

Work History

- 11.18-Current National Medical Editor, Modern Luxury Media
Cover topics ranging from highly technical medical and wellness advancements to health, fitness and food trends via top doctors, surgeons, chefs, gurus, etc. nationwide for luxury lifestyle publications
- 2012-12.19 Senior National Copy Editor, Modern Luxury Media
Work on nationwide titles with varying and overlapping deadlines in a super-fast-paced and demanding role as head copy editor in company with 90+ luxury lifestyle magazines. Co-wrote/updated company style guide. Helped train incoming copy editors.
- 4.17-11.18 Editor-in-Chief, Modern Luxury Medicine + Doctors: Atlanta, Philly, Chicago
Launched and grew Atlanta print publication as editor-in-chief and primary writer, covering on trend issues from brain cancer to Botox, with in-core sections in *Philly Style* and *Mich Ave* magazines.
- 2011-2012 Communications Associate, Merck
Researched, wrote and edited Wilson and Durham newsletters, white papers, employee spotlights, and speeches and talking points for senior employees on a variety of technological/scientific issues. Updated lobby digital media board. Organized and managed media to promote internal events.
- 7.09-2012 Copy Editor, Modern Luxury Media, D.C., Atlanta, Hawaii markets
DC, Atlanta, Aspen and Hawaii market copy editor using AP and in-house style guides
- 2003-2009 University Lecturer, English Departments: Writing for All Audiences & Writing Across Mediums, DePaul University, Chicago (2007-09), William Peace University (2005-07); NC State University (2003-06)
- 2001-2003 University Teaching Assistant, Literature, NC State University (2003-06)
- 2000-2001 Marketing Associate and Writer, Pentland Press
Wrote and designed direct marketing pieces using Quark and Photoshop

- Freelance** 2009-Current Features Writer, covering art, food, nightlife, events, people profiles, health, fitness & medical *WALTER* magazine (Jan. 2020-current); *News & Observer* (print & digital, 1.19-current); *N&O's* triangletoday.com & artsnownc.com (2010-18); *JEZEBEL* magazine, Atlanta (2013-18); blogger, districtttattle.com & triangleatttle.com (2010-12); *DC & On Tap* magazines, D.C. (2009-10)

- 2001-Current Copy Editor: AP, AMA, APA, MLA, CMS styles
Fisher House Foundation & Patriot magazine (2017-current), Connect publications (2017-18), the Aspen Institute (2013-14), Applause Magazine (2009-14), Duke University SSRl (2012-13), Durham Magazine (2010-11), Alabama Weddings Magazine (2008-09), Johnson Associates Advertising (2001-07), Writing & Speaking Services, NCSU (2001-06), Pentland Press (2001)

Achievements

Front-page weekly column (*N&O*, Friday Entertainment, current); 10-page cover story (*JEZEBEL* magazine); framed feature hung on establishment walls in Raleigh (Eschelon's G Patel), Holly Springs (Little Hen) and Washington, D.C. (*Top Chef Spike Mendelsohn's* Good Stuff Eatery)

Education

North Carolina State University: **M.A. English** (2003, full scholarship and assistantship, 4.0 GPA), **B.A. Writing/Editing** (1999, cum laude, English honors), **B.A. Mass Communications** (1999, cum laude, Lambda Pi Eta Honor Society)

Skills

Adobe Creative Suite, Windows, MS Office, OS X, Wordpress, HTML, social media savvy; demonstrated excellence writing across vast tones and mediums for myriad audiences from subscribers to web surfers to stakeholders; media and communication professional with an eagle-eye, analytical mind, inventive ideas, unique style and mad multitasking skills.