



THE EGALITARIAN

The student voice of Houston Community College Since 1974

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Wednesday, March 20, 2019 • Vol. 48, No. 3 • HCCegalitarian.com



Egalitarian takes in South by Southwest

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No timetable for end to fire at Texas chemical facility

JUAN A. LOZANO
ASSOCIATED PRESS

Officials said Tuesday that they're not sure when a two-day-old fire at a Houston-area petrochemicals storage facility will burn itself out, but they are confident that the air quality is safe, despite the huge plume of smoke coming from the blaze.

Harris County Judge Lina Hidalgo said at a news conference that monitors show the levels of contaminants in the air are safe and that the plume coming from the site in Deer

Park, southeast of Houston, is reaching at least 4,000 feet (1219 meters) up and staying high enough so that the air quality at ground level is safe.

"It's understandable why people would be scared," said Hidalgo, the county's top administrator. "We're sharing information with the public so that everybody knows what we know, what we're doing and where we're headed."

The plume could carry particulates as high as 6,200 feet, officials said, but fog is forecast for the area Wednesday morning that could drag the

plume downward, making the air quality more hazardous.

"We're prepared for any contingency," Hidalgo said.

The fire that began Sunday at the Intercontinental Terminals Company and remained intense enough Tuesday to create its own micro weather system, causing shifting winds in the area, officials said.

The head of the county's health department, Dr. Umar Shah, said "there continues to be low risk to our commu-

SEE **DEER PARK FIRE**, PAGE 2



David J. Phillip/AP Photo

Firefighters battle a petrochemical fire at the Intercontinental Terminals Company Monday in Deer Park, Texas. The large fire at a Houston-area petrochemicals terminal will likely burn for another two days, authorities said Monday, noting that air quality around the facility was testing within normal guidelines.

4-Day
Weather Outlook

Thursday (March 21)



76/52
Sunny

Friday (March 22)



75/57
Cloudy

Saturday (March 23)



70/62
Cloudy

Sunday (March 24)



75/56
Isolated T'Storms



David J. Phillip/AP Photo

A plume of smoke from a petrochemical fire at the Intercontinental Terminals Company is shown over downtown Houston Monday. The large fire at the Houston-area petrochemicals terminal will likely burn for another two days, authorities said Monday, noting that air quality around the facility was testing within normal guidelines.

DEER PARK FIRE, FROM PAGE 1

nity,” but vulnerable groups such as the elderly and pregnant women should be cautious.

The company said Tuesday that five petrochemical tanks at the site were still burning, three others that had been on fire had burned out and two tanks that didn’t have anything in them had collapsed.

Firefighters are using water and foam to try to prevent the blaze from spreading to five other tanks. A drop in water pressure allowed the fire to intensify overnight and spread to two additional tanks, but the pressure later normalized, authorities said.

The tanks contain compo-

nents of gasoline and materials used in nail polish remover, glues and paint thinner.

Officials previously said the fire could have burned itself out by Wednesday, but they scrapped that timetable on Tuesday.

ITC spokeswoman Alice Richardson said the company was “working our hardest to get this current incident under control.”

“Of course ITC is very sorry. ... This isn’t an event we wanted,” a teary-eyed Richardson said during a news conference Tuesday.

The school districts in Deer Park and in nearby La Porte canceled classes on Monday but reopened Tuesday, albeit with restrictions on outdoor activities.

HCC POLICE BLOTTER
(Incidents complied from HCC Crime Log
available at <http://bit.ly/2mhVOjj>

Case Number: 19-000176
Offense: Theft
Reported on: 3/8/2019 at 12:00pm
Incident occurred on: 3/8/2019 at 12:00pm
Location: Spring Branch Campus
Building: Spring Branch Building
Description: Campus operations were missing funds that should have been collected from kiosks between October 1, 2018 and March 8, 2019.
Disposition: Open

Case Number: 19-000173
Offense: Criminal Mischief
Reported on: 3/7/2019 at 12:00pm
Incident occurred on: 3/6/2019 at 12:00pm
Location: Central - Midtown Campus
Building: San Jacinto Memorial
Description: Unknown suspect wrote on a bathroom stall door.
Disposition: Open

Case Number: 19-000167
Offense: Assault
Reported on: 3/6/2019 at 9:30am
Incident occurred on: 3/6/2019 at 9:10am
Location: Central - Midtown Campus
Building: Fine Arts Center Parking Garage
Description: Employee was threatened by an unidentified suspect during a parking dispute.
Disposition: Open

Case Number: 19-000169
Offense: Theft
Reported on: 3/6/2019 at 10:30am
Incident occurred on: 3/6/2019 at 10:30am
Location: Katy Campus
Building: 1550 Fox Lake
Description: Univeristy of Houston owned printer was reported stolen from Katy office between February

25, 2019 - March 6, 2019.
Disposition: Open

Case Number: 19-000166
Offense: Burglary of Vehicle
Reported on: 3/5/2019 at 6:00pm
Incident occurred on: 3/5/2019 at 7:00am-5:45pm
Location: Northline Campus
Building: 8001 Fulton
Description: METRO rail patron’s vehicle was burglarized while she was at work.
Disposition: Open

Case Number: 19-000156
Offense: Burglary of Vehicle
Reported on: 2/28/2019 at 230 pm
Incident occurred on: 2/28/2019 at 145 pm - 217 pm
Location: Spring Branch Campus
Building: Science Building
Description: Male student reported his vehicle was broken into and \$600 was taken.
Disposition: Open

Case Number: 19-000148
Offense: Disorderly Conduct
Reported on: 2/26/2019 at 1230 pm
Incident occurred on: 2/26/2019 at 1230 pm
Location: Central - Midtown Campus
Building: Fine Arts Center Parking Garage
Description: Female student confronted a male urinating behind her vehicle and took a photo of his vehicle prompting the male became angry an threaten to slap her cell phone out of her hand. Male was gone on arrival of officers.
Disposition: Open

Case Number: 19-000146
Offense: Harassment
Reported on: 2/26/2019 at 1100 am

Incident occurred on: 2/26/2019 at Ongoing
Location: Hayes Road Campus
Building: 2811 Hayes Road
Description: Female student reported harassment by known male student. The District Attorney declined any criminal charges and the matter was referred to the Dean of Students
Disposition: Open

Case Number: 19-000137
Offense: Criminal Mischief
Reported on: 2/22/2019 at 10:00am
Incident occurred on: 2/22/2019 at 10:00am
Location: Central - Midtown Campus
Building: Fine Arts Center
Description: Unknown person wrote on a tissue dispenser.
Disposition: Open

