitsler, '16 Communication Studies got her start in a summer league in Maryland at seven years old and hasn't slowed down since. Most of her life has been scheduled around her swim program: wake at dawn, swim for hours, condition, go to school, finish homework in the evening, go to sleep early—and repeat.

Like any athlete who has had a lifetime to perfect her sport, Spitsler has dreamed of the opportunity to represent the United States in swimming.

Despite heightened expectations, Spitsler is tackling her Olympic ambition like any

other swim meet—including pre-relay traditions. In addition to doing a meticulous stretch warm-up, Spitsler often blasts One Direction in her earbuds so she can have her own poolside dance party as spectators look on at her routine.

Music is an integral part of Spitsler's life, both in and out of the pool. She performed in local singing competitions in middle school and sang in choir. Although her choir days ended once she entered high school, where she found her interest in drama, she still sings every day, much to the dismay of her roommates.

Now that she's graduated, Spitsler hopes to marry her love of swimming and singing in Los Angeles, a city home to her big musical and theatrical dreams, and to USC's Trojan Swim Club.

—Lauren Hernandez

# WITHIN REACH

*Photo: Dan Fenstermacher*

**WSQ** web  
extra!

Watch a video about Spitsler at [sjsu.edu/wsqa](http://sjsu.edu/wsqa).

A photograph of Peter Ueberroth, an older man with grey hair, wearing a dark suit, white shirt, and patterned tie. He is waving his right hand. The background is a dark blue wall with a grid of glowing blue circular lights.

# Upping the Game

## *A Q&A with Peter Ueberroth*

*Excerpted from an interview  
with Robin McElhatton*

The career of sports leader, businessman and philanthropist Peter Ueberroth, '59 Management, '86 Honorary Doctorate, covers a lot of territory: travel industry executive, CEO of the Los Angeles Olympic Organizing Committee for the 1984 Olympic games, Major League Baseball commissioner (1984-89), current chairman of Contrarian Group and co-owner of the Pebble Beach Company. A *Time* magazine Person of the Year and author of the bestseller *Made in America*, he competed in the 1956 U.S. Olympic water polo trials while still a student at SJSU. With some of his college teammates, he helped revive and finance the sport at SJSU in 2015 after a 34-year hiatus. This year, his alma mater honored him with its highest accolade, the SJSU Tower Award.



## Why did you decide to come to San José State?



My high school football coach was Kent Stanger, who'd been a great football player at San José State, and he introduced me to Ed Rudloff, San José State's water polo coach and the Olympic Club coach. I'd never seen a water polo ball before that, never played a game. They set up a goal at the end of the swimming pool and had me get in the water, swim, throw the ball. Then Rudloff got in the water, and we mixed it up a bit. When he said he'd like to offer me a scholarship at San José State in water polo, I told him "No chance. I've got a job." But he went to see my parents and said: "You know, I'd really like your son to consider college. I think it'll be good for him." I wouldn't have considered going to a college if not for Ed Rudloff and Kent Stanger. They were life-changers. And they convinced my parents. And once my parents supported the idea, I figured: people I love and respect, who care for me, are trying to do what's best for me. I'd be a little dumb to pass on their unanimous decision that I try college.

## And it turned out to be a good decision?

I had a great time at San José State. I made lots of friends. And best of all, I met Ginny Nicholas from Long Beach, California. When she ran for student body secretary, I saw a picture of her on campus. "She's pretty," I told my fraternity brother (who was a pledge). He said: "Oh, I know her." I said: "Okay. Here's your assignment. Introduce me to her. Do it in a week. I want to meet her." And he did. Ginny and I had lots in common. I was able to convince her, once I graduated, to get married. So going to

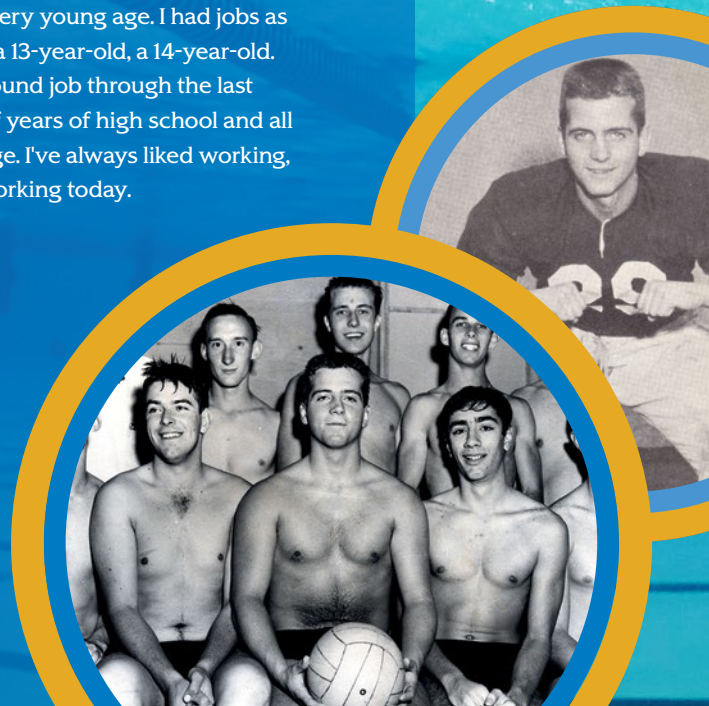
San José State enabled me to meet my partner for life—there's nothing more important than that. But there were other benefits, too. When I was going to school, I started to see opportunities, expanded my vision. I thought: "You know, I can do whatever I want to do. I can be whatever I want to be." The freedom of decision-making. There's no class for it, but all the classes combined to give me that. Professor Scott Norwood encouraged me to set very high goals and to develop leadership skills.

