# KIRSTEN DENKER 36 PLAZA STREET EAST APT 4F BROOKLYN NY 11238 718 541 9350 (phone/text) kirstenadenker@gmail.com

Journalist and fiction writer. Full time in-house copy editor at AMI. British native and Cambridge University graduate who came here to study Creative Writing at Columbia University and is now mother of two Brooklyn kids. Expert in *Harry Potter*, memes and *Dance Moms*.

#### **EMPLOYMENT**

# COPY EDITOR, AMERICAN MEDIA, INC NOVEMBER 2018-PRESENT

Full-time copy editor for "special issue" magazines on everything from travel to health and wellness, recipes, celebrities, film and the Bible.

### FREELANCE WRITER AND COPY EDITOR (NEW YORK) AUGUST 2000—NOVEMBER 2018

Author of monthly parenting column "Notes From the Underhill" in Prospect Heights *Patch* and personal finance column in *NY Metro Parents*. Freelance copy editor at AMI (special issues, *OK!*, *Star and US Weekly*); *The New Republic* (April 2016–August 2018); and Wenner Media (*Men's Journal* and *Rolling Stone*, 2009–2017). Clients also included *The Washington Spectator*, men's fashion website *Thread*, *DuJour* magazine, Scholastic, and online arts and politics magazine *Guernica*.

### FREELANCE WRITER AND COPY EDITOR (LONDON) APRIL 1995–JULY 2000

Co-editor of monthly print magazine *The London Cyclist*; beat included features, news, celebrity interviews and travel and book reviews. Published environmental journalism in *Newsweek*, the *New Statesman* and *Green Futures*.

#### CLIMATE CHANGE SPECIALIST, GREENPEACE UK APRIL 1989–MARCH 1995

Formulated creative, high-visibility media publicity drives for Greenpeace UK, Britain's leading environmental organization. As part of Climate team, devised national campaigns to heighten awareness of threat of climate change and to promote clean-energy solutions.

#### **EDUCATION**

### COLUMBIA UNIVERSITY, NEW YORK, NY SEPTEMBER 2000–OCTOBER 2003

Master of Fine Arts in Creative Writing. Won University fellowships and Hertog Fellowship. (The Hertog Fellowship establishes researcher-mentor relationships between students and authors, in my case Daphne Merkin.)

# CAMBRIDGE UNIVERSITY, CAMBRIDGE, UK SEPTEMBER 1984–JUNE 1987

Bachelor of Arts. Graduated with a Double First (high honors) in English. Winner of Emmanuel College prize.

#### SKILLS/PRIZES

Winner of Fourth Estate/London Arts Board "New London Writers" prize for short fiction

Proficient in AP, Chicago, and The New York Times styles

Software: Adobe InCopy, Adobe InDesign, K4, WordPress, MailChimp

Languages: Some French, a little German

#### REFERENCES

Laura Reston
Deputy Editor
The New Republic
1 Union Square West, 6th Floor
New York, NY 10003
646 779 8044
lreston@tnr.com

Thomas Brown
Copy Chief
Men's Journal
4 New York Plaza, 4th Floor
New York, NY 10004
Tom.brown@mensjournal.com
212 484 1670

Amy Sara Clark Editor, Prospect Heights *Patch* (now Investigative Reporter at *The Jewish Week*) amysaraclark@gmail.com