

EPISODE 6 - DRAFT 2

Written by

Michael Green

Based on, If Any

Address
Phone Number

EPISODE 6

(Scene continued from Episode 5)

Frisco lifts the door, and the officers shine their lights inside, illuminating stacks of FB County boxes. Frisco pulls one of the boxes forward.

FRISCO

You sure you don't want me to open it? Like I said, it could be toxic.

OFFICER BILLYCLUB

Stand over there and don't move.

Frisco and Marcelino step aside. The two officers open the box and look in...

OFFICER WHITE

Holy shit!

They step back, coughing.

OFFICER WHITE

What the fuck is that?

FRISCO

Acid. I tried to tell you.

OFFICER BILLYCLUB

(still coughing)

From what?

FRISCO

My rivals tried to burn me out. Apparel can be a nasty business.

OFFICER BILLYCLUB

I guess so.

FRISCO

Would you like to take a look in any of the other boxes?

OFFICER WHITE

I think we're good. You have a safe trip back to L.A.

They get in their cars and drive off.

MARCELINO

How the hell?

Frisco motions for Marcelino to come over, puts on some gloves, and scoops out a pile of damaged pants.

Bags of weed are hidden underneath.

FRISCO
Ain't that hard to outsmart a cop.

EXT. ANGEL'S HIDEOUT, BOYLE HEIGHTS - NIGHT

Frisco, Marcelino, and Angel stand next to an FB County truck parked outside. Several of Angel's men unload the boxes.

ANGEL
You really came through.

He hands Frisco an envelope full of money.

ANGEL (CONT'D)
I've got more work if you want it.

FRISCO
Maybe some day. But this should get me back on my feet for now.

ANGEL
You guys want to have a beer?

FRISCO
Thanks, but I'm not ready to celebrate just yet.

INT. FB COUNTY WAREHOUSE - DAY

Frisco, Marcelino, Melanie, Derek and Benny stand around.

MELANIE
You sure you going to be able to get FB County up again before the knockoffs flood the market?

DEREK
My cousin says he saw some of the copies at a swap meet up north.

FRISCO
I'm not worried about it.

MELAINE
You're not?

FRISCO

No. Their stuff has no soul.

They all look at him like he's crazy.

FRISCO (CONT'D)

Look, you have to put all the pieces together to make a killer clothing line. Generate new ideas out of thin air, make them, then get some factory to manufacture them how you imagined. Building the perfect product is an art. And I guarantee these fuckers that robbed us aren't artists.

They all nod their heads.

FRISCO (CONT'D)

And there's one other thing. You have to figure out how to get the best fabric to match what the customer will pay for. I've finally done that with this new denim.

He pats the top of a box.

FRISCO (CONT'D)

Losing that old shit was the best thing that could of happened. Now...let's get to work!

MONTAGE

Note to Craig and Hunter: Set to upbeat music. Should be in the style of a Rocky training montage.

--In his warehouse, Frisco unloads the midnight blue material from the box, stacks it on a table.

--The clock reads 3 AM. Frisco, sleeves rolled up, works at his design table, surrounded by fabric shears, measuring tape, and denim material cut into various shapes and sizes.

--Frisco turns from the table, holds up a pair of odd-looking pants. Derek, Benny, Marcelino and Melanie shake their head.

--Frisco holds up another pair. This time they nod encouragingly, as though to say, "you're getting there."

--Frisco fast asleep, his head on the sewing table.

--Frisco pacing, stops, has an aha moment. Lightbulb appears.

--Frisco, in triumph, holds up a pair of classic denim work pants, cut stylishly. The room is full of bangers, friends, employees - everyone from the series. They cheer and clap.

--Frisco meets with Angel and a couple of hard-core gangsters. They appraise the new pants approvingly.

--Frisco and Marcelino meet their shipment in the industrial district. As workers load boxes into their truck, Frisco pulls out a pair of the new work pants from one of the boxes. It gleams with the FB County logo. The two high five.

END MONTAGE

EXT. SWAP MEET - MORNING

The FB County station is bigger and better than ever, with big signs and shelves of pants and shirts stacked high behind several tables. The whole crew is on hand, helping set up.

INSERT OR OVERLAY

"One month later"

BACK TO SCENE

Frisco and Marcelino oversee the setup, as the crew hustles and bustles.

MARCELINO

We've been out of the game for months. I hope people remember us.

FRISCO

People always remember quality. And the homeboys loved the samples.

MARCELINO

Yeah, word should be out by now.

FRISCO

It better be. If these don't take off, we can't afford to try again.

MARCELINO

Here goes. Swap Meet is opening.

Nothing happens for a moment, then two CUSTOMERS come up.

CUSTOMER

Hey, this where we can get those new heavier denim work pants?

FRISCO
Absolutely. Right over here.

Frisco and Marcelino look disappointed.

MARCELINO
A few customers won't cut it.

CUSTOMER #1 looks back from the tent and whistles shrilly.

CUSTOMER #1
Over here!

A moment of silence, then a low RUMBLING. Frisco turns.

FRISCO
Holy shit!

Suddenly, a herd of customers stampedes past. Within a few seconds, customers are crowding the FB County booth.

DEREK
One at a time! One at a time!

Frisco smiles, puts an arm around Marcelino.

FRISCO
I think we may have pulled it off.
(pause)
Wait a minute...isn't that Tanya?

A few stands down the aisle, Tanya and the Boss - who escaped in episode 4 - are setting up knock-off FB County stuff.

MARCELINO
Looks like they've got knock offs
of the new stuff too! How'd they
get it so fast?

Frisco scowls at them, smacks a fist into his other hand.

FRISCO
I'm about to find out...