## What did playing sports teach you about life?

Rely on others. If you're out there by yourself, and think you can make an impact on the world, you're wrong. On a team, everybody's got to play. Get a group of people to work together and respect each other—and that includes all races, religions, creeds, colors and especially genders. Get the best people in every spot and treat them fairly. In life, in families, in marriages, in everything: teams win; individuals lose.

## You started your first business at a very young age. How did that come about?

I did start a business in my early twenties, a small travel company. But I also started working at a very young age. I had jobs as a 12-year-old, a 13-year-old, a 14-year-old. I had a year-round job through the last two and a half years of high school and all through college. I've always liked working, and I'm still working today.



## What made you choose the travel industry?

Because it's easy entry. You need an office. You need a telephone. You need a couple of people who are talented and know the world and have a curiosity about the world who are going to give good service to customers. Pretty simple. We started out with a couple of offices in Southern California, then grew the business, competing against American Express and Thomas Cook—household names. The managers of our branches were shareholders, so the company became very successful and was purchased by another company in Minneapolis. Now it's the largest travel agency chain in the world, Carlson Wagonlit.

## You were the CEO of the 1984 Olympics in Los Angeles. Were you recruited for that position?

People ask how I got involved in the Olympic Games. Here's the real answer: nobody wanted them at the time. Why? The M's. The killings in Munich. Fires, more violence, more problems in Mexico City. And the cost. Montreal didn't finish paying for the 1976 games until after the year 2000. Eighty percent of Los Angeles voters, including me, voted against hosting the Olympic Games because to do so was going to bankrupt the city. Then a group of people led by John Argue, Paul Ziffren, Lew Wasserman and Mayor Tom Bradley got together and said: "What about a private group?" So Los Angeles' private committee was awarded the Games. When my name came up as someone to run the Games, I told them I wasn't going to be a candidate, but if they elected me, I'd do it.

## What were some of the differences between the 1984 Olympic Games and previous games?

The newspapers called it "the Los Angeles Olympic Games." But we put the Games in 29 different cities, in nine different counties and in three states. That's where the Olympic Games were; they were not in Los Angeles. We were able to add all types of women-only events, from synchronized swimming to the women's marathon. China came for the first time in history and brought a team. The press predicted failure: nobody would show up; there'd be a deficit. I have pages and pages of negative *Los Angeles Times* headlines—"Ueberroth is a Failure," "Ueberroth Has Done Wrong." The Games fooled everyone. They were the most attended up until that date. There was an enormous surplus. They were a smashing success—not because of me, because of the team of 50,000 citizens that made the private Los Angeles Olympic Games a success with no government money and no donations.

## Did you know you were in the running for *Time* magazine's Person of the Year in 1984?

I was one of, I think, eight people interviewed. And they said at the time: "We're interviewing you for a story in *Time* and you might—*might*—become Person of the Year." After the Olympic Games, I'd gone on a cruise and was writing a book about the Games. When we came back, I went up to a 7-11 to get some stuff for the house—unshaven, wearing shorts. I looked at the magazine rack, and there I was: "Person of the Year." Nobody informed me. It really was a surprise. I grabbed all six copies. The guy behind the counter said: "Sir, you can't take all six. I have other customers coming in." And I said: "If I can prove to you I'm the person on that cover, can I buy all six?" So I showed him my driver's license, and he let me buy all six.



## How soon after the Olympics did you become Major League Baseball commissioner?

Bob Lurie, who owned the San Francisco Giants, was the first to recommend me to his fellow owners. I was actually elected commissioner in March of 1984, before the Games, but I didn't take office until September 1 so that I could finish the Olympic Games assignment. Then my family and I moved to New York, and I did my full term.

## What was the state of professional baseball at that point?

I found baseball in disarray—major disarray. Only a couple of teams were making money. The rest were losing money left, right, and center. The sport was losing popularity. Lots of teams had been sold and were trying to move to new cities. Television contracts were nonexistent. Lots of problems. I'd promised to do the job for one term, so everybody knew it wasn't going to be my long-time career. But I was going to try and leave baseball in a much healthier position.

## When you were Major League Baseball commissioner, you helped to keep teams in their cities. You averted an umpire strike. You helped teams become more financially solvent. Did you enjoy that job?

I enjoyed baseball very much. But, truth be known, I'm a West Coast person, and I wanted to get back here.

## You've accomplished so much. To what do you attribute your success?

I've accomplished some things, but I'm not anywhere near done. I like to find challenges that nobody else wants to tackle. When I can find something that's never been tried this way or that way, I get interested. And I'm looking every day, looking forward, living in the future—not the past. What I'm usually able to do is come up with an idea about how to structure something. And then get enough people who believe the same principle, so that we can accomplish X. My skill is seeing an opportunity. But I don't seek it unless I think it will make this globe we're on better in some small way. Whatever it is, you've got to do it better.



UEBERROTH AND HIS WIFE, GINNY, ATTENDED INSPIRATION TO INNOVATION, A GALA HELD IN MARCH AT SJSU'S STUDENT UNION, WHERE HE RECEIVED THE 2016 TOWER AWARD.



## DESIGN CHALLENGE: 3D Print the Tower Award

This year's Tower Award was designed by Professor Virginia San Fratello, who recently received the Early Career Investigator Award for her innovative 3D printing research. Entitled "The Transforming Path," the award was originally 3D printed in frosted acrylic. However, the process didn't turn out as anticipated, which presented an opportunity for bringing people together to solve a design challenge. Now, a small team of SJSU faculty members is exploring untried techniques in 3D printing to solve the design challenge.

The design represents how one path or journey is transformed along another, creating a serial spiraling form—demonstrating the mutual influence of one person and his or her community.