Case Number: 19-000138
Offense: Theft
Reported on: 2/22/2019 at 3:15pm
Incident occurred on: 2/22/2019 at 1:30pm
Location: Central - Midtown Campus
Building: J. B. Whitely Building
Description: HCC owned utility vehicle was stolen.
Disposition: Open

Case Number: 19-000139
Offense: Aggravated Assault
Reported on: 2/22/2019 at 5:30pm
Incident occurred on: 2/22/2019 at 5:25pm
Location: West Loop Campus
Building: 5601 West Loop South
Description: Student was threatened with a firearm by an unidentified suspect after he entered the parking lot from the feeder road.
Disposition: Open

Case Number: 19-000130
Offense: Assault
Reported on: 2/21/2019 at 9:20am
Incident occurred on: 2/14/2019 at 8:00am
Location: Central - Midtown Campus
Building: Business Center
Description: Student caused a door to strike his teacher.
Disposition: Open

Case Number: 19-000132
Offense: Other Police Activity
Reported on: 2/21/2019 at 1:20pm
Incident occurred on: 2/21/2019 at 1:20pm
Location: North Forest Campus
Building: 6010 Little York
Description: Adult male, non-student, was issued a criminal trespass warning after causing a disturbance.
Disposition: Closed

Case Number: 19-000126, 127, and 128
Offense: Criminal Mischief
Reported on: 2/20/2019 at 2:30pm
Incident occurred on: 2/20/2019 at 12:30pm
Location: Administration Complex
Building: Rosalie Parking Lot
Description: Three vehicles owned by culinary students were keyed.
Disposition: Open

Case Number: 19-000129
Offense: Burglary of Vehicle
Reported on: 2/20/2019 at 8:00pm
Incident occurred on: 2/20/2019 at 7:00am-8:00pm
Location: Central - Midtown Campus
Building: Parking Lot 3
Description: Student’s wallet and contents were stolen from her vehicle.
Disposition: Open

We're making big changes!

The Egalitarian will go fully digital in Fall 2019!

Check us out online at HCCegalitarian.com!

Get The HCC Egalitarian App in Google Play and The App Store!



VISUAL & PERFORMING ARTS CENTER OF EXCELLENCE

Serving both the student planning to transfer to a university and the student exploring new avenues of imagination, our purpose is the same: To place technique and discipline at the service of creative vision. HCC is one of three Texas Community Colleges accredited by the National Association of Schools of Art and Design.

Ongoing

Timeless Clay: Future Artifacts ClayHouston 2019 Exhibition
FREE Exhibition Dates: NOW through April 06
CE Fine Arts Center Gallery

Por los siglos de los siglos | Ángel Lartigue Exhibition
FREE Exhibition Dates: NOW through April 08
SE Wedge Space Art Lab

"Home" by Darcy Rosenberger
FREE Exhibition Dates: NOW through April 09
NE Northline Gallery

Rona Lesser | Renewal Exhibition
FREE Exhibition Dates: NOW through April 18
SW West Loop Center Gallery

MARCH

MUSIC • Spring Faculty Recital
22 System-wide faculty perform.
FREE Friday, March 22, 7:30pm
SW Stafford FAC Recital Hall
Details: Yoojin.Lee@hccs.edu

MUSIC • Third Stream
24 Dr. Woody Witt performs with guest pianist Pamela York.
FREE Sunday, March 24, 4pm
NW Spring Branch PAC Theatre One
Details: Woodrow.Witt@hccs.edu

DRAMA • What are Words Worth to a
27 **Long Fellow by Carl Williams**
Directed by Ed Muth. A one-act about a young man who aspires to a hedonistic, dissolute life as a poet, but his sister confronts him.
Tickets Online: \$5 (see QR code below)
Wed-Sat, Mar 27-30, 7:30pm
NW Spring Branch PAC Black Box
ArtsLine: 713.718.6570
May contain sensitive language and/or subject matter.

ART • NW Spring Level Two Juried
27 **Student Exhibition**
Advanced studio art (painting, design, digital arts) students from Spring Branch, Katy and Alief.
Closing Reception & Awards: Tuesday, April 09, 11-1pm
FREE Exhibition: March 27-April 12
NW Spring Branch Art Gallery
Details: Jeremy.Tidwell1@hccs.edu

APRIL

DRAMA • She Kills Monsters
04 **by Qui Nguyen**
Directed by Michael Flanagan. A high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and plenty of 90's pop culture references.
Online Tickets: \$7 (see QR code below)
Thurs-Sat, April 04-06, 7:30pm & Sunday, April 07, 2pm
CE Mers Stage in Theatre One
ArtsLine: 713.718.6570
May contain sensitive language and/or subject matter.

MUSIC • Southwest Singers
06 Words and Music presented off campus. Saturday, April 06, 11am
Campbell Learning Center, 1440 Campbell Rd. Houston 77055
Details: Kathleen.Ruhleder@hccs.edu

MUSIC • The Dancewicz/Doucet Duo
06 Violin and piano by noted performing and recording artists Dominika Dancewicz and Donald Doucet.
FREE Saturday, April 06, 5pm
NW Spring Branch PAC Theatre One
Details: Joseph.LoCascio@hccs.edu

MUSIC • The Mud Turtle Quintet |
07 **Classical Jazz**
The program features classical works influenced by jazz.
FREE Sunday, April 07, 4pm
NW Spring Branch PAC Theatre Two
Details: Marc.Rosenberg@hccs.edu

MUSIC • Student Recital
11 Central Applied Music students take the stage.
FREE Thursday, April 11, 10am
CE Heinen Theatre
Details: Susan.Hines@hccs.edu

DRAMA • Afternoon at The Seaside by Agatha Christie
11 Directed by Kathy Snider.
It's a lovely summer day at a British seaside resort. Someone has stolen an emerald necklace. Can Inspector Foley figure out the who done it, or will the jewelry thief get away?
Online Tickets: \$7 (see QR code below)
Thurs-Sat, April 11-13, 7:30pm & Sunday, April 14, 2pm
SW Stafford Corley Black Box Theatre
ArtsLine: 713.718.6570
May contain sensitive language and/or subject matter.

MUSIC • Faculty Duo Piano Recital
12 Faculty celebrate and dedicate the new Boston Grand Piano.
FREE Friday, April 12, 7:30pm
CE Mers Stage in Theatre One
Details: Yoojin.Lee@hccs.edu

ART • 32nd ANNUAL HOUSTON ART CAR PARADE

13 **2PM**
Be one of the hundreds of thousands that witness some of the world's most creative works of art on wheels. Look for the HCC Art Car Cooperative bicycles. Directed by professor Ashley Hope, the 2019 entries are two frankenbikes designed under the theme of "Soaring Possibilities."
Free and open to the public.
THE STARTING LINE PARTY 11AM - 2PM
at Allen Parkway & Pierce Elevated
<https://www.thehoustonartcarparade.com/>



hccs.edu/arts



Venues

Venues and galleries are accessible and open during campus hours except where otherwise noted. Park in student lots.

