

Marianna Staroselsky

marianna.staroselsky@gmail.com

EDUCATION

University of Chicago

PhD, Comparative Human Development

Expected April 2020

Dealing with American Anxiety: Deconstructing the Self through Theatrical Practice or Performing, Being, Managing the Self, Identity, and Emotional Expression On and Off Stage

MA, Comparative Human Development

March 2011

Master's Thesis: Fatima and the Eiffel Tower: The Identity Development of Children in a Transnational Space

Columbia University

School of the Arts

Theatre MFA, Playwriting

May 2019

Columbia University Mentors: Lynn

Nottage, David Henry Hwang,

Charles Mee

Thesis Mentor: Jocelyn Clarke

THEATRE, TELEVISION & WRITING EXPERIENCE

Intern for Young Jean Lee on theatre and film projects

January 2020-Present

The Tank Theatre TV Pilot Program

September 2019-Present

Intern for Film Sales Company

May-July 2019

“Ella in the Tundra,” Signature Theatre, Columbia New Plays Festival

May 2019

Intern for Madeline George on “Hurricane Diane”

January-April 2019

Writing and Directing Short Film: “Baggage”

December 2018

Rising Sun Performance Company Residency

July 2018

Roundabout Theatrical Teaching Institute

May 2018

Collaboration Training, Columbia University, Schapiro Theatre

January-May 2017

Athena Theatre Company, Playwright’s Group 2016

January-December 2016

- Develop, write, workshop, 10 minute and full-length play on a theme.

Lama Theatre Company, Artistic Residency Nicaragua 2016

January-February 2016

20% Theatre Company, Cornservatory Theatre Productions

March 2015-Present

- Playwright & Producer

The New Colony, Writer’s Room, Chicago

January 2015-present

- Develop, write, improvise, workshop and have a directed staged reading of full-length.

Chicago Fringe Festival, Chicago

August-September 2015

Writer & producer of “Identity Quickies,” collection of short plays.

XOFeminist Productions, NYC

June-August 2015

Intern with Anna Fishbeyn, sponsored by University of Chicago Pitch Fellowship

- Help produce, develop, and promote theatre and TV web series productions.

Manhattan Repertory Theatre, NYC

April-June 2015

Producer, director, writer

1-800-Why-Does-Life-Suck - Manhattan Rep Summer Competition

Barrel of Monkeys, Chicago

February 2015-present

Teaching Artist

- Teach creative writing to 3-5th graders in Chicago Public Schools.
- Perform professionally-produced plays based on the children’s stories.

Play for Keeps, Stockyards Theatre Project, Chicago

September-November 2014

Playwright, Co-Director

- Wrote *Crying Devotchka Meets Audrey Hepburn* for November showcase.

BYOT Productions, Chicago

July 2012-Present

- Write 24-hour plays, act, direct, host, organize, plan, market, recruit, and advertise.

PLAY PRODUCTIONS AND AWARDS

#RUWorthy, New World Play Festival, Nothing Without a Company, Chicago, October 2018

"100 Awkward Ways to Be a Person," Presentation on Governor's Island, Rising Sun Performance Company, July 2018

Simulacrum, (libretto for a contemporary opera,) Path New Music Theatre, at 3LD in NYC, June 2018

How I Married Myself and Other Misadventures, Full Production, Schapiro Theatre, Columbia University, April 2018

"100 Awkward Ways to Be a Person," Directed Staged Reading at LaMaMa, January 2018.

Collaboration II Shows at Columbia, "[blank]" & "100 Awkward Ways to Be a Person," Schapiro Theatre, Fall 2018, NYC.
Three Collaboration I Shows at Columbia, 3 one act plays, "Becoming Baba Yaga," "The Dream Date,"
"Puzzle-esque: An American Burlesque"

Sewanee Writers Conference, Tennessee Williams Scholar

How I Married Myself and Other Misadventures – Reading, Sewanee, TN July 2017

How I Married Myself and Other Misadventures - Schapiro Theatre, NYC. March 2017

Crystal Night – Part of Westbeth Stories, Columbia University January 2017

Psychic Spelunking—Staged Reading, Athena Theatre December 2016

How I Married Myself and Other Misadventures – Reading, Athena Theatre, NYC December 2016

Broken Night, Rhinofest, Chicago January 2017

How I Married Myself and Other Misadventures – Directed staged reading, Athena Theatre, NYC. August 2016

Loved for Parts-Athena Writes "An Unseen Visitor-An evening of 10 minute plays,"
Symphony Space, NYC May 2016