Read more about San Fratello at [sjsu.edu/wsq](http://sjsu.edu/wsq).







## MODERNIZING

# LAX

“As the daughter of two immigrants, my parents’ story and my own involved moving and flying to different parts of the world to pursue opportunity,” says **Deborah Ale Flint**, ’90 Business Administration, a native of Hamilton Ontario, Canada. “Those early experiences with aviation and airports made a lasting impression. Seeing so many different places in the world and how aviation and airports connect people had a profound effect on me.”

The well-travelled Flint is now improving the travel experience for others in one of the world’s busiest transportation hubs. CEO of Los Angeles World Airports since last June, she oversees three airports: Los Angeles International, LA/Ontario International and Van Nuys. Los Angeles Mayor Eric Garcetti, who nominated her for the post, calls Flint “a rising star in the airport sector.” Among her duties: managing the \$8.5 billion renovation and modernization of LAX, which serves 75 million passengers each year, a project described as the largest public works project in the history of the city of Los Angeles. Her goal is to renew the airport’s “iconic status for the modern traveler,” she says, while improving the guest experience. “I’m leading the team to adopt a hospitality mindset while keeping functionality, safety and security and delivering a solution that fixes the traffic congestion problem. Los Angeles needed these improvements yesterday.”

A member of Alpha Kappa Alpha sorority at San José State, Flint majored in business because “business offered me a strong technical, analytical background and the flexibility to find the industry that was right for me,” she explains. “That sure turned out to be true.”

After working in Silicon Valley for a year in credit and financing at a microchip company, Flint joined the finance division of the Port of Oakland, which oversees the seaport as well as Oakland International Airport. She became aviation director in 2010, issuing revenue bonds for the airport and working on capital and development programs as well as runway projects.

“The (Oakland) job helped me to see and experience the complexities of planning, engineering, community outreach and the business aspect of developing and constructing projects,” Flint says. “I loved that there was a mission and a purpose to it.”

Flint’s current mission is ensuring that the LAX modernization project remains on track with key components—such as an automated people mover, a consolidated Rent-A-Car Center, roadway improvements, and facilities for additional parking—scheduled for completion by 2023, just in time for the 2024 Olympics.

—Adam Breen

WORKING AS A SKETCH ARTIST AT PIXAR'S EMERYVILLE CAMPUS, ABADILLA HAS BUILT AN IMPRESSIVE RÉSUMÉ THAT READS LIKE A WHO'S WHO OF FAMILY-FRIENDLY FILMS: *BRAVE*, *MONSTERS UNIVERSITY*, *TOY STORY OF TERROR*, *SANJAY'S SUPER TEAM* AND (COMING SOON) *FINDING DORY*.

# Finding

# Paul Abadilla



“There are days when I drive through the gates of Pixar and I say to myself: *I can't believe I work here.*”

In his early life, **Paul Abadilla** was a muralist. “When I was a kid, my mom would freak out when I drew on the walls of our apartment. I'd be *that kid*.”

Abadilla, '08 Art/Photography, came to the United States when he was seven. “Assimilating into American culture was huge,” he says. “I learned English in the Philippines but applying it here every day was a challenge. Watching TV and cartoons took care of that.”

Leave it to American-style animation to bring out his natural talent for illustration and storytelling.

As a sketch artist at Pixar, Abadilla helps to create “blueprints” for sets or characters like those in the upcoming film, *Finding Dory*. His research, illustrations and paintings help the animators down the line with creating, say, the lighting for Dory's underwater world or the riotous colors and textures of anemones, coral and sea life. (Is it a coincidence that Dory is blue and gold?)

Wrangling pixels into breathtaking visuals takes teamwork. Abadilla owes his sense of collaboration to his former classmates in *Shrunkenheadman*, SJSU's animation and illustration club.

“There was such camaraderie between the students. Whenever I or my peers needed feedback, everyone was there to give it,” he says. “We emulated the studio environment at a college level, so when it came to transitioning into the professional environment I felt like I had already done that at school.”

Abadilla appreciates Pixar's belief that strong stories rely on representing different points of view like the lead characters in *Brave* or *Sanjay's Super Team*.

“Working on *Sanjay's Super Team* got me thinking: What experiences can I share with a larger audience? This might sound existential, but I feel like everyone searches for the meaning of life. The shared experience of stories helps us to understand ourselves.”

—Peter Carvalho

PHOTO: DEBORAH COLEMAN/© PIXAR  
IMAGE: © PIXAR. ALL RIGHTS RESERVED



# CONNECTING WITH STUDENTS

**“WHEN** I was an Educational Opportunity Program student in 1976, I never dreamed that someday I would go to graduate school and become a university professor,” admits **Maria Luisa Alaniz**, '78 Social Science, '80 MA Education.

After receiving her master's at SJSU, Alaniz completed a doctorate in the sociology of education at Stanford. She was working for the Ford Foundation in 1988 when the chair of SJSU's Mexican American Studies program called and asked her to teach a course on Mexican American families.

“I spent the summer in the library, developing a course reader,” Alaniz says. “It was not my area of expertise. I remember walking into class and thinking I didn't know how to teach. But as the semester went on, I felt a connection with the students.”

**“OUR STUDENTS ARE SO HUMBLE, BUT THEY HAVE THE TALENT AND SKILLS TO MAKE IT ANYWHERE.”**

Currently a professor in the Department of Sociology and Interdisciplinary Social Sciences, Alaniz also coordinates Social Science Teacher Preparation and is working with Student Academic Success Services on a U.S. Department of Education grant to create a mentorship program

pairing students with faculty and staff mentors. She has also served as a McNair Scholars Program mentor and continues to mentor

former students who teach throughout the Bay Area and Central Valley. Visiting their classrooms, she's pleased to see that they, too, have developed

“good, supportive relationships with their students.” Like Alaniz herself, “many of those students are first-generation college students,” she notes. “They're working to help their families, trying to attain their degrees to become part of the professional middle class.”

