ORK TIME + DINNERTIME

A Montvale family's rustic yet elegant dining room and an industrial chic home office for Dad complete an abode that's true-blue beautiful.

By Gianna Barone Design by Jennifer Pacca Photography by Vic Wahby



Designer Jennifer Pacca went to work on this home office haven for the man of the house, pairing a Vanguard Furniture slab desk with galvanized pieces for a room that's fit for both business and leisure.





When a Montvale couple wanted to spruce up their dining room and the husband's office, they decided to call in an old friend to get the dual job done: Jennifer Pacca of Jennifer Pacca Interiors in Hillsdale. Pacca was no stranger to the home or the family, as she had already designed their remodeled basement and family room. "As an interior designer, there is no greater validation than a client was happy with the job we did for them and has us do another room in the house," says Pacca.

With no hesitation, Pacca jumped right back to work on the home. For the dining room, she wanted to fulfill the lady of the house's request for rustic with a dressier design. The homeowners' existing crystal chandelier served as Pacca's jumping-off point, setting the tone for a space that would be a casual spot for the couple and their two young boys to enjoy their morning breakfast, but classy enough for entertaining guests with a swanky dinner-party atmosphere. The designer went with a reclaimed wood dining table from Restoration Hardware to anchor the space, while accompanying straight-leg chairs (also from the Paramus store) mimic the table's mahogany finish. That's where this room's traditional rustic style ends, though, as host and hostess head chairs add some playfulness to the design, picking up the blue and gold hues that grace almost every inch of this space in an ornate pattern. "The motif on these chairs easily hides little stains,"

explains Pacca, who says the elements add both fun and function.

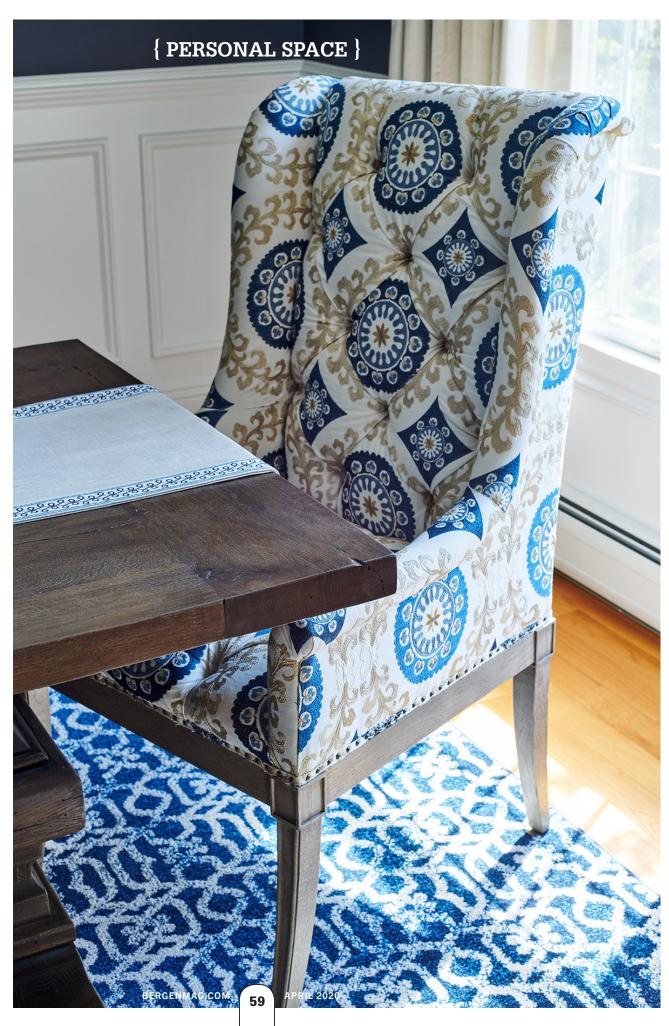
There's no shortage of pattern play in this space either, as the furniture sits atop a G. Fried Carpet & Design cerulean rug featuring a geometric-inspired motif that works with the chairs, not against them—no simple feat for a designer, pro or amateur level. So, how did Pacca pull it off with such tact? "The rug has a smaller overall scale and a tighter pattern," she says. "It's one of those things you just look at and know."

A wooden four-door buffet table with a quatrefoil design on each mirrored cabinet provides stylish storage for the family's extra-fine china and tableware. Flanking trios of ombre textured vases and contrasting burnt orange accessories finish the look. Above this setting, all eyes go to the engraved, gold-plated mirror, which commands the room with as much opulence and ornateness as a piece of priceless jewelry on the neck of a royal guest. Pacca paired this piece with a set of lighter gold frames that outline the Paragon designs on either side of the mirror: "The mixed metals create an evolved look as opposed to being too matchy," she says.

If elegance rules in the dining room, industrial is everything in the home office—the husband's "sanctuary," as Pacca puts it. She carried over the dining room's chic navy color scheme and upped the



Host and hostess head dining room chairs from Bernhardt Furniture add "an element of surprise" to the design, says Pacca, and tie in the room's ultra-trendy blue-and-gold motif. A Hooker Furniture buffet table and an Uttermost gilded mirror set the scene for something stylish to admire.







excitement with more obvious touches of complementary orange in the Valcamy pillows and window treatments, which add unexpected pops of color to the Bernhardt Furniture settee, with an Uttermost side table adding a natural texture into the mix. A sleek slab desk, sans bulky drawers, adds instant masculinity front and center in the room while sitting atop a rug from Rug Importers in Paramus, with its dramatic dark wash of denim blue.

Overhead, a Currey & Company galvanized three-lantern chandelier sheds some light on the husband while he relaxes in a Bernhardt Furniture white office chair at his workspace. Behind, shelving from Restoration Hardware features urban-cool pipe-esque supports and three shelves for Dad's favorite knickknacks and framed photos of the kids. An Uttermost silver sideboard, matching the galvanized finish of the chandelier, provides additional storage for office supplies and files.

Adjacent to the seating area is a curated gallery wall featuring vignettes of rocky terrains, curvaceous roads and evergreenlined routes that appear as if you're staring down a path in one of the national parks. "He's an avid bicyclist," says Pacca of her client, "and the photos on this accent wall depict that." The stunning shots were hand-selected by the man of the house and framed and arranged by his designer to give visitors something to marvel at.

Pacca says it was "the ultimate compliment" to be asked to revisit this home. "As we work our way through the house, we are constantly learning more about the clients' lifestyle and tastes," she explains. And with a now-functional office space for Dad and a dining room that provides the best of both worlds, this family truly has everything right at home.

For the office, Pacca chose to paint on an accent wall in the midnight navy blue hue that is found throughout the rest of the home rather than painting the entire room with the deep shade. Why? To keep the space light and make the wall elements pop.