Online tickets:
<https://www.hccs.edu/marketplace>
ArtsLine 713.718.6570

DANCE-DRAMA-MUSIC

Central
Heinen Theatre, Mers Stage in Theatre One, Studio Q, Fine Arts Center Recital Hall
3517A, B & C Austin St 77004

Spring Branch
Performing Arts Center Theatre One, Theatre Two & Black Box Room 443
1060 W Sam Houston Pkwy N 77043

Northeast
Codwell Hall, Black Box Room 128
555 Community College Dr 77013

Stafford
Fine Arts Center
Recital Hall, Corley Black Box
9910 Cash Rd 77477

VISUAL ARTS

Central Fine Arts Center
3517C Austin St 77004

Eastside Learning Hub
Limited Access: 713.718.7213 &

Felix Morales Bldg
Wedge Space Arts Lab Room 124
6815 Rustic Dr 77087

Northline Gallery
Room 105 8001 Fulton St 77022

Spring Branch Main Bldg
Gallery Room 109
1010 W Sam Houston Pkwy N 77043
Limited Access 713.718.5620

Stafford Fine Arts Center
9910 Cash Rd 77477

West Loop Center
5601 West Loop South 77081



Tickets Online
<https://www.hccs.edu/marketplace>

Lance Bass dives deep in 90's boy-band scam

ANA GONZALEZ
AGONZALEZ@HCCGALITARIAN.COM

AUSTIN, Texas — If you have heard about Lou Pearlman, you may become aware of his history. Otherwise, you are in for a heck of a ride.

If you were a 90's girl like myself, I'm sure you remember those days when two of the biggest boy bands took over the world, and your bedroom walls. Backstreet Boys and *NSYNC were rival groups back in the day, however, no fan knew about what was happening behind the number one hits or the sold-out concerts.

After his time at *NSYNC, Lance Bass became a filmmaker and producer.

His first-ever film, "The Boy Band Con: The Lou Pearlman Story" made its debut at SXSW 2019 in Austin. Filmmakers Matthew Duncy and Aaron Kunkel, *NSYNC's Joey Fatone, as well as Lance's mother, Debra Bass, were present at the premiere.

"The Boy Band Con" goes into the life and death of former manager Lou Pearlman, from his obsession to airplanes and managing his paper route

as a kid growing up in Queens, to discovering bands such as *NSYNC and Backstreet Boys, to his death in 2016 while in prison. Filmmakers Bass and Kunkel also uncovered answers on why he created a Ponzi scheme that affected not only the bands he formed, but also the dedicated investors to his companies.

O-Town's Ashley Parker Angel, Backstreet Boys' A.J. McLean, Justin Timberlake's mother, Lynn Harless, and two of *NSYNC's bandmates, JC Chasez and Chris Kirkpatrick, among many others spoke out during the film.

Told by the artists themselves, they recount the time they met with Pearlman, and the time they were recruited and signed by the record label Pearlman was running, and the scam they fell into while recording for the now-defunct TransContinental Records.

If you lived throughout the TRL days, the number one hits, when *NSYNC took the world by storm after Backstreet Boys backed out on a big show on the Disney Channel that sparked their rivalry, it will surely give you some nostalgia. But at



Ana Gonzalez/The Egalitarian

*NSYNC's Lance Bass sits down with Dave Holmes, editor-at-large for Esquire Magazine and former MTV VJ. Bass talked about his time after *NSYNC, and his passion for filmmaking.

the same time, learning more about Pearlman might give you some chills down your spine.

Living through the boy-band craze as a young girl, I was clueless on what was happening when I first heard of both the Backstreet Boys and *NSYNC.

If you loved Aaron Carter's music when you were a kid, you will be stunned by his remarks;

as he comes out as a counter-reaction to the film's events. He looked very different as a grown man.

During the prologue of the world premiere, not many of the audience knew who Lou Pearlman was, until his arrest in 2007. Afterwards, the film crew were given a standing ovation.

You may find yourself in the mood to listen to the bands' music after the movie, while some of you might not listen to them the same way you used to when you were a kid growing up. The Boy Band Con will change your mentality, and will leave you with a sense of "wow-ness".

The film is set to premiere on YouTube Premium on April 3.

Kathy Griffin tells her side of the story in exclusive comedy special

ANA GONZALEZ
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The phoenix rises once more. So what has Kathy Griffin been up to since her career crumbled in May 2017?

The 58-year-old comedian funded her own comedy special, from the film crew to the posters, filming at a fairly small venue in Santa Monica, CA. She wanted to tell her audience what really happened in her version of the story since the photo of Donald Trump's [fake] severed head. That image alone made U.S. history as a way to take down an American citizen from the highest levels of government.

Even the big names in streaming, such as Netflix and Hulu, gave her the big fat N-O to streaming her new special. Those who went to SXSW were the first ones to see it, as they were the only ones who said "yes" to world-premiering her special. The heads of SXSW say that they want to "promote the freedom of expression."

Her hypothesis was simple: if this could happen to you, it could happen to anyone.

She lost everything after that photo was posted. TV shows,



Ana Gonzalez/The Egalitarian

Kathy Griffin makes a brief appearance during the March 14 showing of her new special "Kathy Griffin: A Hell of a Story," her self-funded production.

her world tour, endorsement deals, even her prized friendship with CNN correspondent Anderson Cooper. The government flagged her for being part of ISIS, and worst of all, she could have gone to prison for life – for "plotting to assassinate the president of the United States of America."

Griffin had her own TV show on Bravo, "My Life on the D-List," and was an advocate for LGBTQ rights. But one thing she is very well-known for was her outspokenness that led her to being banned from many shows.

Then the death threats came after. Griffin was more than happy to read some of them

that made her laugh (and probably cry).

Griffin takes us behind the scenes in the beginning, where she prepares for her photo shoot, not knowing the fact that it would take the world by storm. Her photographer, Tyler Shields called President Trump the "social media president".

The humor in her new special might not be for everyone. If you aren't into dirty political humor where Griffin pokes fun at The White House, then it's best to steer clear. However, loyal fans would enjoy it from start to finish.

But one thing the audience noticed, was the blue 50s dress she wore; it was the same one she wore when the photo went viral. Griffin felt proud of wearing it again, as it "symbolized a light of hope".