Why Garbage? – Collaborative performance piece with Lama Theatre Company,
Kraime Theatre, NYC. April 2016

The Mount Everest of Cons—24 Hour Festival, Fundraiser for NwAC, Chicago
Dramatists Guild Fund, NYC. March 2016

Crying Devochka Meets Audrey Hepburn - Tikkun Fellowship, 20% Theatre Company,
Cornservatory Theatre, Chicago. March -April 2016

The Usual Hypnagogic Bullshit – Cold Reading Festival-The Monthly Question, Lama Theatre
Company, Kraime Theatre, NYC. January 2016

How I Married Myself and Other Misadventures – Directed staged reading, New Colony
The Den Theatre, Chicago. December 2015

Identity Quickies – Full production of short play collection, Chicago Fringe Festival. September 2015
1-800-Why-Does-Life-Suck - Full production, Manhattan Repertory Theatre Summer June 2015
One Act Competition, NYC.

1-800-Why-Does-Life-Suck –Contest winner selected for full production, Quirky Productions'
One Act Festival, 440 Studios, NYC. March 2015

Cry Baby Meets Audrey Hepburn –Directed staged reading of play, Stockyards Theatre Project, November 2014
Play for Keeps, Public House Theatre, Chicago.

Psychic Spelunking Directed staged reading of scene from full-length, October 2014

Hi Typ / O Salon Neighborhood Series, Side Project Theatre, Chicago.

Eight short plays written and performed by BYOT Productions. May 2013-present

TEACHING EXPERIENCE

2017-2019 **Columbia University**, Teaching Fellow in the Undergraduate Writing Program, Data & Society Theme

Fall 2015 **University of Chicago**, Teaching Assistant to Dr. Richard Schweder, “Cultural Psychology”

Winter 2014 **University of Chicago**, Teaching Assistant to Dr. Ariel Kalil, “Child Development and Public Policy”

January-March 2012 University of Chicago, Teaching Assistant to Dr. Gaya Embuldeniya, “Producing Home: The Making of Place and Space in Diaspora”

February 2011- June 2011-07-08 **University of Chicago**, Teaching Assistant to Dr. Unni Wikan, “Honor in Cross-Cultural Perspective”

January 2011- March 2011 **University of Chicago**, Teaching Assistant to Dr. Micere Keels, “Research Methods in the Social Sciences”

ACADEMIC PUBLICATIONS AND PRESENTATIONS

Conference Panel: Arts-Based Research: Theatre as Therapy: Interactive Performance, Play on Realities, Eleventh Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 20-23, 2015

Conference Paper: *What's the Point of Being Interesting?* Society for Psychological Anthropology, Boston, April 9-12, 2015

Conference Paper: *If the World Is Really a Stage: Qualitative Explorations of Self-Understanding Through the Arts*, Tenth Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 21-24, 2014

Clinical Ethnography Workshop Paper: *Imagining a Transnational Quilombo: A Study of Potential Psychological Benefits of Capoeira for At-Risk Children*, October 25th, 2011

Poster presentation: “*Those kids won't play with me,*” *The Immaturity of Minority in France*, Childhood Studies Conference, University of Rutgers-Camden, May 19th-21st, 2011.

Poster presentation: *Identity and the Family: Socioemotional Development of Immigrant Children*, Society for Research on Child Development Conference, Montreal, March 31st-April 2nd, 2011.

Published paper: Caldwell-Harris, C.L., Staroselsky, M., Smashnaya, S., Vasilyeva, N. (2011). *Emotional resonances of bilinguals' two languages vary with age of arrival: The Russian-English bilingual experience in the U.S.* In P. Wilson (Ed.), *Perspectives on emotion* [Łódź Studies in Language 20] Frankfurt am Main: Peter, 2011.

RESEARCH AWARDS

2013-2014 Social Sciences Division Dissertation Research Grant

2013-2014 Neugarten Dissertation Research Grant

2012-2013 Center for Latin American Studies Pre-Dissertation Research Fellow (Brazil)
Summer 2011 Foreign Language Area Studies (FLAS) Fellow in Portuguese
Spring 2011 Doolittle-Harrison Award
2010-2011 Foreign Language Area Studies (FLAS) Fellow in Portuguese, Academic Year
Summer 2010 Foreign Language Area Studies (FLAS) Fellow in Portuguese, Summer
2009-2010 Foreign Language Area Studies (FLAS) Fellow in Portuguese, Academic Year
2008-2009 National Science Foundation (NSF) Honorable Mention

LANGUAGES

Fluent in English, Russian, French, Portuguese; basic German, Italian, Spanish.

