
WILLOW CURRY

HOUSTON, TX



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COM



(832) 547-7922

SUMMARY

I am an essayist, journalist, and communications strategist interested in telling the stories of the communities and environments that shape us. Current contributing writer at *kaur. space Magazine*; former contributing writer at *VocaLady Magazine*.

EDUCATION

GODDARD COLLEGE

Candidate for BFA in Creative Writing

PROFESSIONAL EXPERIENCE

Contributing Features Writer

kaur • space Magazine | August 2018-Present

- Pitch ideas to/take assignments from managing editor for reported features, profiles, and essays on work, wellness and social impact
- Reach out to subject matter experts and primary sources, schedule and conduct interviews, perform subject research, and acquire accompanying photos
- Incorporate editorial feedback until articles are ready for website publication
- Engage in magazine's general and subscribers-only Instagram presence, and source story ideas from audience members' feedback

Communications & Development Intern

Writers in the Schools | April-August 2017

- Curated and managed content for WITS' web presence: event photography; live social media updates/post-event summaries across Facebook, Twitter, and Instagram; blog post write-ups, and website copyediting
- Assisted in aspects of individual donor development and grant fundraising: pledge tracking, invoicing, preparing donor solicitation mailings and acknowledgment letters, and drafting/editing grant proposal attachments for major grantmaking organizations including National Endowment for the Arts
- Other administrative tasks as assigned

Staff Writer & Assistant Social Media Editor

VocaLady Magazine | November 2015-July 2016

- Wrote evergreen and current-event based articles for young adult-targeted feminist publication on a biweekly basis, incorporating editorial feedback from my assigned editor.
- Curated and scheduled articles and relevant outside content for the magazine's Facebook and Pinterest channels, and assisted with comment moderation on Facebook and article comment sections

AWARDS & PUBLICATIONS

2019

- January—Essay "Starting Over" published in Vol. 21.1 of *Fourth Genre: Explorations in Nonfiction*



AREAS OF EXPERTISE

Content creation across formats and platforms • Developing compelling brand voice and messaging • Event production, from concept to logistics • Traditional & new media publicity • Creating effective fundraising narratives • Collaboration across teams and coalitions • Proficient in Microsoft Office Suite, Adobe Creative Suite, and major CMS & social media platforms

REFERENCES

Stephanie Faulk

Individual Giving Officer, Houston Ballet

Former Development Associate,
Writers in the Schools

sfaulk@houstonballet.org

Deirdre Shelly

Movement Organizer, National
Domestic Workers Alliance

Former D.C. Actions Organizer,
350.org

deirdre@domesticworkers.org

Chelsea Cirruzzo

Reporter, *Inside Health Policy*

Former Editor-in-Chief, *VocaLady*
Magazine

chelseacirruzzo@gmail.com

2018

- December—Awarded the City of Houston’s Support for Artists and Creative Individuals Grant in the amount of \$13,600 for proposed multimedia history project & exhibition “The Bricks of Freedmen’s Town”
- August—Received Goddard College’s Engaged Artist Award in the amount of \$1,000 for extracurricular work to advance social justice through art

2017

- August—Essay “The Great Chain of Being” published in *From All Corners: A Nonfiction Anthology*

2016

- May—Essay “Embracing the Kinks: A Naturalista Manifesto” published in *Mosaics: A Collection of Independent Women Vol. II*