During both of her showings at SXSW, she gave away merchandise to her audience as part of her "apology" to the public. Most of which were exclusive from her previous World Tour, such as t-shirts, buttons and "Impeach Brett" mugs (in reference to U.S. Supreme Court Justice Brett Kavanaugh).

Basically, Griffin's special was more trash-talk towards President Trump. Although she wanted to make things perfectly clear (and she did during her premiere) that she was "exercising her First Amendment right." If only the big stream companies would give her just one chance to share her side of the story, the public, and Hollywood, would finally forgive her.

Currently-enrolled HCC students ...
Join the staff! Email agonzalez@hccegalitarian.com

Startups shine bright at SXSW Trade Show

ANA GONZALEZ

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One of the highlights that SXSW had to offer was the Start-up Pavillion, featured at the Trade Show.

Each Startup had a story to tell, from how they came up with their invention or product, to promoting their company altogether. Some are currently in beta mode, or work in progress, while others are already available to the public. From tech gadgets that may change the face of VR gaming, to buying beer from a vending machine, to brand new health innovations that may make physical therapy much easier than before.

Highlights:

BeBop Sensors started off four years ago in California. Having started as simply a VR/AR simulator, the developers then realized that these “sensor gloves”, activated using sensor subsystems and blockchain, can be beneficial to the medical and technology fields. The company spokesperson says that the sensors will be compatible to current and future VR games

on Steam. They look forward to have the product on sale within later this year.

Orig3n is a genetic testing kit that works differently compared to other DNA testing kits such as 23andme and Ancestry. Orig3n tests your DNA on a variety of different levels. Need to know what your perfect workout is all about? What about your ideal wellness plan? Maybe your behavior? There is a DNA kit just for that. You use a cotton swab to gather a sample of your DNA, and you should get your results within two to four weeks, two weeks less than the leading DNA test.

Lovot, the cute and cuddly puppy-like robot that made its debut at CES this year also shined bright at the SXSW Trade Show. The robot works differently like other standard robots that obey your commands whenever you say it. Lovot actually begs for your attention. Basically, like Amazon’s Alexa, with an actual robot body. You need a hug after a long day of work? Lovot will give it to you. Want Lovot to do a trick, it’ll do so. You don’t



Ana Gonzalez/The Egalitarian

Sushi Singularity is a startup that uses food printers to custom-build sushi based on likes, dislikes and food allergies. The restaurant plans to open in Tokyo in 2020 with plans to expand outside Japan later in the decade.

need to give it treats. This robot works great with kids, but for adults? Of course.

Want to try sushi but cannot due to food allergies? Sushi Singularity is there to rescue you! They are a startup sushi compa-

ny that makes customized sushi based on your likes, dislikes, and food allergies. Customers take an online survey as part of their reservation. For example, if you have a shellfish allergy, the chefs will make aware of it,

and will use a food printer to create a non-shellfish-made sushi just for you. Their first restaurant is set to make a trial run in Tokyo in the year 2020, with plans to expand outside Japan later on in the decade.

Goodbye console? Google launches game-streaming platform

MAE ANDERSON

AP TECHNOLOGY WRITER

NEW YORK — Google on Tuesday unveiled a video-game streaming platform called Stadia, positioning itself to take on the traditional video-game business.

The platform will store a game-playing session in the cloud and lets players jump across devices operating on Google’s Chrome browser and Chrome OS, such as Pixel phones and Chromebooks.

Google didn’t say how much its new service will cost, whether it will offer subscriptions or other options, or what games will be available at launch —all key elements to the success of a new video-game platform. It said only that Stadia will be available in late 2019.

Google made the announcement at the Game Developers Conference in San Francisco. Some industry watchers were expecting a streaming console, but Google’s platform centers squarely on the company’s cloud infrastructure.

“The new generation of gaming is not a box,” said Google Vice President Phil Harrison. “The data center is your platform.”

Much like movies and music, the traditional video-game industry has been shifting from physical hardware and games to digital downloads and streaming. Video-game streaming typically requires a strong connection and more computing power than simply streaming video, since there is real-time interaction between player and game. Google says it is leveraging its data centers to power the system.

Alphabet Inc.’s Google said playing video games will be as simple as pressing a “Play Now” button, with nothing to download or install. An optional dedicated Stadia controller will be available. The WiFi-enabled controller has a button that lets players launch a microphone and use Google Assistant to ask questions about



Google via AP

This image provided by Google shows the controller for a video-game streaming platform called Stadia, positioning itself to take on the traditional video-game business. The platform will store a game-playing session in the cloud and lets players jump across devices operating on Google’s Chrome browser and Chrome OS, such as Pixel phones and Chromebooks.

the games being played. Another button lets users share gameplay directly to Google’s video streaming service, YouTube.

Harrison said he expects all gaming will eventually take place outside consoles, in cloud-powered streaming platforms similar to what Google announced. But not right away.

“It won’t replace traditional games devices overnight,” he said in an interview after the announcement. “And we wouldn’t be here if not for the existing traditional platforms.”

CFRA Research analyst Scott Kessler said Google’s approach that ties YouTube sharing and video-game playing is unique.

“It is not necessarily at this point the easiest thing for people to livestream their

games and now you can do it with the push of a button,” he said. “What they’ve done with Stadia is to connect and unify both the gaming platform and the streaming platform which obviously is new.”

The company said Stadia will be available in late 2019 in the U.S., Canada, the U.K. and parts of Europe. Google showed demos of “Assassin’s Creed Odyssey” and “Doom Eternal.” More information about games and pricing is due this summer.

The U.S. video game industry raked in revenue of \$43.4 billion in 2018, up 18 percent from 2017, according to research firm NPD Group.

BTIG Managing Director Brandon Ross said Stadia will be a positive for game publishers “assuming that it works and works

at scale, which is a big assumption.”

That’s because the platform could bring in players not willing to spend the money upfront for a gaming PC or a console.

“What they’re presenting is a feasible way to play videogames in the cloud, and utilizing the cloud so you can play anytime, anyplace and anywhere,” he said. “There’s no friction, including the friction of upfront hardware costs.”

Ross added that Google’s platform could set up a distribution battle between Microsoft, which owns the Xbox, Sony, which owns the PlayStation, Google and perhaps Amazon, which reportedly is working on its own video-game service, as they race to lock down distribution of the most in-demand games.

To that end, Google launched Stadia Games and Entertainment which will develop Stadia-exclusive games.

“The differentiator for any of the distributors on a console or in the cloud is going to be available content,” he said.

Harrison said Google will rely on outside publishers and game developers to provide many of the games available on the platform. But having its own inside studio will also allow the company to fully test and make use of new features.

“We can be the advance party, so to speak, and we can be testing out the latest technology,” he said. “Once we’ve proven it we can help bring that up to speed on the platform even more quickly with our third-party partners.”