—Melissa Anderson

# Our Pride and Joy



SJSU's campus inspires as we celebrate the completion of another academic year.

**T**here were faint horns in the distance. At first, busy thoughts from my day's work in Clark Hall muffled the notes. Rounding the corner of the Central Classroom Building, I got closer. The beat became clearer with drums joining the horns, echoing off the buildings. Where was the music coming from?

As I approached a white tent, where students were selling their blown glass and ceramics, the individual instruments became a song—one that I knew. I began putting words to the familiar music: "Because I'm happy—"

And then I started to whisper the lyrics, looking left and right and left again for the "Happy" source: "Clap along if you know what happiness is to you ..." I imagined the students inside the tent clapping next to wooden shelves full of raw material they had shaped with creativity and intense heat.

Suddenly, a small group of SJSU band students shimmied among the trees outside the Music Building, as if sprung from a garden. Giving life to the Pharrell Williams' tune, their instruments sparkled in the sunlight.

I paused to watch and listen, thinking of SJSU's students searching for what happiness is to them beneath spring's tall blue skies. They imagined a brighter future while wearing oversize blue shades on Admitted Spartans Day. The Cultural Showcase's colorful expressions of individual identity revealed universal connections. At the reopened Hammer Theatre during the celebration of Legacy of Poetry Day, SJSU's collective arms were outstretched, reaching beyond the main campus and pulling together a larger community.

The path to "Happy" often begins with a problem that needs solving—the search for what is meaningful, what we feel we are meant to be doing. As we—alumni, students, faculty and staff members—take on the everyday world, one of the great challenges is finding the source of joy that keeps us walking, dancing, trumpeting, jumping, striving and singing. *Clap along.*

—Jody Ulate

**What is the source of your joy?**

Send an email describing how you found it: [jody.ulate@sjsu.edu](mailto:jody.ulate@sjsu.edu).



# ALUMNI — UPDATES —

Get connected to the Spartan network! Join the Alumni Association at [sjsualumni.com](http://sjsualumni.com) or call 408-924-6515.

Are you on LinkedIn? Join more than 28,000 Spartans who stay in touch through SJSU's official group—and see the power of your SJSU connections.

## '60s

### LEONARD COOPER

'67 Music, retired as a music specialist in the Dublin Unified School District and now plays with the Pleasanton Ukulele Band. A guitar guy until he took his first free ukulele lesson in Hawaii, he's now a ukulele aficionado. "There are very few ukulele soloists in the world," he says. "Ninety-nine percent of us use the ukulele as an instrument to accompany the voice." His band recently performed at Pleasanton's Firehouse Arts Center.

### JOHN MONTGOMERY

'69 Broadcast Communications/Photography, based in San Francisco, was tapped by the National Park Service to conduct aerial photography in celebration of the NPS's centennial. View his work at: [montgomeryphotographic.com](http://montgomeryphotographic.com).

### DAVE NEWHOUSE

'64 Journalism, published two sports books in 2015: *Founding 49ers: The Dark Days Before the Dynasty* (Kent State University Press) and *Dare to Dream: How James Madison University Became Coed and Shocked the Basketball World* (George F. Thompson Publishing). A new book about the Olympics—his twelfth book publication—is forthcoming in 2017.

### DAVE PAYNE

'65 Journalism, is sports editor and general-assignment reporter at *Tracy Press*.

### DAN PETERSEN

'62 MA Art, juried the Pleasanton Art League's 2015 show, held in the Harrington Gallery. An award-winning watercolorist, Petersen's own work has been collected by Ronald Reagan and Mikhail Gorbachev. He taught watercolor and drawing at Modesto Junior College for 40 years. View his work at: [petersenwatercolor.com](http://petersenwatercolor.com).

### JOE TOWNSEND

'66 Economics, board president of the Redmond (Wash.) Historical Society, gave a lecture titled "Redmond History 101: The First 50 Years" at the Woodinville Heritage Society's January meeting. Based in Redmond, he owns a photography restoration business.

## '70s

### SCOTTY ANDERSON

'72 Public Relations, a pipeline industry consultant, was sworn in as chair of the Hawaii State Elections Commission for a four-year term last December.

### DAVID HUBOI

'72 Art, owner of Huboi Architecture, works on green projects and the development of affordable housing in the Hollister area. He also hosts *Going Green*, broadcast on the Community Media Access Partnership channel.

### FRED KEELEY

'74 Social Science, former California assemblyman and Santa Cruz County supervisor, is currently working as a consultant with the city of Santa Clara, helping to expand the city's Community Outreach/Vote Ethics Program.

### TERRIL SPITZE

'71 Biology, retired as an internist at Sierra Internal Medicine, now part of the Sonora Regional Medical Center network, after 37 years of practicing medicine in Tuolumne County. He lives in Twain Harte.

### BRUCE WILKE

'78 Industrial Technology, is Livermore Valley Joint Unified School District's director of maintenance, operations and facilities. He previously worked for the Contra Costa Community College District as capital projects manager.

### JIM ZANARDI

'72 Kinesiology, who owns the Los Gatos Shopping Center, hosted a fundraiser at the shopping center for Hope Services, an organization that provides services and support for developmentally disabled individuals. It is the fourth benefit that Zanardi has hosted. The theme: "Cowboys and Cars."

## '80s

### PETER HARPER

'83 Finance, president/CFO of Twin-Star International, a home furnishings company, was appointed independent director of the Legacy Education Alliance board. The company, whose U.S. offices are headquartered in Florida, provides educational training in personal finance, entrepreneurship and real estate.

