

Paris



Paris, the capital of France, is one of the world's most iconic and culturally rich cities. Often called “The City of Light,” it is renowned for its historic architecture, world-class museums, fashion, cuisine, and romantic atmosphere. Situated along the Seine River, Paris is home to landmarks such as the Eiffel Tower, Notre-Dame Cathedral, the Louvre Museum, and the Arc de Triomphe. Its charming neighborhoods, like Montmartre and Le Marais, showcase a mix of bohemian spirit and historic elegance.

Paris has long been a global center of art, literature, and intellectual thought, attracting artists, writers, and thinkers from around the world. It is also considered a fashion capital, hosting prestigious events such as Paris Fashion Week and housing major luxury brands.

The city boasts a dynamic culinary scene—from traditional bistros and patisseries to Michelin-starred restaurants. Paris is also known for its café culture, where locals and tourists alike enjoy people-watching over coffee and croissants.

As the political and economic heart of France, Paris plays a crucial role in national and international affairs. With its blend of historical legacy and modern vibrancy, Paris continues to inspire and captivate visitors, making it one of the most visited and beloved cities in the world.

Day 1

Tuesday 21 October

Galerie Kreamer

Founded in 1875 by Lucien Kraemer, Galerie Kraemer has long been a prestigious destination for renowned collectors, including the Rothschilds, Rockefellers, JP Morgan, Gulbenkian, and aristocrats from Europe and prerevolutionary Russia. With roots in antique dealing and a strong relationship with elite French families, the gallery quickly gained prominence in Paris. Located near the Camondo family's townhouse on rue de Monceau, it became a major institution in antique art during the interwar period under Raymond Kraemer.

After World War II, Raymond and his son Philippe rebuilt the gallery, restoring its stature in the 18th-century art market. By the 1970s, Philippe's sons, Olivier and Laurent, further expanded the gallery's reach and collection. In the 2000s, the sixth generation—Sandra, Mikael, and Alain—brought a modern vision, integrating contemporary art with antiques. Today, Galerie Kraemer continues to innovate, curating international exhibitions and collaborating with museums across France, Asia, and the U.S., while preserving its legacy.



Sotheby's Paris Auction House

Nestled in the heart of Paris's celebrated art and fashion district, Sotheby's new flagship stands out as an essential destination for seasoned collectors and art enthusiasts alike.

Sotheby's Paris new headquarters at the legendary address, 83 rue du Faubourg-Saint-Honoré, is in itself a cultural landmark rich in art history. Once home to the influential Bernheim-Jeune gallery—an early champion of modern and avant-garde art—this new space aims to become a vibrant hub for collectors and art lovers, continuing Paris's long-standing role as a global centre for artistic innovation.

Founded at the end of the 19th century by Alexandre Bernheim, the gallery became the epicenter of artistic modernity and established itself as an incubator of the avant-garde, supporting visionary artists who challenged the conventions of their time. Sotheby's new location is much more than a simple exhibition space; it is the crucible where a new vision of art was forged.



Modern and Contemporary Art:

7–23 October 2025

Sotheby's private sales presents exceptional artworks by artists such as *Per Kirkeby*, *Nicolas de Staël*, *George Condo* and *Jean Dubuffet*.

Artist Books: 23 October 2025

This sale presents the most brilliant expressions of the connection between modern and contemporary art and the realms of literature and poetry. The selection includes icons of modern art such as *Joan Miró*, *Giacometti*, *Man Ray* and *Pablo Picasso*.

The Paris Sales: 24 October 2025

Presented by *Celine Paris* - The upcoming Paris Sales auctions present a curated selection of works, spanning from the Impressionist period to the emergence of the European avant-garde, up to the Contemporary period. The auctions will present high-quality works by the most sought-after French and international artists.

Modernités: 24 October. 2025

Presented by *Celine* - This distinctive and prestigious Evening Sale presents a curated selection of works by world-renowned modern and Contemporary masters that spans from Impressionism to the emergence of the European avant-garde, up to the Contemporary period.

