I Got a Sonos Arc and Then Didn't Leave My Home for Weeks. Here's What Happened.

Steven Sattig
Director, Brand Editorial

Our Global Head of Editorial, Steven Sattig, managed to get his hands on the new Sonos Arc right before we closed our offices. He couldn't stop talking about our newest soundbar, so we finally told him to just write a blog post about it. From setup to Dolby Atmos, he shares what it's like to have an Arc in your home when you're spending the entire day there. He also talked with sound engineer Chris Jenkins about the Arc's Oscar-winning sound mixing for Mad Max: Fury Road and what it's like to hear it in Dolby Atmos, the gold standard for home theater audio.

I was on a roll, coming back to Sonos Reviews after coming by family when I got the news that our head of HR, Tim wanted to speak to me. Uh-oh. I thought I was in the clear. Tim's office was a little more than 100 feet from my desk, so I figured I could make it there and back before anyone noticed I was gone. Tim's office was a little more than 100 feet from my desk, so I figured I could make it there and back before anyone noticed I was gone. Wrong! I ended up spending the entirety of the rest of the day in Tim's office. Why? Because I had to wait for the Sonos Arc to arrive. Tim was a huge fan of the Sonos Arc and was dying to get his hands on one. He was so excited about it, he couldn't stop talking about it. He was so excited about it, he couldn't stop talking about it. He was so excited about it, he couldn't stop talking about it