ALLISON MUSS

COPYWRITER/COPY EDITOR/PROOFREADER







SKILLS

TECHNICAL

QuarkXPress
InDesign
G Suite
Microsoft Word
Mavenlink
Slack
Canva
Planoly
Constant Contact
SEO
Some CMS

SOCIAL

Facebook Instagram Yelp!

OTHER

Copywriting
Copy Editing
Proofreading
Concept Ideation
Creative Strategy
Research/Fact-checking
Conducting Interviews
Cross-functional Collaboration
Project Management

PUBLICATIONS

Wine & Country Living

Knife & Fork

434 Magazine

Edible Santa Fe

Santa Fe Reporter

New Mexico Magazine

PROFILE

A firm believer that great creative is grounded in solid strategy, I have been successfully rocking my left and right brains as the Strategic Creative Advertising Copywriter for three ad agencies, and as a freelance copywriter/copy editor, for 27 years. My work has appeared in markets across the United States and includes branding campaigns for Hyatt Hotels and Resorts; Orion Food Services; Sprint; Alamo Rent-A-Car, LLC; National Car Rental System, Inc.; American Express; and Walt Disney World Resort.

PROFESSIONAL EXPERIENCE

FREELANCE COPY EDITOR

Madison+Main, Richmond, VA | 2022 - 2023

This seven-month contracted remote copy editing and proofreading position for the award-winning agency, Madison+Main, required a comprehensive knowledge of AP Style and an ability to detect subtle grammatical errors, content discrepancies, factual inaccuracies, and other technical copy errors, for every proof generated by the company.

- Edited and proofread copy for more than 300+ tasks for 23 brands, including Virginia Department of Health, Texas Inn, Epic Rx, and Chesapeake Economic Development.
- Tasks included everything from blogs, social media posts, and content calendars, to magazine ads, web pages, and client slideshow presentations and style guides.
- Tracked analytics to collect data from competing brands.
- Liaised with the Director of Communications, copywriters, graphic designers, and account executives via Slack.

FREELANCE COPYWRITER

Remote | 1996 - Present

Independent contractor generating brand-specific original copy for advertising agencies, marketing firms, and publishing companies, in an effort to help small businesses achieve a greater local presence.

- Confidently write for either individual mediums or integrated campaigns.
- Craft original copy across a wide range of platforms (for both traditional media and contemporary digital outlets) for diverse industry sectors, including: tourism, online retail, food service, MEP/FP, capital investment, and fashion.
- Have been published in five magazines and one newspaper.
- Have clear ideas of my client's competition and review content with the customer experience in mind.
- Always write and edit copy with the appropriate voice and style.
- Juggle assignments and maintain highly organized, detail-oriented work.
- Work within tight schedules; deliver projects on time and within budget.
- Some written works include:
 - RFPs, brand positioning statements, blogs, marketing materials, advertorials, step-by-step technical documentation for end-user instructional manuals and assembly sheets, website copy, magazine/newspaper articles, brochures.
- Some customers include:
 - Rialto Partners Marketing, HK Advertising, UVA McIntire School of Commerce, The Palm Beach Post, New Mexico True campaign in New Mexico Magazine, Success Studios Personal Fitness, Levenger, and Big Apple Car.







https://bit.ly/3wplH0V

ACCOLADES

QUALITY DISTRICT AWARD Boy Scouts of America

CHIEF SCOUT EXECUTIVE WINNER'S CIRCLE Boy Scouts of America

ORIGINAL TAG LINE SERVICE MARKED ANC Rental Corporation

AFFILIATIONS

Alpha Phi International Fraternity

Charlottesville DBA Member 2018

Wood Gormley Elementary School PTC Board Member Fund-raising Chair 2014-2015

> Temple Beth Shalom Board Member 2013-2015

Meeting House Nursery School Board of Directors Fund-raising Chair 2009-2010

> Poinsettia Heights Civic Association Board of Directors 2002-2004

EDUCATION

BA COMMUNICATION SUNY Buffalo 1989 - 1993

> BA ADVERTISING SUNY Buffalo 1989 - 1993

ENTREPRENEURIAL BUSINESS University of Wisconsin-Madison 2012

PROFESSIONAL EXPERIENCE CONT

STRATEGIC CREATIVE ADVERTISING COPYWRITER HenkinSchultz Creative Arts, Sioux Falls, SD | 2012 - 2013

Collaborated with graphic artists, account executives, and agency partners, Joe Henkin and Kirby Schultz, to produce prolific, effective, mind-blowing advertising solutions for every one of our local, regional, or national accounts, maximizing returns on their investment. Was given ownership of the creation, execution, and packaging of each job.

- Maintained a working job log of 40+ jobs; closed 327 jobs total.
- Creative writing for various advertising mediums (including: ads for magazine, newspaper, and trade publications; invitations; brochures; blogs; websites; e-mail marketing; direct mail; radio scripts; and sales and marketing kits) for diverse industry sectors, including tourism, hospitality, home building, health care, education, automotive, retail, capital investment, and non-profit.
- Edited print copy, including the 300-page 2012-2013 DOD Starbase Annual Manual, the Avera Hospital monthly newsletter, and the 2012 annual report for the Make-A-Wish Foundation. Edited marketing copy for digital mediums.
- Wrote video scripts for Daktronics and radio scripts for the Minnesota Vikings/Hot Stuff Pizza; Marmen Energy, and other.
- Wrote pithy headlines for posters and newspaper articles.
- Wrote press releases.
- Integral member of the re-branding team for the local YMCA and Mitel.
- Developed the "Live without Limits" campaign for the local Sprint stores; wrote
 original creative and legal copy for all of the radio scripts and both printed and digital
 marketing collateral.

CREATIVE ADVERTISING COPYWRITER ANC Rental Corporation, Ft. Lauderdale, FL | 1998 - 2003

From conception to execution, this position required strategic planning, campaign/ad development, and creative writing for all mediums of print and online advertising for both the Alamo and National brands. Collaborated with graphic artists, other writers, directors, marketing and production managers, and lawyers.

- Maintained a working job log of 66+ jobs; closed 527 jobs in 2001.
- Personally managed projects from initial concept to final sign-off.
- Developed material for partnership marketing, in conjunction with Universal Studios, Anheuser-Busch Adventure parks, PGA TOUR, American Express, Walt Disney World Resort, Kennedy Space Center, and most major hotels and airlines.
- Wrote legal disclaimers for ads, coupons, sweepstakes; liaison between the legal and ad departments to ensure all copy was non-deceptive and legally accurate.
- Developed and wrote material for Alamo's Drive Happy campaign, which in 2001, net more than \$74 million from consumer direct mail, television, and newspaper advertising.
- Created and wrote material for travel agency marketing's AlamoCASH-IN Club campaign, which in 2001, incurred approximately 60,000 travel agent bookings from more than 25,000 agencies nationwide. From January – October 2001, this campaign generated approximately \$91 million.
- Was given ownership of the creation, execution, and packaging of the Travel Agency Incentive Program re-design.
- Member of Alamo's 2002 Campaign Development Team.
- Pioneered the creative for National's Global Sales Team, saving Tour Marketing approximately \$5,000.