Le Meurice

Le Meurice Hotel is like a gallery, a living work of art, and most of all – an adventure. Embark on a journey of discovery through the rich history, from the famed artists of the past, to the lasting relationship with the wonderful world of art.

The gastronomic passion and artistic courage of celebrated chef Alain Ducasse underpins every dish served at Le Meurice. They are proud to invite you to share in a delicious range of delights that celebrate life, encourage conviviality and warm the soul



Patricia Marshall

At 17, the Patricia Marshall was introduced to Minimalism and Conceptual art through French critic Ghislain Mollet-Viéville. Fascinated by artists like Richard Nonas, Donald Judd, and Dan Flavin, these movements became lifelong influences. Moving to Los Angeles in 1980, she immersed herself in its vibrant art scenes, engaging with older figures like Ed Ruscha and emerging critical voices such as Mike Kelley, whom she supported from early on. In the 1990s, she began collecting photography—acquiring works by Cindy Sherman, Nan Goldin, and others—alongside sculpture by Paul McCarthy, Franz West, and Fischli and Weiss.

Strong relationships with galleries shaped her collecting approach, valuing deep engagement with exhibitions before meeting artists. Viewing art as a “silent symphony,” Marshall’s emphasize’s this thoughtful display and resonance between works.



Laurent Grasso

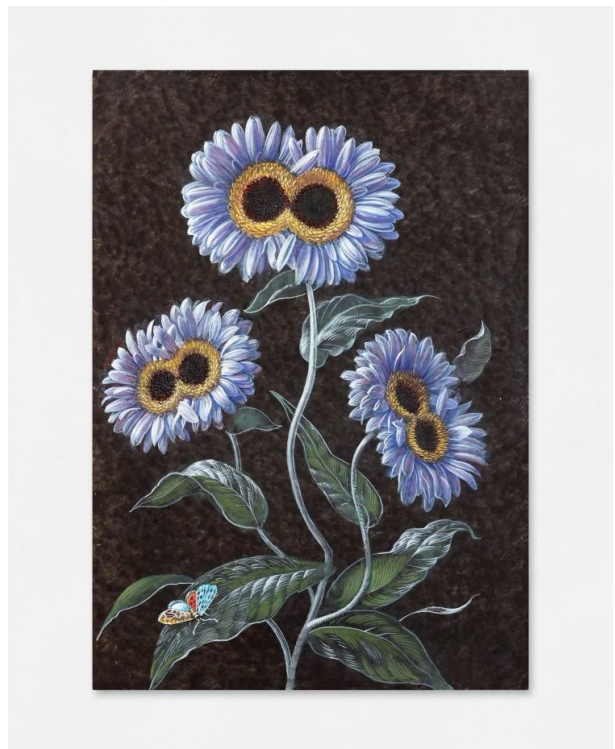
Laurent Grasso, one of France's most critically acclaimed contemporary artists, whose work sits at the intersection of art, science, and fiction. This private encounter offers a unique opportunity to explore Grasso's intellectual and visual universe—where historical narrative, scientific speculation, and invisible phenomena are reimagined through film, sculpture, painting, and immersive installation. From collective fears to politics to electromagnetic or paranormal phenomena, his work reveals what lies behind common perception and offers us a new perspective on history and reality.

Located in the heart of Paris, Grasso's studio is a space of rigorous research and material experimentation. This intimate studio visit offers a rare behind-the-scenes look at Grasso's creative process, where research, technology, and craftsmanship intersect. Visitors will have the opportunity to engage with the artist's evolving body of work and gain insight into the ideas that shape his distinctive visual universe.



Born in Mulhouse, France in 1972, and based in Paris, Laurent Grasso is a conceptual artist renowned for his multidisciplinary approach and hauntingly beautiful works. A graduate of the École Nationale Supérieure des Beaux-Arts, Grasso has exhibited internationally in institutions such as the Centre Pompidou (Paris), Palais de Tokyo (Paris), Mori Art Museum (Tokyo), the Hirshhorn Museum (Washington D.C.) and the Jeonnam Museum of Art in Gwangyang (South Korea). Grasso was also the winner of the Prix Marcel Duchamp in 2008 and has been included in many international biennials.

