<u>HALSPER</u>

Written by

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INT. SEWING ROOM - DAY

HALSPER, the makings of a scarecrow, lies on a table. An OLD WOMAN, 75, works his burlap into a shape, stitches him and stuffs him.

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She raises her voice at her GRANDCHILDREN, who flit in and out of the yellow room knocking things over.

Buttons, beads and sewing tools are strewn about the table.

NARRATOR (V.O.)

Halsper does not have the longest of memories. He remembers a needle and a bright yellow light beaming down on him. He remembers his first blink and a kind smile from above warming him to his core.

The Old Woman stuffs his stomach with straw as his limbs begin to fill out.

NARRATOR (V.O.)

He liked it here.

EXT. FARM - SUNRISE

Halsper bobs up and down beneath the arm of an OLD MAN, 79, carrying him to a field drenched with an orange glow. Bits of Halsper's straw poke out. The Man mounts Halsper to a post.

EXT. FARM - DAY

The COUPLE and their CHILDREN and GRANDCHILDREN tend to the crops and lay out new ones.

NARRATOR (V.O.)

He remembers when this field was born. He remembers his creators digging during the day...

EXT. FARM - NIGHT

The moon is bright.

NARRATOR (V.O.)

...and the rustling of the trees under the Moon.

Halsper rustles a bit against his post and lets out a long sigh.

I'm so bored	*
EXT. FARM - DAY	
Crops bloom. Tall apple trees spring up at the edges of the field as corn, gourds, and pumpkins fill in the rest.	*
EXT. FARM - DAY - LATER	*
Heavy rain soaks Halsper and weighs down the leaves of the trees and the rim of his hat.	
HALSPER Now I'm wet and bored.	*
A small pocket of crows lands near his post and squawks a bit in the rain. Halsper gasps excitedly.	*
<pre>HALSPER(CONT'D) At last! Time to seize my destiny!</pre>	*
Halsper makes faces at passing birds and scares them off. He lets out a chuckle.	*
HALSPER (CONT'D) Bullseye!	*
EXT. FARM - DAY - LATER	*
The FARMERS come out from the house and work the field. Halsper struggles to kick his feet and wiggles around, trying to get their attention.	*
HALSPER I can help too!	*
The farmers continue their hard work, oblivious to the entreaty of their beloved scarecrow. Halsper furrows his brow.	* *
HALSPER (CONT'D) Perhaps they did not hear me? No matter!	* *
Halsper rutches against his post, working himself free gradually, before falling to the earth with a thud.	*
HALSPER (CONT'D) Oomph.	*

as his people continue their work, occasionally stopping to instruct to or jest with each other. Halsper smiles and dusts himself off before standing up.	* *
HALSPER (CONT'D) * Now, who needs my aid most of all? *	
Halsper trots off with a spring in his step, beaming a smile at all around him as he walks through the farm.	
Halsper comes to a stop before a patch of PUMPKINS and simply stares, mouth agape.	
HALSPER (CONT'D) ** What have we here? **	
Halsper marvels at the curves and the ridges of the pumpkins, and the way the sunlight seems to glow off their orange skin.	
HALSPER (CONT'D) Why hello fair maidens. Have you *need of a hero?	*
Halsper puffs up his chest flamboyantly.	k
PUMPKINS *	
Halsper's smile fades a bit as a look of befuddlement washes over his face.	
HALSPER Well if ever you are assailed by brigands, my post lies just beyond those cornstalks.	* *
Halsper gestures towards his post dramatically.	k
HALSPER (CONT'D) * I bid you good day. *	
He then saunters off, stealing a glance over his shoulder at the pumpkins before coming to a rest at the base of his post. He sits down in the dirt with his head in his hands.	*
HALSPER (CONT'D) I I wonder why they didn't say anything.	*
Halsper's eyes go wide as suddenly the Old Man hoists him up gently and pins him back to his post. He straightens Halsper's hat and smiles before going off back to work.	*

EXT. FARM - LATER	*
The Old Woman comes out from the farmhouse and tends to her PUMPKINS near Halsper. Halsper watches her with great interest as she decorates them and wraps them in multicolored ribbons.	* * *
HALSPER What is this exotic attire?	*
Halsper wriggles free from his post and comes to a rest behind the Old Woman, careful not to disturb her.	*
HALSPER (CONT'D) They're beautiful.	*
The Old Woman finishes decorating the pumpkins and rises, starting to leave as she catches herself from stepping on Halsper. She looks at him with a twinkle in her eyes.	* *
OLD WOMAN My, Halsper! Who left you all the way out here?	* *
She leans down and picks him up gently, and wraps him up in her arms as she carries him back to his post.	*
OLD WOMAN (CONT'D) Were you admiring my pumpkins dear? I am entering them into a great contest, and if I win we'll have enough money to fix up the farm!	* * *
She pins him back to his post and pinches his cheeks a bit.	*
OLD WOMAN (CONT'D) You'll protect them for me, won't you? The crows grow restless this season	* * *
She frowns a bit before smiling at him.	*
OLD WOMAN (CONT'D) I'm counting on you.	*
As she walks off, Halsper stares at her as she walks away, overcome with emotion.	*
His lips tremble a bit.	*
HALSPER My Lady. Of course I shall. I shall defend their honor with my very life!	* * *