### JON IWATA

'84 Public Relations, a senior marketing executive at IBM, was inducted into the CMO Hall of Fame. The CMO Club is comprised of more than 850 senior marketing executives.

### MARGARET KOLK

'85 Food Science and Nutrition, a food safety professional, is the director of training at SCS Global Services, a firm that provides third-party environmental and sustainability certification, auditing, testing and standards development.

### BRIAN KRZANICH

'82 Chemistry, CEO of Intel, was elected to the Deere & Company Board of Directors in January. Headquartered in Illinois, Deere & Company manufactures agricultural and construction machinery.

### ERIC LARSON

'82 Industrial Arts, is a fire engineer paramedic for the city of San José.

## '40s

### PHYLLIS KARSTEN

'48 Mathematics, is a national-level 5K race-walker who has placed in Senior Games held at Stanford, San Francisco, Milwaukee and elsewhere. She writes: "I never expected to set great times for half marathons for my age group. The challenges and camaraderie were prizes enough. But I can say that the way to get gold medals is to outlive your competition."

## '50s

### WILLIAM SPENGMANN

'54 Journalism, professor emeritus of English at Dartmouth, recently self-published *Some Fugitives Recaptured: An Academic Memoir*, a collection of essays on American literature that covers his scholarship on Hawthorne, Melville, Whitman and lesser-known Kentucky poet Sarah Morgan Bryan Piatt.



# HOMECOMING

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**PHYLLIS KARSTEN**

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**LEONARD COOPER**

'67 Music, retired as a music specialist in the Dublin Unified School District and now plays with the Pleasanton Ukulele Band. A guitar guy until he took his first free ukulele lesson in

Hawaii, he's now a ukulele aficionado. "There are very few ukulele soloists in the world," he says. "Ninety-nine percent of us use the ukulele as an instrument to accompany the voice." His band recently performed at Pleasanton's Firehouse Arts Center.

**JOHN MONTGOMERY**

'69 Broadcast Communications/Photography, based in San Francisco, was tapped by the National Park Service to conduct aerial photography in celebration of the NPS's centennial. View his work at: [montgomeryphotographic.com](http://montgomeryphotographic.com).

**DAVE NEWHOUSE**

'64 Journalism, published two sports books in 2015: *Founding 49ers: The Dark Days Before the Dynasty* (Kent State University Press) and *Dare to Dream: How James Madison University Became Coed and Shocked the Basketball World* (George F. Thompson Publishing). A new book about the Olympics—his twelfth book publication—is forthcoming in 2017.

**DAVE PAYNE**

'65 Journalism, is sports editor and general-assignment reporter at *Tracy Press*.

**DAN PETERSEN**

'62 MA Art, juried the Pleasanton Art League's 2015 show, held in the Harrington Gallery. An award-winning watercolorist, Petersen's own work

has been collected by Ronald Reagan and Mikhail Gorbachev. He taught watercolor and drawing at Modesto Junior College for 40 years. View his work at: [petersenwatercolor.com](http://petersenwatercolor.com).

**JOE TOWNSEND**

'66 Economics, board president of the Redmond (Wash.) Historical Society, gave a lecture titled "Redmond History 101: The First 50 Years" at the Woodinville Heritage Society's January meeting. Based in Redmond, he owns a photography restoration business.

**SCOTTY ANDERSON**

'72 Public Relations, a pipeline industry consultant, was sworn in as chair of the Hawaii State Elections Commission for a four-year term last December.

**DAVID HUBOI**

'72 Art, owner of Huboi Architecture, works on green projects and the development of affordable housing in the Hollister area. He also hosts *Going Green*, broadcast on the Community Media Access Partnership channel.

**FRED KEELEY**

'74 Social Science, former California assemblyman and Santa Cruz County supervisor, is currently working as a consultant with the city of Santa Clara, helping to expand the city's Community Outreach/Vote Ethics Program.

**TERRIL SPITZE**

'71 Biology, retired as an internist at Sierra Internal Medicine, now part of the Sonora Regional Medical Center network, after 37 years of practicing medicine in Tuolumne County. He lives in Twain Harte.

**BRUCE WILKE**

'78 Industrial Technology, is Livermore Valley Joint Unified School District's director of maintenance, operations and facilities. He previously worked for the Contra Costa Community College District as capital projects manager.

**JIM ZANARDI**

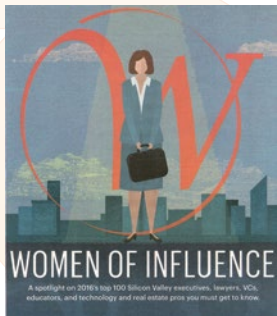
'72 Kinesiology, who owns the Los Gatos Shopping Center, hosted a fundraiser at the shopping center for Hope Services, an organization that provides services and support for developmentally disabled individuals. It is the fourth benefit that Zanardi has hosted. The theme: "Cowboys and Cars."

**PETER HARPER**

'83 Finance, president/CFO of Twin-

## Among the *Silicon Valley Business Journal's* Women of Influence

# 2016

**Janice Bremis**

'78 Liberal Arts  
Executive Director,  
Eating Disorders Resource Center

**Lorena Collins**

'98 Communication Sciences  
and Disorders  
Associate Vice President, Programs  
and Services, LifeMoves  
(Formerly InnVision Shelter  
Network)

**Stacy Gleixner**

Chief of Staff, Interim Associate  
Vice President of Student  
Academic Success Services, SJSU

**Julia H. Cooper**

'92 MPA  
Director of Finance,  
City of San José

**Janikke Klem**

'97 Health Sciences  
Vice President, Community and  
Government Relations, Techno-  
logy Credit Union

**Alyssa Lynch**

'03 MA Educational Leadership,  
'03 Teaching Credential  
Superintendent, Metropolitan  
Education District

**Julie Y. Spinola**

'84 Chemistry  
Chief Intellectual Property  
Officer, VP Legal Operations,  
Board Member, Finjan  
Holdings, Inc.