Currently, Grasso's solo exhibition *Orchid Island* is on display at Perrotin gallery, London.



Odile Madar Cohen*President of Friends of the Israel Museum in France*

A lawyer at the Paris Bar since 1983, specialising in business law, earning her Doctorate in Law in 1986 and graduated from the French Institute of Directors (in partnership with Sciences Po Paris) in 2014. Together with her two brothers, has transformed the family real estate group, founded in 1994, into a leading property company, now owning over a thousand retail spaces, offices, and hotels. She inherited a sense of business ethics and commitment to community and volunteer work from her father. The desire to help, to fight, to defend a client or a cause—that is her credo, applied to both in her profession and through various associations. She is an avid collector, supporter of the arts and Israel.



Day 2

Wednesday 22 October

Fondation Louis Vuitton Gerhard Richter Exhibition

Foundation Louis Vuitton is proud to present a major retrospective of works by *Gerhard Richter*, one of the most internationally celebrated contemporary artists of his generation. The exhibition features works 275 works stretching from 1962 to 2024 including oil paintings, glass and steel sculptures, pencil and ink drawings, watercolors, and overpainted photographs. For the first time, an exhibition will present a sweeping overview of more than six decades of Gerhard Richter's work—highlighting the work of an artist who was not only a relentless innovator but also a true master of technique.

Nestled in the heart of the Bois de Boulogne, the *Fondation Louis Vuitton* is a landmark of contemporary art and architecture. Designed by Frank Gehry and inaugurated in 2014, the Foundation is dedicated to promoting artistic creation through major exhibitions of modern and contemporary art, cultural programming, and support for emerging talent. With its bold, sail-like glass structure and dynamic curatorial vision, the Fondation stands as a vital destination for innovation, dialogue, and discovery in the international art world.



Design Miami Paris

Design Miami is a global platform for high-end collectible design, showcasing 20th and 21st-century furniture, lighting, and objets d'art through fairs and immersive brand collaborations. Founded in 2005 by Craig Robins, it launched alongside the revitalization of the Miami Design District and later expanded to Basel and Paris.

Located in one of the most prestigious districts, Faubourg Saint-Germain, the 18th century mansion is an iconic landmark deeply rooted in Parisian history. The lavish hotel was home to several generations of the distinguished Pozzo di Borgo family, as well as celebrated fashion designer, creative director, artist and photographer Karl Lagerfeld.



Chambres à Part

This year *Galerie Aveline* welcomes *Laurence Dreyfus*, art advisor, curator and founder of *Chambres à Part*, to showcase the 23rd edition of her nearly two-decade-long curatorial project. Originally launched alongside the Parisian contemporary art fair FIAC, *Chambres à Part* offers Dreyfus's clients a vision of an "ideal collection".

For this special edition, Laurence Dreyfus curates a striking aesthetic and temporal encounter, juxtaposing contemporary artworks in dialogue with 18th-century furniture. This unexpected choice - to bring together avant-garde art and classical decorative arts within the *Galerie Aveline* - embodies her curatorial mission: to challenge conventions, dissolve historical boundaries, and spark new connections between materials, forms, and narratives.



Guests are invited to enjoy a light lunch during the visit, offering a moment of conviviality amidst this unique artistic setting. Laurence Dreyfus has been a curator and consultant in the acquisition of works of art for 20 years, playing a key role in shaping significant contemporary art collections across Europe and beyond. In 2000, she founded LDAC (Laurence Dreyfus Art Consulting), a firm that advises institutions, corporations, and private collectors on building and curating meaningful contemporary art collections. Known for her discerning eye and bold curatorial approach, Dreyfus bridges the gap between established artists and emerging talent.

Over the years, she has curated numerous exhibitions in both traditional and unconventional spaces—including her much-talked-about early initiative of turning her car into a nomadic gallery—and continues to advocate for innovative modes of engaging with art. Through LDAC, she remains a trusted voice in the art world, guiding clients with intellectual rigor, cultural sensitivity, and an eye toward future value—both artistic and cultural.

