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FLIP
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TRAVELLER

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Entertained?**

On the set of *Gladiator II*

MOUNTAIN TIME

Switzerland for
nature, fondue
and... R&B

+

ROMAN HOLIDAY

Meet **Eugenio Franceschini**, the Italian
heartthrob from Netflix's *Emily in Paris*

FLIP TO DISCOVER FOOD, DRINKS, SHOPPING AND
DUTY FREE IN THE **EAT.DRINK.SHOP**. BROCHURE

FABIAN LANG'S Zurich

After running a blue-chip gallery in London and Venice, Fabian Lang returned to his native Zurich to open a gallery of his own, convinced of his hometown's potential on the international art scene. Here, he shares his top picks in the city he loves so much

Words: FABIAN LANG

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EOS BUCHANTIQUARIAT BENZ

'A stone's throw from the church of Grossmünster and its impressive 20th-century stained glass windows, EOS Buchantiquariat Benz doubles as a rare bookshop and a *Wunderkammer* [cabinet of curiosities] of precious old books, artworks and prints. A true haven for the flâneur and the curious mind, it is the perfect place to discover new things. There are also many other great antique shops on the same street and along nearby Niederdorf in Altstadt (Old Town).'

KANTOREI

'Tucked away in the medieval streets of the Old Town, this terrific restaurant is the place to try simple but excellent Swiss fare with Italian influences. I can recommend the traditional *Zürcher Geschnetzeltes* (sliced veal in a mushroom sauce) and fresh lemon ricotta ravioli. The cozy atmosphere here makes it a great spot for lunch. On sunny days, the tables spread out on to the cobblestone plaza, wrapping around the fountain.'

Fabian is a leading light on Zurich's contemporary art scene



Left: Fabian Lang in his Zurich gallery. Below: the city at golden hour




PUMPSTATION

'The ingenious restaurant manager Michel Péclard converted a pump station of the old waterworks into a small outdoor restaurant/bbq. It's the only restaurant in the city center right by the lake and opens only on sunny summer days, which we do get quite a few of. It is the ideal spot for a beer and a quick bite: try the corn-on-the cob, grilled meat and potato salad. Baba, the grill meister, is always around for a chat and to spread good vibes.'

ZURICH 1

'Centered around the Kunsthaus art museum and its stunning recent extension designed by David Chipperfield, this art program highlights some of the best art in leading contemporary galleries, all within walking distance of one another. This is where my gallery is, and also the Strahof literary museum and the Migros modern art museum, both worth a visit. Wander in and around nearby Neumarkt and you'll find several charming artisan shops.'

GET OUT THERE

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Memories of GENEVA

Hospitality queen Amy Poon on the places she loves in the city that stole her heart

Words: ANDY MORRIS



Globetrotting restaurateur Amy Poon has had a remarkable career – from her teenage years working the cloakroom in her parents' Michelin-star London restaurant (Poon's in Covent Garden; a Geneva outpost followed) through to running her champagne bar in Singapore (The Bubble Lounge). Her latest project is a production kitchen/events space, Poon's at Spa Terminus, in Bermondsey arches. When she's not in London, she loves Geneva. She has two never-miss Swiss spots.

GENEVA BY DAY

'La Coupole is where my father used to take me for a treat. Reassuringly old-fashioned, with red velvet booths, starched white table linen and meticulous waiters. This is where, in my teens, I had my first Brandy Alexander. I'm not sure I cared for the taste of it, but I was drawn to its aesthetic - the martini glass, the rich layer sitting atop a broody


concoction. It felt like the height of sophistication, which in and of itself was more intoxicating than any cocktail I could have enjoyed.'

GENEVA BY NIGHT

'One of the few places still open after service was a brasserie in the Place du Molard. Le Café du Centre is where we went at the end of service on Saturdays. We came to eat oysters and drink Oeil de Perdrix and snigger at *le fondue Chinoise*, which seemed a travesty of both fondue and anything Chinese. Still, it was a bustling institution, replete with waiters who let us stay late and got excited for the arrival of Beaujolais Nouveau every November.'



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