**Erin O'Brien**

'95 Humanities, '97 MSW  
President and CEO,  
Community Solutions

**Pallie Zambrano**

'97 English  
Partner, McManis Faulkner

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'82 Industrial Arts, is a fire engineer paramedic for the city of San José.

**CHARLES MUENCH**

'88 BFA Art, who lives between the Sierra Nevada mountain range and Nevada's high plains desert in Gardnerville, held an open studio, featuring new prints, postcards and a wall of "Big Little Paintings": six-by-eight-inch paintings on "big concepts." See more at: charlesmuench.com.

**IKU NAGAI**

'84 MFA Art, exhibited her paintings and prints in a solo show at the Peninsula Museum of Art that ran from October to December of last year. The Triton Museum presented a retrospective of her work in 1999. Born in Kyoto, Japan, she trained in traditional Japanese painting and was later influenced by Cubism and other Western abstract techniques.

**SHELLY RESS-WEINSTEIN**

'80 Business Administration, is a resource paraprofessional at California High School in San Ramon.

**WERNER WALIAN**

'85 Radio/TV/Film, a 30-year veteran of the entertainment industry, currently produces the television series *The Middle*, now in its seventh season on ABC. Earlier in his career, he worked as producer/director of the comedies *Family Ties* and *The Fresh Prince of Bel-Air*.

**MICHAEL WOOD**

'88 BS Industrial Technology, '98 MS Electrical Engineering, is vice president of marketing at VeloCloud in Mountain View and an advisor for Plug and Play Tech Center, a startup incubator and accelerator in Sunnyvale. Previously he served as vice president of product management and marketing at Akamai Technologies.

**ERIC CARRASQUILLA**

'94 Marketing, recently joined Model N's executive team as senior vice president, product management. The company, based in Redwood City, provides cloud-based revenue management solutions to the life science and technology industries.

**ANGELO DEBERNARDO JR.**

'97 Business Administration, was promoted to chief lending officer at Santa Cruz County Bank. Earlier in his career, he served as vice president of the Heritage Bank of Commerce in San José. He is emeritus director of the Dominican Hospital Foundation.

**LARRY ESQUIVEL**

'93 Criminal Justice, who spent 31 years in the San José Police Department, his final three as chief, retired from the SJPD and accepted the position of chief of police in Tracy.

**GLORIA FAN**

'92 MBA, is new CFO of Corporate Visions, a marketing and sales messaging company with California offices in Pleasanton and Larkspur.

**MICHAEL HARPER**

'90 MA Psychology, internist and pediatrician at Sellersburg Internal

Medicine and Pediatrics, was appointed to the advisory board of Clark Memorial Hospital in Jeffersonville, Ind.

**GIDEON INTRATER**

'96 MBA, CTO of Adesto Technologies in Sunnyvale, also serves on the advisory board of Centipede Semi, a semiconductor startup. Previously he served as CFO of ClearEdge Power and led the sale of that company to Doosan Global, headquartered in Korea.

**JOHN LANG**

'95 Economics, former chief economist for the city of San José, joined Morgan Hill's economic development team in January.

**CATHERINE MCAULIFFE**

'90 Entomology, is vice president of operations at Alexza Pharmaceuticals in Mountain View, overseeing site operations including facilities, environmental health and safety.

**UNA MJURKA**

'99 MFA Art, who earned her undergraduate degree from the Art Academy of Latvia, teaches ceramics at CSU Fresno. Her own ceramic art was exhibited at Merced College Gallery in a show titled "Homebound."

**LARRY OWENS**

'99 Environmental Studies, received the Northwest Public Power Association's Lifetime Achievement Award for his commitment to the public power industry and his service of more than 20 years with Silicon Valley Power in the areas of customer communications and marketing. He received the award at the Northwest Communications and Energy Innovations Conference in Lake Tahoe.

**CAROLINE PINEDA**

'91 BS, '95 MS, Civil Engineering, works in Caltrans' Office of Design.

**SURAJIT SENGUPTA**

'92 MS Electrical Engineering, is senior product manager at FalconStor Software, headquartered in Melville, N.Y. Previously he was senior product



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Major: \_\_\_\_\_

Graduation year: \_\_\_\_\_

Employer: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

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USPS: WSQ Editor  
One Washington Square  
San José, CA 95192-0258

manager at EMC in Santa Clara.

**OMARR SMITH**

'99 Social Work, is new head coach of LA KISS, a "fusion of entertainment and sports" that is the brainchild of KISS musicians Gene Simmons and Paul Stanley. Previously head coach of the San José SaberCats, Smith has been associated with the Arena Football League (AFL) for 15 years.

**RYAN SPRADLIN**

'95 Criminal Justice Administration, who has worked for Homeland Security Investigations since 2009, is the new special agent in charge of the U.S. Immigration and Customs Enforcement's HSI San Francisco office. In his previous post in Atlanta, he oversaw Operation Dark Night, a sex trafficking operation, and led efforts to establish border enforcement security taskforces at ports across the South.

**DONOGHUE CLARK**

'05 Accounting/Information Systems, previously a senior manager at Ernst & Young's San José office, was promoted to principal and specializes in risk assurance in the technology industry. Earlier in his career, he worked for the Jamaican Ministry of Foreign Affairs, serving as financial attaché and vice counsel in London and Miami.

**MATTHEW FALKENTHAL**

'09 Radio/TV/Film, previously co-owner of Marmalade Sky Films and Bird & Branch Studios, a digital media company, joined MeringCarson ad agency as digital producer/editor in the company's Sacramento office.