Musée d'Art Moderne de Paris George Condo Exhibition

The Musée d'Art Moderne de Paris is organizing, in collaboration with the artist, the most significant exhibition to date of George Condo's work. A painter, draftsman, and sculptor, George Condo has created a unique pictorial world, drawing inspiration from a profuse visual culture spanning Western art history, from the Old Masters to the present.

George Condo, born in 1957, emerged in New York's 1980s art scene and worked with Andy Warhol before relocating to Europe. Deeply influenced by European masters, Condo developed a unique figurative style blending classical technique with contemporary themes. This Paris exhibition, concluding a trilogy on 1980s New York painters alongside Basquiat and Haring, spans over 40 years of Condo's work.

Featuring 80 paintings, 110 drawings, and 20 sculptures, it's organized thematically rather than chronologically, exploring his relationship with art history, the human figure, and abstraction. Highlights include works inspired by Rembrandt, Picasso, and Goya, alongside Condo's concept of "Artificial Realism"—pieces that merge classical styles with graffiti and pop culture. The exhibition also delves into Condo's literary influences and psychological portraits, including his "Double Portraits" series and "psychological cubism." It concludes with abstract works, notably his immersive "Black Paintings" and recent "Diagonal" series, showcasing his evolving artistic language and continued innovation.



Art Basel Paris

The art fair takes place at the Grand Palais, in the heart of the French capital. The show builds bridges with France's cultural industries to create a flagship event radiating throughout the city, embedded in its exceptional cultural ecosystem.



Galerie Raphaël Durazzo

Located in the heart of a newly designated art and cultural hotspot within Paris' 8th arrondissement, Galerie Durazzo, is the product of Raphaël Durazzo's decade long career as an art dealer. Galerie Durazzo is a showcase for the great Surrealist painters, particularly women, as well as some of the most renowned post-war artists. The gallery is also known to present contemporary artists in dialogue with modern artists.

ARP - REBAY - NEVELSON: CROSSED INITIATIONS

25 September - 8 November 2025

The Durazzo Gallery's current exhibition traces an unexpected lineage connecting Jean Arp, Hilla Rebay, and Louise Nevelson, three visionary artists united by their conviction that art is a spiritual force. Beyond the history of movements and "isms," it reveals a more complex narrative shaped by passion, mentorship, and creative exchange.

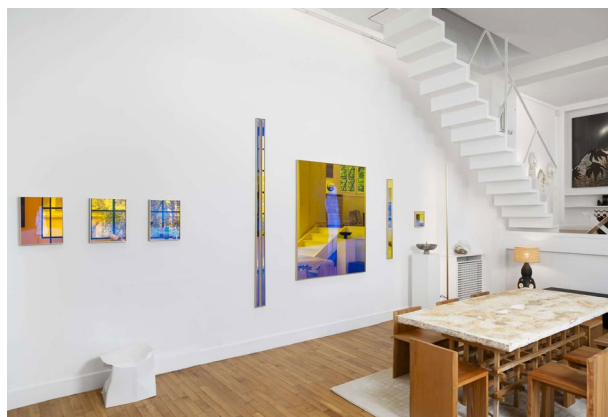
From Arp and Rebay's fervent intellectual intimacy during the birth of Dada, to Rebay's encouragement of Nevelson in 1927, and finally to Arp's poetic response to Nevelson's sculpture, their stories form a cyclical lineage of inspiration. Their kinship lay in the belief that art should unify life and creation. Each artist embraced collage as both method and metaphor, a space of freedom and experimentation where fragments could be reassembled into new harmonies.

The practices of Arp, Rebay, and Nevelson reveal themselves not only as milestones of twentieth-century art, but as acts of generosity and companionship. Their practices resonate with mysticism, with theosophy, with the cycles of nature, and with the universal search for meaning that transcends cultural borders. Their lineage shows us that modernism was not just a history of movements, but also of encounters: a constellation of moments.

By highlighting these affinities, the exhibition invites us to rediscover modernism not as rupture but as resonance, where art becomes, in Nevelson's words, a true "gift to the universe."