Harrison acknowledged Google faces stiff competition from longtime rivals Microsoft, Sony and others. Google has been working on Stadia for more than four years, he said, and has been working with game developers through Android and Play Store for longer.

The others have more than a decade of experience. But Google believes it brings something new.

Browns trade for OBJ

JOEY GARCIA

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NFL wide receiver Odell Beckham Jr. will be joining the Cleveland Browns after the New York Giants traded him for the Browns' first- and third-round draft picks in the 2019 Draft, along with Browns safety Jabrill Peppers. This is a big-time win for the Browns as they are getting one of NFL's elite. Beckham brings with him 5,476 receiving yards and 44 receiving touchdowns. Beckham as of late has been running into contract problems with the Giants, so this trade would be a breath of fresh air for the player.

The Browns will not be pushovers the upcoming 2019 season which also marks the NFL's 100th season. The Browns were not only labeled the worst team in the NFL, but they were a laughing stock. But with 2018 first-round draft pick quarterback Baker Mayfield and newly acquired wide receiver Odell Beckham they magically turn into Super Bowl contenders. The Browns had a losing streak that dated back to the 2016 season, but Baker Mayfield helped change that



Jason E. Miczek/AP Photo

New York Giants' Odell Beckham Jr. celebrates a catch against the Carolina Panthers during the first half of an NFL football game in Charlotte, N.C. Two people familiar with the blockbuster trade say the Cleveland Browns have agreed to acquire Beckham from the Giants.

as he led the Browns to a home win against the New York Jets in the 2018 season, their losing streak up to that point was 635 days. During that time Head Coach Hue Jackson was sacked and Browns appointed their Defensive Coordinator Gregg Williams as interim head coach. On the ninth of January 2019, Browns interim offensive coordinator Freddie Kitchens was promoted to head coach. Kitchens brings with him 11 years of tight end, and quarterback coaching experience from the Arizona Cardinals.

The Browns came out of this deal the clear winners, not only did they sign a high caliber wide receiver in Odell Beckham, but they also have Jarvis Landry

who is an instant link with him as they both played at LSU and a quarterback who can throw in the shape of Baker Mayfield. They are arguably the best team in the AFC North now, with the Steelers recently losing star wide receiver Antonio Brown, the Bengals (still) only have Andy Dalton and A.J. Green, and the Ravens lost C.J. Mosley. The Browns will surely land the top spot in the AFC North. Fantasy players beware, Beckham, Landry, and Mayfield might rack up serious points.

The New York Giants were once Giants, but it seems quarterback Eli Manning is past his prime. Having already placed fourth in the NFC East and a record of five wins 11 losses

in the 2018 season, their stock dropped significantly after this trade and seem the losers in this deal. The Giants who won the Super Bowl in 2008 and 2012 is no more. They now have two first round draft picks, which based on multiple mock drafts the Giants will use at least use one of those picks to draft a defender, something that has been severely lacking for the Giants in 2018. With 38-year-old Eli Manning not getting any younger, it would only make sense to draft a new quarterback this or next year's NFL draft. Manning would still leave behind a legacy that won the Giants two Super Bowls in 2008 and 2012, both of which were against Tom Brady and the Patriots.

James passes Jordan on NBA scoring list

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The accolades continue to pile up for LeBron James. The King has moved passed Michael Jordan into the fourth place on the NBA's All-Time Scoring list. James scored his 32,293rd point on a lay-up, in the second quarter against the Denver Nuggets. Relishing the moment, LeBron put his jersey up to his face, walked off to the sideline, and became understandably emotional.

The kid from Ohio, who grew up with a single mother, outscored his childhood hero Michael Jordan. So, who is the greatest of all-time? Honestly, only time will tell. LeBron is still playing in the league so we don't quite know the other records he might break. What we do know is that over the last 50 years a little over 3,000 players have entered the league and out of that number King James has become the Fourth all-time scorer.

The number one spot goes

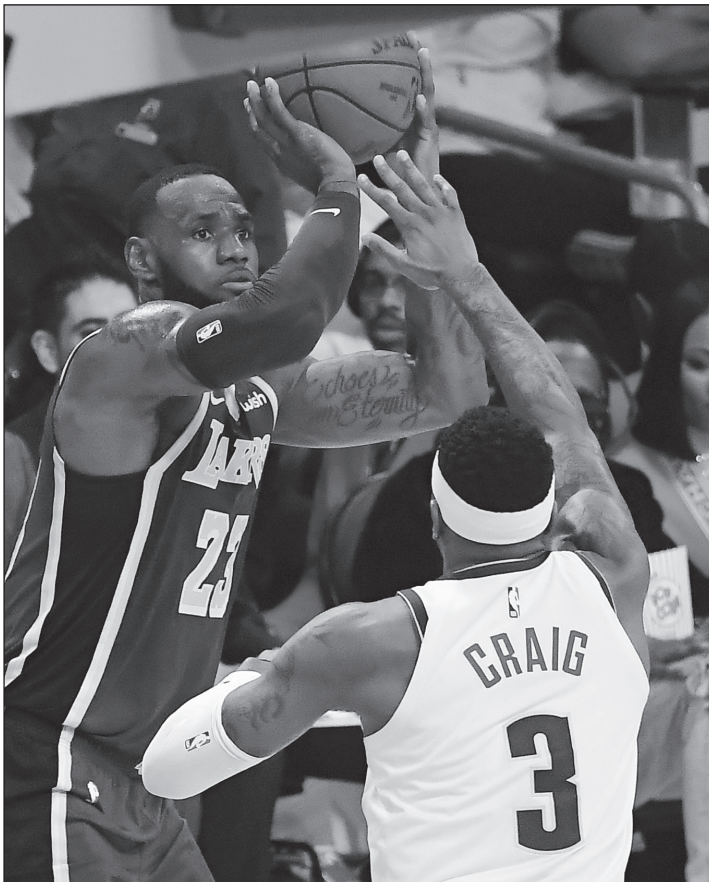
to Kareem Abdul-Jabbar with a whopping 38,387 points scored over twenty seasons in the NBA. James, being in his 15th season, would have to score 15 points a game for five years straight in order to take the number one spot. That equals out to about 1,230 points per season. Currently, James averages about 2,214 points per season.

Since relocating to the Los Angeles Lakers, James has only scored 1,303 points and will not make the playoffs this year as time has run out. If James numbers continue to spiral his quest for the number one spot will become more difficult.

Karl 'the Mail Man' Malone sits at the number two spot on the list with 36,928 points scored in his career.

