

Clio Koopman

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I am an experienced journalist, campaigner and researcher. I am passionate about social justice, and I value the importance of language. My practice centres on transforming complex historical research into engaging learning materials that invite critical and imaginative thinking. I have designed curricula and facilitated workshops across university and community spaces, from postgraduate classrooms to popular education initiatives. My work includes news articles, academic outputs, curriculum outlines and I am featured in various creative writing projects and platforms.

Education

University of the Western Cape

- **Master of Arts (History) – Current**

Research focus: *Jazz, resistance, and alternative education movements in South Africa.*

I designed and developed a curriculum based on my thesis research, addressing gaps in historical and educational intersections. My project demonstrates the ability to transform academic research into accessible learning material.

- **Honours in History (Distinction), 2023**

Research focused on biographical representations of women in armed struggle.

- **Bachelor of Arts in History with majors in Gender Studies, Anthropology, Sociology, and History, 2022**

The Settlers High School – Matriculated 2015

Experience

MA Thesis Curriculum Development Project – *University of the Western Cape* *2023 – 2024*

- Translated postgraduate research into a structured curriculum designed for higher education audiences and adaptable for popular education settings.
- Created creative content modules, assessment strategies, and activities which encourage imaginative thinking through research on curriculum design.
- Bridged theory and pedagogy by applying innovative and accessible curriculum design practices to address the inaccessibility of academic research.

Center for Humanities Research (CHR), UWC – *Research Fellow* *Feb 2024 – Jun 2024*

- Conducted archival research on music and education, developing accessible learning tools for public engagement.
- Designed a digital finding tool for the archive, applying creative research methodologies.

University of the Western Cape – *Third-Year Tutor*

Jul 2023 – Oct 2023

- Designed weekly lesson plans, marked assignments, and provided feedback to 60 students.
- Guided students through critical academic skills and created constructive learning support.

CIEE: Cape Town in Context – *Facilitator & Curriculum Developer*

2023

- Designed unique curriculum materials contextualising Cape Town's political and historical landscape for international students.
- Delivered lectures and facilitated interactive learning experiences.

Gender Imagination Project (Grant-funded) – *Founder*

2022

- Secured external funding to run workshops on gender and imagination.
- Designed and facilitated an impactful workshop using creative pedagogy, culminating in a co-created Zine.

Health-E News – *Citizen Journalist*

2019 – 2020

- Produced research-driven articles on health issues affecting communities.

Amandla.Mobi – *Digital Campaign Fellow*

2018

- Trained in movement building, campaign strategy, and digital content creation.

Skills:

- Curriculum Design (experience through thesis and teaching)
- Academic & Creative Writing (published in magazines, anthologies, and news media)
- Research & Analysis (archival, historical, educational methodologies)
- Facilitation & Lecturing (university-level tutoring, guest lecturing, workshops)
- Digital & Creative Tools: Procreate (illustration), Microsoft Word, Canva, Video editing software, Notion (developing curriculum), Understanding of A.I tools

Achievements

- Golden Key Academic Excellence Award: 2020, 2021, 2022, 2023
- Dean's Merit List: 2023
- Grants: The Other Foundation (2022); NRF Postgraduate Funding (2023–2025)

Publications: *Waithood Magazine* (2024), *They Called Me Queer* (2019), multiple news outlets including *News24* and *Health-E News*.

I will be presenting at the Scholarship of Learning and Teaching Conference (SOLT) at the end of 2025.