



TRAVERSABLE WORMHOLE

Regions Of Time

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Mesmeric techno voyage

8.0



Since its initial, mysterious appearance in 2009, US techno stalwart Adam X's sci-fi-influenced Traversable Wormhole alias has been a sporadic force, surfacing irregularly but notably. 'Regions of Time' is its first full-length album and, like previous

releases, it side-steps out-and-out bangers, indulging the producer's spacier, brooding explorations. It's still dark and heavy stuff, still recognisable as Adam X's industrial, stripped-back workings, but the tear-ups have been replaced by hypnotic, unrushed journeys. There are, however, still some fiery moments, such as the frenetic 'Wormhole Highways' and the lasered pulse of 'Massless Fermions'. And then there's 'Rotation Frequency', which combines a solid techno stomp with a twisted disco-indebted shuffle and a huge air of menace. It all makes for an album that's cerebral enough for a deep headphone listen, but also just about nasty enough to ignite a sweaty dancefloor.

Tristan Parker