**MARY GLONER**

'00 MPH, former COO of RotaCare Bay Area, now heads Project Safety Net (PSN), a Palo Alto community coalition formed in the wake of a

series of youth suicides that occurred in 2009, 2010 and 2011. "I'm dedicated to changing the narrative on mental health...and improving our culture for Palo Alto youths," she told the press.

**ALESSANDRA HARRIS**

'05 Religious Studies, is the author of a new novel, *Blaming the Wind*, published by Red Adept Publishing. Find out more at: [alessandraharris.net](http://alessandraharris.net).

**CURTIS JACOBSON**

'08 Political Science, a 23-year firefighting veteran and the former interim fire chief, was appointed permanent fire chief of San José in September. The city's fire department was recently awarded a \$3.3 million federal grant to fund 14 firefighter positions and reduce station brownouts.

**MICHAEL KHAN**

'01 Biological Sciences, is vice president and relationship manager at Lafayette's California Bank of Commerce. He held the same position previously at Focus Business Bank in San José.

**WAYNE MADSEN**

'09 MFA Digital Arts, is an assistant professor at Indiana University—Kokomo. He was previously an assistant professor in digital arts and design at Dakota State University in Madison, S.D.

**NATALIE MORRELLA**

'06 Public Relations, was promoted to associate advisor/financial planning specialist at Stanford Investment Group. She has been with the firm for 10 years.

**PAULA PEREIRA**

'09 MLIS, Cerritos College faculty librarian, published *How I Learned English: The Story of a Brave Mexican Girl* (CreateSpace, 2015). Like the character she created, Pereira, a Rio de Janeiro native, had difficulties learning English despite taking ESL courses in Brazil. She started writing her book while instructing English learners at

El Centro College in Dallas, Texas, in 2010.

**CARL SCHMITZ**

'06 MLS, who spent 10 years researching the art history of the World War II generation as art research librarian at Berkeley's Richard Diebenkorn Foundation, presented a lecture on "Weldon Kees: Nebraska's Abstract Expressionist" at the Beatrice (Neb.) Public Library last fall.

**COLE TUTINO**

'09 Music, visiting instructor in music at Luther College in Decorah, Iowa,







## FACULTY IN MEMORIAM



**RALPH FESSENDEN**, age 82, on Oct. 4, 2015, in Missoula, Mont. Fessenden received his undergraduate degree in chemistry from the University of Illinois at Urbana and his doctorate in organic chemistry from UC Berkeley in 1958. That same year, he joined SJSU's Department of Chemistry as an assistant professor. Promoted to full professor in 1967, he resigned in 1968 to teach at the University of Montana.

**GAIL FULLERTON**, age 88, on Jan. 1, in Coos Bay, Ore. A native of Lincoln, Neb., Fullerton received her undergraduate degree in English from the University of Nebraska and her doctorate in sociology from the University of Oregon in 1954. She joined SJSU's Department of Anthropology and Sociology as an assistant professor in 1963 and served as dean of Graduate Studies and Research from 1972 until her appointment as executive vice president in 1977. In 1978, she became the university's 21st president, the first woman to serve as president and the first faculty member to be promoted to the presidency since 1900. She retired as president in 1991.

**WILLIAM GEIS**, age 75, on Nov. 20, 2015. Geis received his BFA and MFA from San Francisco Art Institute and taught in SJSU's Department of Art as a visiting lecturer from 1974 to 1975. A sculptor, his awards included a Guggenheim Fellowship and a National Endowment for the Arts Fellowship. The Oakland Art Museum, the Whitney Museum and the Crocker Art Museum in New York are among the museums that collected his work.

**ANNETTE MACDONALD**, age 76, on March 6, in San José. An Oakland native, Macdonald received her undergraduate and graduate degrees in dance ethnology from UC Berkeley. A dance professor at SJSU for 33 years, she toured internationally with the San José State Jazz Dance Ensemble and retired from teaching in 2000. An award-winning choreographer, dance historian and filmmaker, in 1982 she collaborated with Allegra Fuller Snyder on the film *When the Fire Dances Between the Two Poles: Mary Wigman, 1886–1973* and followed up with a second film seven years later, *Dances of Mexico: Animal Origins*. In 2001, she served as a consultant and researcher for the PBS series *Dance in America*.

**HELEN STAPLEY ROSS**, age 94, on Jan. 2. A native of Utah, Ross received her undergraduate degree from the University of Utah and her graduate degree in public health from UC Berkeley. She joined SJSU's Department of Health Science in 1970 at the rank of assistant professor and was promoted to professor in 1976. She retired in 1992.

**THOMAS G. SCHULTZ**, age 81, on April 20, in Morgan Hill. A Michigan native and nationally known traffic and safety engineering expert, Schultz received his bachelor's degree from the University of Wisconsin and his doctorate from Purdue University. He joined SJSU's Department of Civil Engineering in 1965 and retired as professor in 1993. He also served as the College of Engineering's associate dean for Academic Affairs.

**RAMESHWAR SINGH**, age 78, on May 1. Singh received his bachelor's degree from Auburn University and his doctorate from Stanford in civil engineering. A faculty member in SJSU's Department of Civil and Environmental Engineering for more than 40 years, he joined the faculty in 1967 and was promoted to professor in 1977. He also served as a College of Engineering representative in SJSU's Academic Senate. Past statewide president of the California Society of Professional Engineers, he worked as a consultant for Lockheed, General Electric and other companies during his career.

**SAM SMIDT**, age 84, on Jan. 12. A native of Peabody, Mass., Smidt was a U.S. Navy and Korean War veteran. A graphic designer and artist, he owned and operated Sam Smidt Associates in Palo Alto prior to joining SJSU's Department of Art in 1965. He retired from teaching at the rank of professor in 1997. In 2013, he received the AIGA Fellows Award, honoring designers who have raised the standards of excellence in the field.