At the number three spot sits 'The Black Mamba' Kobe Bryant, who has 33,643 points in an outstanding career with the Lakers. James heads in at number four with Jordan moving down to the fifth spot.

Michael Jordan played 15



Mark J. Terrill/AP Photo

Los Angeles Lakers forward LeBron James, left, shoots and scores as Denver Nuggets forward Torrey Craig defends during the first half of an NBA basketball game in Los Angeles. With that basket, James tied Michael Jordan on the NBA career scoring list.

seasons in the NBA, 13 with the Chicago Bulls and two with Washington Wizards. Jordan has six championship rings. Although King James has three

championships under his belt, winning a couple of more would add to his debate as the greatest of all time

It's too early to determine

Dynamo bow out of tourney

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The Houston Dynamo exit the CONCACAF Champions League with a 3-0 aggregate score against Tigres of Monterrey in the quarterfinals. Houston Dynamo showed they could tactically tango with the Mexican giants but failed to take advantage of their goal scoring opportunities.

The first leg was held in Houston at BBVA Compass Stadium although at home it felt like an away game. The supporters' colors consisted mainly of Tigres fans as you saw a wave of blue and yellow instead of orange and black. Attendance, a problem the Dynamo have been facing for a while now. It cannot be helped since Houston is a hotspot for immigrants and migrants from Monterrey so it should have come as no surprise that there would be a big turnout for the Tigres but still a poor show of support from Houston natives. Houstonians were called out on social media, one tweeting, "Houston is a bandwagon city" and that they only follow which Houston team is winning.

The Dynamo in the first half were nothing short of impressive, as the defense and midfield were solid. They held Tigres off 0-0 heading into the second half. Dynamo had some good scoring opportunities but failed to capitalize, and were scored on twice in the second half which admittedly were two good counter attacks by the Tigres. The forwards were nowhere to be found as Honduran forward Romell Quioto had a rough game. Quioto found the box a couple of times but ended in him either losing the ball to a defender, skilling past a defender and having it stole from him, or just lackluster crossing. Quioto's strike partner Mauro Manotas was also silent as he had good chances at the goal but ended either wide or straight to the keeper. The referee blew for full time and the game ended 2-0.

The second leg needed Dynamo to score at least two goals in order for a penalty shootout to take place and three to win the game. Tigres right out of the gate were very defensive clearly trying to defend the 2-0 aggregate they already had. Again, the Dynamo had goal scoring opportunities most of which came from midfielder Thomas "Tommy" McNamara but failed to capitalize. The first half was a stalemate as it ended 0-0.

The referee blew for the second half and the ball is rolling, but Tigres in the 68th minute scored what would be the Dynamo's exit from the competition with any chance at a penalty shootout out of the picture and now would have needed three goals to win the game. With little to no time left getting three goals would be out of reach. The referee calls for full time and the Dynamo exit the Champions League with an aggregate score of 3-0.



THE
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The student voice of Houston Community College Since 1974

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The Egalitarian has been the official student newspaper of the Houston Community College System since September 1974. The Egalitarian is published bi-monthly, every other Wednesday except during holiday breaks.

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The Egalitarian is written and edited by students of Houston Community College. This publication does not necessarily reflect the opinions, views, interests, attitudes and tastes of the Board of Trustees, HCC administration, faculty, staff or students.

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The Egalitarian staff consists of HCC students who must complete all tasks required to produce the newspaper, which serves all campuses of the HCC System. We want all students from all majors to contribute. However, we must follow our submissions policy in order to operate under our limitations of time, energy and staff.

All staff and contributing writers must be currently enrolled students at Houston Community College. The Egalitarian interacts with contributing writers via e-mail and telephone. Visiting The Egalitarian will not help contributors get published, only quality work will.

Publication priority is given to staff members and assigned articles, and verbal commitments for assignments will not be accepted or recognized.

Press releases, story ideas, news tips and suggestions are always welcomed.

Any student interested in joining The Egalitarian staff may request more detailed information regarding story length, topics, style, etc., by e-mailing The Egalitarian Faculty Adviser Fredrick Batiste at adviser@hccegalitarian.com.

EGALITARIAN
ADVISORY
STUDENT CONTENT

The Federalist president

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Sometimes, and it is happening with increasing frequency, I find that the average citizen possesses a profound lack of understanding regarding the most basic precepts of American democracy. Part of the blame rests in our education system. For generations we have passed on a revisionist history that, although false, is more widely accepted than the truth.

A standard textbook teaches that in Colonial and Early American times only white men of property could vote. While false students must learn this as fact to past the course and pass the course to earn a degree. Acceptance of lies as acceptable alternative facts is the path to advancement. This perversion has led to our current state of free fall corruption.

I have heard endless debates regarding the intent of one passage or another in the Constitution. In most cases those issues could be easily resolved by reading the Federalist Papers. The Federalist Papers are a series of 85 essays written by Alexander Hamilton, John Jay, and James Madison between October 1787 and May 1788 and published in newspapers under the name “Publius.”

The intent was to explain particular provisions of the Constitution in detail with the aim of convincing New Yorkers to ratify the proposed United States Constitution. They have since been compiled in several editions, one of which is available on the congress.gov website, another in the Gutenberg.org site. They are not hard to find, any Google or Bing

search will turn up a plethora of sites that offer full text versions of the Federalist Papers.

Now if anyone wants to hear the facts about the powers and responsibilities of the Presidency, before they go spouting impassioned opinions here is what Madison had to say in Federalist No. 69 as he compares the American President to the King of England:

“The President of the United States would be an officer elected by the people for four years; the king of Great Britain is a perpetual and hereditary prince. The one would be amenable to personal punishment and disgrace; the person of the other is sacred and inviolable. The one would have a qualified negative upon the acts of the legislative body; the other has an absolute negative. The one would have a right to command the military and naval forces of the nation; the other, in addition to this right, possesses that of declaring war, and of raising and regulating fleets and armies by his own authority. The one would have a concurrent power with a branch of the legislature in the formation of treaties; the other is the sole possessor of the power of making treaties. The one would have a like concurrent authority in appointing to offices; the other is the sole author of all appointments. The one can confer no privileges whatever; the other can make denizens of aliens, noblemen of commoners; can erect corporations with all the rights incident to corporate bodies. The one can prescribe no rules concerning the commerce or currency of the nation; the other is in several respects the arbiter of commerce, and

in this capacity can establish markets and fairs, can regulate weights and measures, can lay embargoes for a limited time, can coin money, can authorize or prohibit the circulation of foreign coin. The one has no particle of spiritual jurisdiction; the other is the supreme head and governor of the national church! What answer shall we give to those who would persuade us that things so unlike resemble each other? The same that ought to be given to those who tell us that a government, the whole power of which would be in the hands of the elective and periodical servants of the people, is an aristocracy, a monarchy, and a despotism.”