Art & Design Fairs



Private Choice

117 rue de la tour, 75116

VIP access for BFAMI

Private Choice, under the direction of Nadia Candet, is a unique collection of art and design from over 60 creators. An exclusive opportunity to select and acquire art and design pieces with the assistance of our team.

Ceramic Art Fair Paris

Maison de l'Amérique Latine

217 boulevard Saint Germain, 75007

Ceramic Art Fair is a first-of-its-kind event in France, dedicated to celebrating the richness of the arts of fire. The aim of the fair is to highlight the diversity and profoundly avant-garde nature of antique, modern and contemporary ceramics and glass, mediums still regarded as too arcane and often categorised as traditional crafts.



Paris International

Rdpt des Champs-Élysées Marcel-Dassault, 75008

Access with Art Basel Paris VIP

Visit Lux Feminae, Booth: -1.11

Paris Internationale is a collegial initiative established in 2015 as an innovative alternative to traditional art fairs to support a new generation of galleries. Over its ten editions, it has developed into a pivotal platform to promote the work of emerging artists and rediscover more established figures. Paris Internationale keeps its participation costs reasonable to encourage risk taking and to present its audience with a selection of artworks at the forefront of contemporary practices.

MASH

Matignon Saint-Honoré Association

Avenue Matignon, 75008

Bringing together around thirty prestigious international galleries, the Matignon Saint-Honoré Association is organising a lively evening celebrating the artistic richness of the neighbourhood.

More things to do and see in Paris

Art:

Notre Dame Cathedral
Musée du Louvre
Musée Picasso
La Galerie Dior
Musée des Arts Décoratifs
Musée de l'Orangerie
Musée National Picasso - Paris
Musée d'Orsay
Musée Rodin
Palais Galliera
Musée Jacquemart-André
Petit Palais
Bourse de Commerce
Pinault Collection
Palais de Tokyo
Fondation Cartier pour l'Art Contemporain

Galleries:

Galerie Thaddaeus Ropac
Galerie Almine Rech
Galerie Yvon Lambert
Galerie Continua
Galerie Dina Vierny
PARIS-B
Galerie Emmanuel Perrotin
Polka Galerie
Galerie Suzanne Tarasieve
Charles Zana
Ameile du Chalard
Galerie Nathalie Obadia
Skarstedt Gallery
Fondation Giacometti
Fondation Pernod Ricard
Tornabuoni Art
David Zwirner

Cafes:

Café de Flore
Les Deux Magots
Café Nunances.
Treize au Jardin
Café Kitsuné,
Café Hugo,
Two Doors Coffee Shop
Fauna
Candle Kids
Desirée's
Brasserie Dubillot
Le Rostand
La Palette
Carette
Ten Belles
Télescope
Dreamin' Man

Bakery:

Tapisserie
Stohrer
Le Boulanger de la Tour
Bontemps Pâtisserie
Mamiche
La Pâtisserie Cyril Lignac
Gilles Marchal
Du Pain et des Idées
Maison Aleph
Pleincoeur
Popelini
Yann Couvreur
Des Gâteaux et du Pain
Poilâne

Restaurants:

Avant Comptoir de la Terre
Le Comptoir du Relais
Gramme
Shang Palace
Fana Montmartre
Nakatsu

Datil

Marsan par Hélène Darroze
Le Cadoret
Racines
Early June
Pavillon
Maison
Septime
Le Truffaut
EchizenSOBA TOGO

Bars:

Bar Josephine
Dance
Hiru
Le Bar Chaumont
Herbarium
Dirty Lemon
Le Comptoir Général
Le Perchoir Ménilmontant
La Maroquinerie
Déviant
Fréquence
Andy Wahloo
Pavillon Puebla
Serpent à Plume

Shopping:

Le Bon Marché & Grande Epicerie
La Samaritaine
Galeries Lafayette Champs Elysées
Marin Montagut
Collector Square
Smallable
Deyrolle
Saint Laurent Babylone
White Bird
Charvet
Merci
Officine Universelle Buly
Dealeuse
De Beaulieu