*Alumni who have passed away are remembered online at [sjsu.edu/wsqa/memoriam](http://sjsu.edu/wsqa/memoriam).*

# The Unlikely Path

*A \$15 million gift renames the Student Union and inspires the campus community*



**Lupe and Ramiro Compean** were married in 1955 in Edinburg, Texas, not far from the Rio Grande. The young couple heard they might have better opportunities in California, so they left Texas and set out for San José by car. They arrived in the Valley of Heart's Delight, full of plum and apricot orchards, with next to nothing.

He found work building homes. She painted houses and did landscaping. They saved their money and managed to buy a home in Almaden Valley. They continued to buy properties as they were able and she steadily learned the real estate business.

While Lupe Compean never earned a college degree, she understands the value of hard work. In honor of her late husband, Lupe Compean donated \$15 million to San José State to support student-focused programs that will give students the opportunity to pursue their own paths. Her advice to students as they move along those paths: "You can do it too. It's no big deal."

San José State's newly renovated Student Union—the heart of student life—will bear the Compean name. The naming of the Ramiro Compean and Lupe Diaz Compean Student Union is a symbol of all that they worked for—together.

**WSQ** web extra!

Follow the Compeans' unlikely path at [sjsu.edu/wsq](http://sjsu.edu/wsq).



The reaction to the Compean gift has been overwhelming.

SJSU's Facebook community expressed its gratitude and excitement:

**Maryam Runiassy:**

This world definitely needs more people like her.

**Gloria Quiroz:**

Thank you for inspiring students.

**Nani Tabor:** 🙏

Thank you so much!!!! People like you keep us motivated in school.

**Ann Thompson:**

Students will appreciate the donation. Thank you for caring.

**Trinh Le Ngoc Trinh:** ❤️❤️

Amazing heart to SJSU. My hat's off.

**Gayle Kludt:**

Wonderful news!

**Anthony Marquez:**

Thank you so much! What a wonderful story!!!

**Mary Pat Gleason Saffel:**

Thank you, Lupe Diaz Compean. What an awesome gift.

**Jayant Mahajan:**

Magnanimous and kind-hearted.

**Maribel Ortega:**

Gracias!

**Carlos Rojas:**

Thank you, Mrs. Compean!!

**Support SJSU Student Success**

Help students discover their own paths.  
Give online at [sjsu.edu/giving](https://sjsu.edu/giving).

## My VIP

[Very Inspirational Person]

**Michael Randle, '07 MA Higher Education  
Associate Director, Academic Advising  
and Retention Services  
Lecturer, College of Science**

*Nominated by Felicia McKee, '09 MA Education,  
Counseling and Personnel*

The first time I heard about Michael Randle, I hadn't been with the university long. He had a reputation for dishing out tough love and pushing students to be their best. Meeting him and seeing him in action was one thing. Working with Michael and experiencing his passion for student success inspires me to keep pushing not only myself, but the students I work with. He's tireless: he advises, teaches, serves on numerous committees and co-chairs a task force. He challenges students—and faculty and staff members—to make sure everyone has a voice and uses it to create change for the betterment of our community.

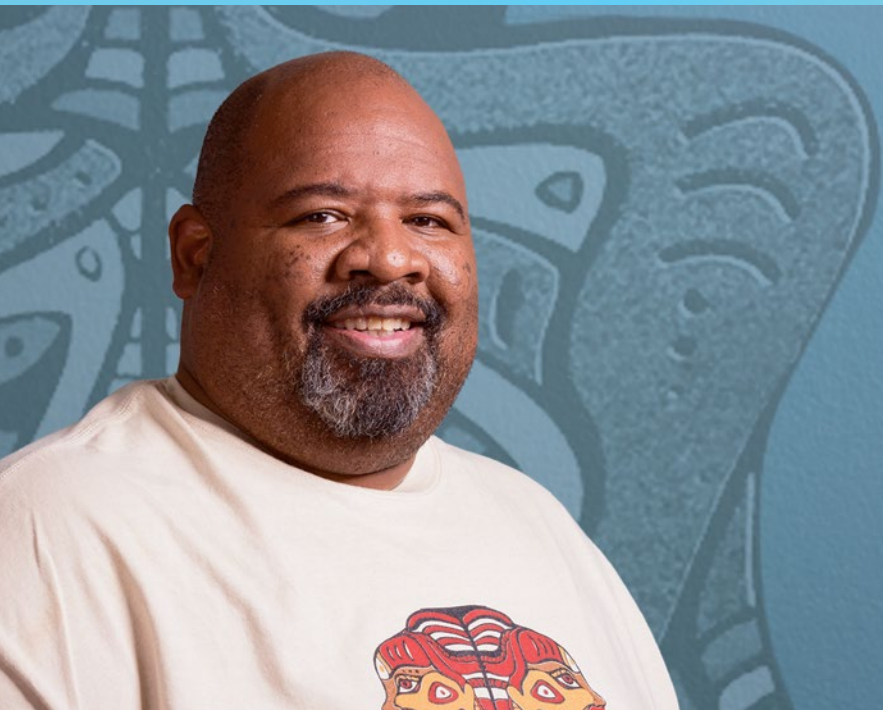


PHOTO: DAVID SCHMITZ

### Nominate your VIP!

*Send a 100-word statement telling us about your VIP. Include your name, major, year of graduation and telephone number. Send information to: [wsqeditor@sjsu.edu](mailto:wsqeditor@sjsu.edu) or WSQ Editor / SJSU / One Washington Square / San José, CA 95192-0258*