Now this makes it clear that the President is not above the law. That he does not have the right to unilaterally declare war. That he must work with the Legislature to make treaties and appointments to offices. That he can make no rules concerning commerce or currency and does not have the King’s ability to lay embargos, coin money or establish markets. It explicitly states that the President “has no particle of spiritual jurisdiction.” This was Madison’s summary of the powers of a periodical and elective servant of the people.

If we are to remain true to the spirit of the Constitution, and not just interpret its words to suit our intent, we must take the time to learn the intent behind its construction. It is not hard to find, nor is it an exceptionally long read. Unfortunately most of us are better informed of the governance issues in Westeros than in the foundations of the U.S. Government.

Happy birthday, World Wide Web

AMARILLO GLOBE-NEWS

The World Wide Web turned 30 last week, marking the anniversary with a conference that took a long look at the good and bad wrought by a technological breakthrough that has transformed virtually every aspect of life today. Yet, despite the advances, the creator of the web says it has morphed well beyond its original intent as a place for bright minds to collaborate on meaningful projects.

In too many cases, the web has become an unregulated incubator for hate speech, a safe haven for corporate giants to abuse personal privacy and a malleable platform for state-sanctioned election mischief and government (foreign and domestic) snooping. There is also the matter of web access. Half of the world is online; half is struggling to get there.

In the news in just the past few days are stories about how the dark side of The internet may have influenced the hate-filled world of the alleged shooter in the New Zealand mass shooting tragedy. Entire sections of

the web are devoted to hatred, fear-mongering and divisiveness.

No wonder web founder Tim Berners-Lee summed it up like this: “Whoops! The web is not the web we wanted in every respect.”

The problem is the web has grown so rapidly and so unwieldy that attempts to rein it in will either compromise basic freedoms or provoke widespread government intrusion. Despite what appears to be a rock and a hard place future, Berners-Lee through his World Wide Web Foundation has developed a “Contract for the web,” meant to bring people, countries and governments together and reimagine the web in its original, undistorted image.

“The Contract for the web is about sitting down in working groups with other people who signed up, and to say, ‘OK, let’s work out what this really means,’” Berners-Lee said in our story about the 30th anniversary last week.

The challenge, though, is where to draw the lines and how to balance these altruistic expectations against a world where the genie has been out of the bottle for almost three decades. “Where

is the balance between leaving the tech companies to do the right thing and regulating them?” he asked. “Where is the balance between freedom of speech and hate speech?”

The conversation has to start somewhere, though, if the idyllic outcome of a web “better for humanity” is to be realized. That means getting governments, companies and individuals together to reshape the web around basic fundamentals, our story said. For example, governments should make sure everyone has continuous access to the web while respecting the privacy of all citizens.

Companies are challenged to make The internet affordable and also respect the privacy of users with the noble goal of putting the “public good” first. Finally, people who use The internet should be online to “create and cooperate” while respecting civil discourse. There is no doubt the World Wide Web has made many aspects of life better. People are more connected than ever before. People around the world can order goods and services from around the world with ease.

From a First-Timer: How to Survive SXSW

ANA GONZALEZ

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AUSTIN, Texas — Welcome to Austin, the official home of SXSW; bringing you multiple conferences, festivals, and parties all over Downtown. For a first-time attendee, it may be a lot to take in. You won't know what to do, or where to start. You kept hearing rumors that there's free food, or open bars with no badge required. In my three days attending SXSW, I have learned so much that it's worth sharing my experience.

First of all, ask yourself: why do you want to attend SXSW? Is it for the networking opportunity? Maybe you want to catch a few movies that have yet to debut to the public? Or maybe you'd like to discover new and upcoming music artists. There's a lot to do in SXSW, and even if you are there for the whole time, you may not be able to do everything.

SXSW has four types of badges: Interactive, Film, Music, and Platinum. The Platinum badge gives you primary access to everything that SXSW has to offer. These four badges are sold at a high price (they started at \$825 and go way up to at least \$1,300).

When purchasing a badge, which gives you access to assigned areas of the festival, you need to choose a track. Currently there are three main tracks: Interactive, Film, and Music. The three main tracks also have secondary tracks that fall under them. For example, Interactive gives you primary access to all marketing, blockchain, and tech-

nology tracks. Film gives you access to journalism, filmmaking, and television tracks, as well as the film festival. Music gives you access to the music festival, and the music business tracks.

Don't worry, there's also wristbands and single-day passes for all tracks, including SXSW Gaming which is usually held on the final days. However, they are only sold in person.

No money for a badge or a wristband? No big deal. You can get a free Guest Pass. However, keep in mind that you might not be invited to some of the parties, or have access to certain areas of the show.

And speaking of parties, Downtown Austin is lit with the swankiest parties around town. Most of the streets had to be shut down due to the increased crowds. If you purchase a badge or a wristband, you may get priority (or even VIP) access to parties; with open bar and free food and swag. You just have to look in your email.

That's some of the things I've learned so far while I was in Austin. Because it was my first time, I had to go on a super-tight budget.

• **Plan your schedule CAREFULLY.** Download the SXSW app. There are hundreds of events going on at the same time. You may want to go see that cool movie about a journalist battling cancer but it's on the same time as a panel about how to make a film under \$500, hosted by famous filmmaker Quentin Tarantino. You have to make some sacrifices. Have the SXSW GO app handy for notifications on

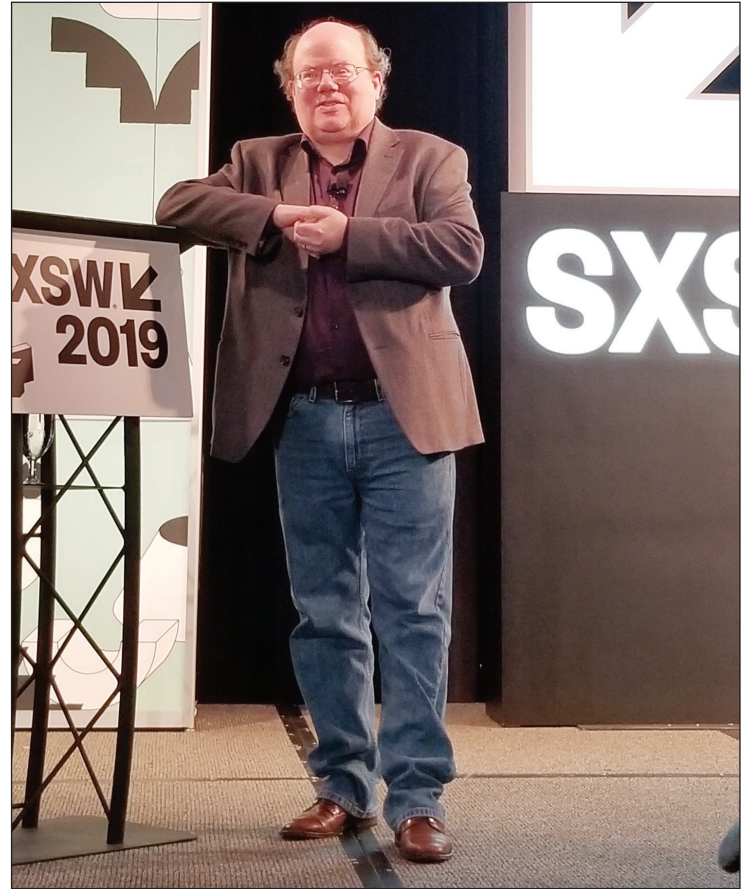
what events are coming up.