	looks to the pumpkins and admires their new attire y. He winks at them slyly.	*
EXT. FARM	M - NIGHT	
near the	wanders around away from his post, picking flowers field and humming softly to himself. A CROW, with lands on Halsper's post.	* * *
Halsper l	looks at it sternly, but otherwise resumes cking.	*
	HALSPER Oh buzz off featherface. I have a date tonight, you see?	* * *
Halsper of bouquet.	disregards the intruder as he lovingly crafts a	*
	HALSPER (CONT'D) Surely one of those lovely ladies shall reply to me now?	* * *
The Red-e	eyed Crow flies off.	*
EXT. FARM	1 - NIGHT	
Halsper walks shyly up to the potential prize-earning pumpkins, flowers hidden away behind his back. He only half-looks at them, the rim of his hat shielding much of his face.		* *
	HALSPER Ahem. Good eventide to you fair maidens. What say you join me in a stroll about these most glorious of environs?	* * * *
	PUMPKINS	*
Halsper s	squirms uncomfortably, unsure of where to take the tion.	* *
	HALSPER Ahem. What I mean to say would you, perchance, like to accompany me Oh bother	* * *
	presents the flowers and lays them at the base of a perfore shyly retreating. He sulks back to his post.	*

HALSPER (CONT'D) Get it together Halsper. You should have played it cool.	* *
EXT. FARM - NIGHT - LATER	*
As Halsper goes about his sulking, the Red-eyed Crow returns and flies towards the farm with a host of its minions at its back. Their squawking fills the air as a light rain patters down over the farm.	*
HALSPER What in blazes?	*
Crows land in the Farm and begin visiting havoc upon the pumpkins.	*
HALSPER (CONT'D) All ye gods!	*
The Moon's white light grows brighter as the rain pounds down on Halsper's flock and the ravenous horde.	*
Halsper flees to his post and climbs up on top of it, like a cartoon woman hiding on the kitchen table from a mouse.	*
HALSPER (CONT'D) I'll just stay up here where nothing can get me.	* * *
A crow lands on Halsper's shoulder and pokes him. Halsper lets out a piercing shriek and dashes to the ground, curling into a ball.	* * *
HALSPER (CONT'D) Oh goodness Oh gracious Sound the alarms!	* *
The crows peck at the pumpkins' ribbons and bows.	*
Halsper uncovers his eyes and looks towards the pumpkins. Halsper furrows his brow.	*
EXT. FARM - MORNING	
The pitter-patter of the rain stops, and the warm orange mists of morning fill the field as the sky begins to glow with the dawn.	* * *
HALSPER The Sun rises with me	*

Halsper stands to his feet. And begins taking his first *hesitant steps towards the pumpkins. *
HALSPER (CONT'D) * Perhaps now is not the time for * fear.
Halsper's stride grows quicker and more confident with each step.
HALSPER (CONT'D) * Perhaps now *
His pace quickens dramatically. *
HALSPER (CONT'D) * Now is the time for bravery! *
Halsper leaps into the air and lunges at the crows with an expression of manic fury across his face. The Red-eyed Crow shrieks and he and his minions rocket away, leaving only feathers behind.
HALSPER (CONT'D) * I I did it! *
Halsper stares at amazement at the lovely ladies before him, a bit roughed up in the ribbons but no worse for wear. * Grateful and satisfied, Halsper collapses on the ground by the pumpkins. *
HALSPER (CONT'D) * Oh Oh thank goodness! *
EXT. FARM - DAY
The Old Man, with a spring in his step, comes out to the field. The farm looks lush and vibrant.
The Old Man comes up to Halsper, looking rugged and handsome adorned with a BLUE RIBBON that reads "Mayfair Pumpkins 1st Prize", and removes him from his post.
INT. SEWING ROOM - DAY
The Old Man brings Halsper into the house and lays him on the sewing table before his wife. The Old Woman's back obscures vision of Halsper but for a nervous expression on his face.

She reaches for the GLEAMING NEEDLE.

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Halsper bobs up and down underneath the Old Man's arm as one of his grandchildren finishes placing a brand new post of the finest wood in the middle of the pumpkin patch. The Old Man sets Halsper in his new place of honor, among the pumpkins he protected so aptly.
Halsper has been given bold new clothes, overalls of bright yellow and a hat of much finer straw. He smiles and looks

EXT. FARM - DAY - LATER

down at the pumpkins that surround him.

HALSPER

Hello ladies! *