

# HASSAN GHANNY

[Website](#) / [Writing Portfolio](#)

[hello@hassanghanny.me](mailto:hello@hassanghanny.me) / (973) 932-7281

IG: [@diaspora.gothic](#) / Twitter: [@hassan\\_ghanny](#) / Soundcloud: [@hassan\\_ghanny](#)

## *About Me*

I am a writer, community organizer, and performer based in the Jamaica Plain neighborhood of Boston. My writing, including fiction, creative nonfiction, and music journalism, focuses on the intersections of identity, media, culture, and diaspora. In my life as a community organizer, I have worked on campaigns which have translated global justice and human rights practices into local campaigns meant to uplift under-represented and marginalized demographics. I am interested and invested in projects that connect the dots between established institutions and groups at the margins using the principles of accessibility, representation, user experience, and radical vulnerability. My work is informed by my lived experience as a person of color, an LGBTQ person, and a first-generation college graduate.

## *Education*

<b>Tufts University</b> , Medford, MA	2011-2015
<i>BA, Sociology</i>	
<i>Certificate, Peace and Justice Studies</i>	

## *Writing Posts*

<b>Boston Hassle</b> , Boston, MA	2018-present
-----------------------------------	--------------

*I am a regular writer for Boston Hassle, a music blog for Boston's underground music scene. In this role, I cover electronic, R&B, and hip-hop artists in the Boston scene who are primarily LGBTQ, women, and/or people of color.*

## Creative Direction

### COLONIZER BS

2019-present

*I am curator of the COLONIZER BS public art culture jamming project. Participants affix stickers to problematic pieces of media in order to disrupt colonial narratives in media.*

### **DUTY FREE Open Mic & Oral History Project**, HI Boston Hostel

May 2019

*In conjunction with local Asian-American organizers and the HI Boston Hostel, I put together a community open mic which documented an oral history of the Asian American presence in Boston (including Chinatown where the hostel is located).*

### Lesser and Leeward, Boston, MA

2017

*As Editor-in-Chief for Lesser and Leeward, I curated submissions and wrote original content related to contemporary Caribbean diaspora issues.*

## Publishing

### 2040 Review, Portland, ME/Boston, MA

2018-present

*As Publication Coordinator for 2040 Review, I help obtain review copies of works written by authors of color for review by our team of reviewers who are POC.*

## Production

### COLOR THEORY

2019

*I am the producer and writer of COLOR THEORY, a multimedia show which aims to disrupt the tragic biracial narrative. The show combines lyrical narration, visual projection, and musical accompaniment by Ava Sophia.*

### **Double Diaspora**, dir. Lissa Deonarain

2018

*I served as associate producer for Double Diaspora, a senior capstone film focusing on the Indo-Caribbean (Indian indentured labor) diaspora community of New York City.*

## *Awards*

GrubStreet Writers of Color Scholarship

April 2017

## *Publications*

*SCORCHED RICE: Manifestos on Caribbean Diaspora Liberation*

(self-published essay collection, 2018)

“A New Song for Federation”, lyrical essay published in *The Caribbean Writer* Vol. 31

(December 2017)

## *Feature Performances/Readings*

**Billy Woods @ Dorchester Art Project**

July 2019

Read poetry from “COMMON TRUTHS”

**Subcontinental Drift Open Mic**

June 2019

Performed “COLOR THEORY” with Ava Sophia

**You Kan Rage! Open Mic Fundraiser**, New York, NY

May 2019

Read poetry from “COMMON TRUTHS”

**Feel It, Speak It Open Mic**, Jamaica Plain, MA

April 2019

Performed “COLOR THEORY” with Ava Sophia

**Dorchester Art Project Open Mic**, Dorchester, MA

April 2019

Performed “COLOR THEORY” with Ava Sophia

**Weird Folk Fest: With Home or With Out**, Roxbury, MA

February 2019

Interviewed Oompa

**Indo-Caribbean Stories**, Queens, NY

October 2018

Read excerpt from “THE NOVEL”

**Indo-Caribbean 201: What is the American Dream?**, Queens, NY  
Read excerpt from "SCORCHED RICE"

August 2018

**Cathartic Conundrum 'Listen' EP Release**, Roxbury, MA  
Interviewed Cathartic Conundrum and Rivka Bat Cohen

July 2018