

HASSAN GHANNY

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About Me

I am a writer, performer, and multidisciplinary artist based in the Jamaica Plain neighborhood of Boston. My writing, including creative nonfiction, spoken word poetry, and music journalism, focuses on the intersections of identity, media, culture, and diaspora. In my life as a community organizer, I have worked on campaigns which have translated global justice and human rights practices into local campaigns meant to uplift under-represented and marginalized demographics. I am interested and invested in projects that connect the dots between established institutions and groups at the margins using the principles of accessibility, representation, user experience, and radical vulnerability. My work is informed by my lived experience as a person of color, an LGBTQ person, and a first-generation college graduate.

Education

Tufts University , Medford, MA	2011-2015
<i>BA, Sociology</i>	
<i>Certificate, Peace and Justice Studies</i>	

Writing Posts

Boston Hassle , Boston, MA	2018-present
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I am a regular writer for Boston Hassle, a music blog for Boston's underground music scene. In this role, I cover electronic, R&B, and hip-hop artists in the Boston scene who are primarily LGBTQ, women, and/or people of color.

Creative Direction

COLONIZER BS

2019-present

I am curator of the COLONIZER BS public art culture jamming project. Participants affix stickers to problematic pieces of media in order to disrupt colonial narratives in media.

DUTY FREE Open Mic & Oral History Project, HI Boston Hostel

May 2019

In conjunction with local Asian-American organizers and the HI Boston Hostel, I put together a community open mic which documented an oral history of the Asian American presence in Boston (including Chinatown where the hostel is located).

Lesser and Leeward, Boston, MA

2017

As Editor-in-Chief for Lesser and Leeward, I curated submissions and wrote original content related to contemporary Caribbean diaspora issues.

Dramaturgy

Narratives Of Home Project

2019-2020

The Theater Offensive OutHood Residency

I serve as research dramaturg for Narratives, assisting in the development of an original dramatic work to be staged by The Theater Offensive in 2020. In this role, I am responsible for transcription and editing of audio of source material and processing and prioritization of all qualitative data to prepare for the lead dramaturges.

Production

COLOR THEORY

2019

I am the producer and writer of COLOR THEORY, a multimedia show which aims to disrupt the tragic biracial narrative. The show combines lyrical narration, visual projection, and musical accompaniment by Ava Sophia.

[Double Diaspora](#), dir. Lissa Deonarain

2018

I served as associate producer for Double Diaspora, a senior capstone film focusing on the Indo-Caribbean (Indian indentured labor) diaspora community of New York City.

Archival Work

[South Asian Indentured Labor – Online Archive of Research and Resources \(SAIL-OAR₂\)](#)

I am archival director of the SAIL-OAR₂, a project aimed at uplifting history of the indentured Indian diaspora across the world.

Publishing

[2040 Review](#), Portland, ME/Boston, MA

2018-2019

As Publication Coordinator for 2040 Review, I help obtain review copies of works written by authors of color for review by our team of reviewers who are POC.

Awards

MassMoCA Residency

Spring 2020

Subcontinental Drift Boston Community Builder Award

October 2019

GrubStreet Writers of Color Scholarship

April 2017

Publications

“New Freezer”, poem published in *Away With Words* Vol. 3 (Toothgrinder Press, London, UK) (October 2019)

Self-published zines (2019)

COMMON TRUTHS (poetry)

A Soil of One’s Own, Color Theory, Homegrown Psyop, Homophobia Part 2, Scorched Rice, Soca Saved My Life (lyrical essays)

SCORCHED RICE: Manifestos on Caribbean Diaspora Liberation

(self-published essay collection, 2018)

“A New Song for Federation”, lyrical essay published in *The Caribbean Writer* Vol. 31
(December 2017)

Facilitation

Stories From The Garden Arts Cypher

September 2019

(funded by New Urban Mechanics Public Space Invitational Grant)

Workshops

Subcontinental Drift Boston

February 2020

Held poetry workshop to South Asian creative community on the theme of birth, featuring poetry by Danez Smith, Meena Alexander, and Rutheen Taylor

Tufts University

February 2020

Held poetry workshop to student writing group Parnassus on the theme of birth (see above)

Wheaton College

December 2019

Held poetry workshop to student poetry group Wheaton Woke Wednesdays on the theme of birth, featuring poetry by Danez Smith, Meena Alexander, and Raymond Ramcharitar

Feature Performances/Readings

Asian Glow V

November 2019

Read poetry from “HOMEGROWN PSYOP”

Diwali @ The Museum of Fine Arts, Boston

October 2019

Performed “COLOR THEORY” with Ava Sophia

Boston Book Festival 2019

October 2019

Interviewed Geoff Edgers

Billy Woods @ Dorchester Art Project Read poetry from "COMMON TRUTHS"	July 2019
Subcontinental Drift Open Mic Performed "COLOR THEORY" with Ava Sophia	June 2019
You Kan Rage! Open Mic Fundraiser , New York, NY Read poetry from "COMMON TRUTHS"	May 2019
Feel It, Speak It Open Mic , Jamaica Plain, MA Performed "COLOR THEORY" with Ava Sophia	April 2019
Dorchester Art Project Open Mic , Dorchester, MA Performed "COLOR THEORY" with Ava Sophia	April 2019
Weird Folk Fest: With Home or With Out , Roxbury, MA Interviewed Oompa	February 2019
Indo-Caribbean Stories , Queens, NY Read excerpt from "THE NOVEL"	October 2018
Indo-Caribbean 201: What is the American Dream? , Queens, NY Read excerpt from "SCORCHED RICE"	August 2018
Cathartic Conundrum 'Listen' EP Release , Roxbury, MA Interviewed Cathartic Conundrum and Rivka Bat Cohen	July 2018