In addition, plan for backup. SXSW announced a Red-Yellow-Green system where they tell you in real time if a panel room is getting full. Did that Quentin Tarantino panel reach capacity and won't take any more people? Might as well watch that Journalist movie. Check your schedule for any other backup panels for you to attend.

• **Apply for SXXpress.** Let's face it. You REALLY want to go to that Tarantino panel badly. Luckily, there's SXXpress (South By Express) passes. Similar to Disney's Fast Pass at their theme parks, SXXpress passes gives you priority access to the panels or movies you want to see, giving you first dibs on the seats you want 30 minutes prior to the start of the panel or movie. Be sure to have it with you when you enter the panel room.

• **Try to memorize your layout of Downtown Austin.** This is something I didn't think through. Google Maps is your friend when it comes to navigating through downtown. Be aware that NOT ALL events are held at the convention center. Most are held at other venues such as the JW Marriott, the Hilton, even at theatres such as the Stateside and the Paramount. Thankfully, SXSW provides a free shuttle to all attendees, and there's scooters all over, with most of them charging 15 cents a minute.

• **Leave your car at home and skip Uber.** Austin's public transportation is amazing and affordable. Save some money on gas and Uber-ing and catch a bus or train. It's \$1.25 for a one-way bus trip, \$3.50



Ana Gonzalez/The Egalitarian

Wikipedia co-founder Larry Sanger stands before a full audience to talk about social media and how it has impacted society during South by Southwest.

for a train ride, and \$7.00 for a day pass that allows you to freely jump on any route for the whole day.

• **Follow @thefreenoms on Twitter.** You will thank me later. The person behind @thefreenoms account is a godsend. He will give you up-to-date information on where the free food and drinks are, how to RSVP if needed, and he will also tell you how long the lines are. If you are tight on money and want to take advantage of the giveaways, @thefreenoms will hook you up.

• **Most of all, stay weird.** Austin is known for being

weird. Don't worry about dressing to impress (unless your goal is to network with others). Just dress your best, wear some sunscreen, pack a sweater (because you know, Texas weather.) and have a great time.

— — —
The biggest thing I've learned about SXSW as a first timer, is that it's all about discovery. I kept thinking that SXSW would be the San Diego Comic Con of Texas, but it was nothing compared to this. You will meet new friends, discover new and amazing things, and have a blast.

Gonzalez takes in sights, sounds of South-by-Southwest

NOTE: The Egalitarian sent out Editor in Chief Ana Gonzalez on a 2.5 day experience to Austin's biggest party of the year: SXSW. The following is a first-hand account of Gonzalez sharing her thoughts on covering the event.

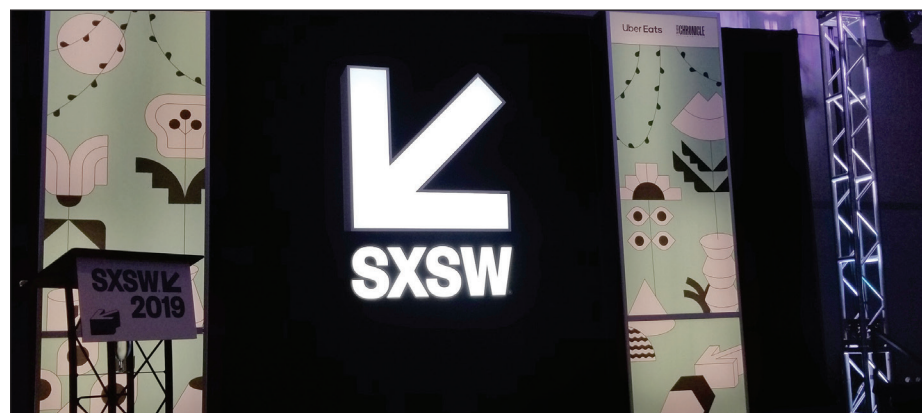
It's Spring Break for most of Texas, and it's finally that time of the year to celebrate.

I'm very grateful that South-By-Southwest, most commonly known as SXSW, gave a small community college news outlet a chance to cover Austin's biggest event.

Despite a few delays here and there, especially during my train ride towards Downtown, I finally made it.

SXSW is held every year for 10 days all over Downtown Austin. This year, it was held from March 8 to March 17. The festival also held an educational conference from March 4 to March 7.

SXSW brings multiple festivals that celebrate the convergence of music, film, and interactive industries. It's



Ana Gonzalez/The Egalitarian

also where global professionals of all fields such as music, technology, filmmaking, media and journalism, and many more to name a few.

Attendees in their specific industries can also network with each other, giving them an opportunity to showcase their skills and their talents.

Overall, SXSW is best for the outstanding parties that happen everywhere around downtown. I was

invited to a few; they love to treat press members like royalty.

I have primary access to the Film Festival. There are many films having their world premiere here at the festival. One you might have already heard of: the Jordan Peele-directed "Us" starring Lupita N'yongo and Winston Duke.

Olivia Wilde made a brief appearance at the Film Festival, with her film Booksmart that debuted on

March 10.

And if you're a 90's kid, former NSYNC member-turned film producer Lance Bass will also stop by to say a few words about his new documentary set to debut on March 13, The Boy Band Con: The Lou Pearlman Story.

For those who are not interested in the Film Festival or several of the Film's convergence tracks, you can also converge into different tracks of the festival, such as Interactive (with tracks such as blockchain, technology and marketing), music (which includes music marketing and producing), and gaming (which is set to begin on March 15).

During my short time, I may not get around to as many things as I would like to, but what I would like to take away from this experience was to learn how members of the media do press events, especially huge events like SXSW. In the meantime, I may have to brave out the crowds.

With that being said, wish me luck.