MAKEUP AND GROOMING (BOY GEORGE AND KIESZA) LISA BUTLER MAKEUP AND GROOMING (ASIA CHOW AND NILE RODGERS) WENDY ROWE FOR BURBERRY (TIM HOWARD) HAIR (BOY GEORGE AND KIESZA) DIDIER MALIGE HAIR (ASIA CHOW AND NILE RODGERS) JAMES PECIS (D+V) HAIR (IAN MELLENCAMP) JIMMY PAUL GROOMING (IAN MELLENCAMP) DICK PAGE FOR SHISEIDO (JED ROOT)

MANICURE DEBORAH LIPPMANN (MAGNET) MANICURE (ASIA CHOW) DARIA HARDEMAN CREATIVE MOVEMENT DIRECTOR STEPHEN GALLOWAY (THECOLLECTIVESHIFT) LIGHTING DIRECTOR JODOKUS DRIESSEN DIGITAL TECHNICIAN BRIAN ANDERSON STUDIO MANAGER MARC KROOP PHOTO ASSISTANT JOSEPH HUME VLM PRODUCER JEFF LEPINE STYLIST ASSISTANTS (BOY GEORGE AND KIESZA) ALEXA LANZA AND CHARLOTTE FETRIDGE STYLIST ASSISTANTS (ASIA CHOW AND NILE RODGERS) SANDRA AMADOR AND COCO CAMPBELL MAKEUP AND GROOMING ASSISTANT (BOY GEORGE AND KIESZA) RACHEL SINGER CLARK MAKEUP AND GROOMING ASSISTANT (ASIA CHOW AND NILE RODGERS) ALIANA LOPEZ HAIR ASSISTANT (BOY GEORGE AND KIESZA) TAKASHI YUSA HAIR ASSISTANT (ASIA CHOW AND NILE RODGERS) HOLLY MILLS PRODUCTION STEPHANIE BARGAS, LAUREN PISTOIA, DISCO MEISCH (THECOLLECTIVESHIFT) PRODUCTION ASSISTANTS TUCKER BIRBILIS, DANIEL ALEXANDRE, EVA FRANCES HARTE RETOUCHING STEREOHORSE LOCATION ROOT STUDIOS

## ASIA CHOW SOLDIST ON THE RISE

than thrilled when their child announces that they intend to pursue music. Luckily, that wasn't the case with Asia Chow, it's scary to show it to other people." the 20-year-old daughter of fashion designer Eva Chun Chow and famed restaurateur and art collector Michael Chow. "There's a certain level of understanding," says Chow of her high-profile parents. "I'm just really happy that they support me."

Chow, who recently moved from her family home in L.A. to New York City, where she studies music and English, not only has her family's support, but comes from a long line of musical prodigies. "My mother's aunt is a singer in Korea, and my [paternal] grandfather was a Beijing opera actor. He's actually a national treasure in China." Couple that with the fact that Chow's childhood was peppered follow a musical path. She and Mick Jagger once chatted about the contemporary music scene at a dinner party at her parents' house, and when she was in high school, her

As is so often the case, it was the Beatles who first opened Chow's eyes to the music realm. "When I was nature just yet. "This girl in my dorm at Columbia came about six and we were in China, my mom came back with up to me one day and was like, 'You look exactly like this the Beatles [compilation] CD 1. She gave it to me and I would say from the age of six to eleven I literally didn't listen to anything else."

Naturally, Chow's taste in music has evolved since her formative days. Rock music has a special place in her heart (she cops to having an "unhealthy obsession" with Leonard Cohen), but she's also intrigued by funk ("I've been listening to the Ohio Players and Sly & The Family Stone") and drawn to her lovely looks. In fact, one has to wonder why classical, specifically the work of legendary pianist Glenn he had these interpretations that don't really go with what always loved it," she says earnestly. Sometimes, it's just you would think of as Bach. He was a complete innovator." that simple. KATHARINE K. ZARRELLA

Chow plays guitar, sings, and writes her own songs. But she's not ready for you to hear them just yet. "I'm ASIA CHOW IN NEW YORK CITY, NOVEMBER 2014 always working on something but the issue is sharing it FASHION BRANDON MAXWELL with people," Chow laughs. "The things that I do with music T-SHIRT BLK DNM RING ASIA'S OWN

Parents of Columbia University students are usually less are really personal. When I create something, I get really close to it. And when you're close to something like that,

It's a fear Chow's trying to conquer before graduation, when she hopes to release her first album, and even tour. However she admits that shyness is something she's struggled with her entire life. "I've always been an introverted person, and being born into a certain amount of limelight without asking for it was a little bit difficult for me," Chow concedes. "I had a hard time making friends when I was younger, and my mom was always like, 'Don't worry. You're just a zucchini in a tomato field. You'll find other zucchinis.' I'm glad she told me that."

Perhaps the fashion world has a heavy zucchini population, then, because at the ripe old age of 16, after Lanvin's with rock legends and it was all but inevitable that she'd Alber Elbaz spotted a picture of Chow online, she began to dabble in modeling. She walked the Lanvin for H&M show back in 2010, starred in the F/W '14 Inez & Vinoodh-lensed David Webb ads, and even featured in Riccardo Tisci's father introduced her to guitarist Jeff Beck, one of her S/S '14 Givenchy campaign alongside Erykah Badu. "I view idols, after a concert. "He was like, 'Oh, I used to hang modeling as something creative and to work with people out with Jeff in the '60s,' and I was like, 'I'm sorry, what?" I admire is a huge privilege," she says. But in spite of her mainstream success, Chow hasn't shaken her reserved girl on Mert Alas's Instagram.' And I was like, 'Really?' And then she showed me the picture and it was my campaign. I was kind of shy about it."

When Chow met me at the Mercer Hotel, she looked like a Prada-clad porcelain doll. With her creamy, white skin, razor-sharp black bangs, and sweet little smile, it was easy to see why the likes of Tisci and Elbaz were Chow, who has a very real shot at a modeling career, is Gould. "Right now, he's a hero of mine. He's one of the about to graduate with a degree from one of the most greatest pianists ever. He passed away in the '80s, but prestigious schools in the country, and could likely do he was known for playing Bach's Goldberg Variations, and anything she wants with her life, has chosen music. "I've

