

CV

Walter F. C. Neto

(updated on 29 May. 2020)

1. Identification and Contacts

b. Belo Horizonte, Brazil. 1988.

Website: <https://walterneto.journoportfolio.com/>

E-mail address: wfcneto88@gmail.com

2. Objectives

Film production.

Screenplay writing.

3. Education

2020- (ongoing) – Ph.D in Literature and Social Studies: Universidade Federal de Minas Gerais

Thesis: “Vulnerable Masculinities in the American Literature and Cinema in the Age of Neoliberalism.”

TA.: Thomas Burns

2018-2019—MA in Literary Studies: Universidade Federal de Minas Gerais

Dissertation: “Literature in Spite of All: On Memory and Exile in the Works of André Aciman.”

Supervisor: Thomas Burns

2006-2012 – BA in Literary Studies: Comparative Literature Studies

Undergraduate thesis: “A *Princesa de Clèves* e Suas Versões Contemporâneas: Do Rigor

Jansenista em *A Carta* de Manoel de Oliveira ao Sofrimento Amoroso Adolescente em *A Bela Junie*” de Christophe Honoré.

(*Princess of Clèves* and its contemporary adaptations: from the Jansenism of Manoel de Oliveira’s *The Letter* to a teenage broken-heart narrative in Christophe Honoré’s *The Beautiful Person*.)

3.1. Other Education

2007. Imagining India: Literature, Cinema, Society with Prof. Dr. Makarand Paranjape - Jawaharlal Nehru University

4. Positions

4.1- Teaching:

2008-2009 – English and Literature at “*Colégio Savassi*”. (high school teacher)

2014-2015 – Literature at “*Dona Clara*”. (high school teacher)

4.2- Criticism:

2013-2016 - Freelance writer (film reviews) for Split Screen. (<http://splitscreen-blog.blogspot.pt>)

2018-20--Freelance writer (film reviews) for vague Visages.

(<https://vaguevisages.com>)

2018- 20-- Member of the Intl' Cinephile Society.

5. Production and screenplay writing:

2019-20 - - (ongoing project) – Documentary – short film format “Page 18”.
(Director / Producer)

Synopsis:

On January 25, 1991, The New York Times reported the death of more than 100,000 Americans due to AIDS. The death of thousands of people was reported on the corner of page 18 without naming any of the victims. The publication and many other are still to apologize or even acknowledge their lack of interest and respect during the AIDS crisis. Using this as a point of departure, the filmmaker proposes through a superimposition of both media coverage throughout more than 30 years and interviews with young LGBT people to ponder on one of the darkest moments of a community that is still negotiating and coming to terms with its own history. Current events, COVID-19 pandemic, lead us, also, to a new line of questioning: are there any similarities with the lack of help and support the most vulnerable people affected by the new virus have been struggling with, and what happened during the AIDS crisis? How to think about a pandemic while living in another?

2019 – Adapted screenplay – feature film “Jacob’s Room” – after the homonymous novel by Virginia Woolf”. (Writer) (Still unproduced).
Synopsis:

Originally published in 1922 (becoming, then, public domain by 2019), Jacob's Room is the third novel by the acclaimed British writer Virginia Woolf. The novel is centered on episodes of the life of Jacob Flanders: his family, friends, love affairs, and studies in London; from childhood to his death in the War. This take on the novel, however, intends to focus on a character named Richard - one of Jacob's dearest friends- and who is irrevocably in love with him. He follows Jacob and devote to him every ounce of his being but is always forced to stay in the shadows, never actually *with him* because of society's rules and regulations. Their love can only exist when alone, inside Jacob's room.

2019- 20 - - (ongoing research / writing) screenplay – feature film “The Mewton-Wood Sonata” – (Writer) (Still unproduced).
Synopsis:

Inspired by the last days of the great Australian concert pianist Noel Mewton-Wood's life, "The Mewton-wood Sonata" will show the artist's love affair with William Fedrick who died due to appendix complications and whose death led Mewton-Wood, blaming himself for not having noticed the symptoms soon enough, to commit suicide by drinking prussic acid at 31 years old.

6. Research

6.1.Areas

Literature theory;
War Literature;
Immigrant Literature;
Cinema;
Comperative Studies (cinema / literature);
Film Theory;
LGBT cinema;
Screenplay.

7. Translations

2010. Contemporary German Cartons (German to Portuguese)
- In: WINK, Georg. Panorama dos quadrinhos contemporâneos na Alemanha. Belo Horizonte: Emcomum, 2009.

2018. CineBh International Film Festival (Portuguese to English / English to Portuguese)
- Full catalogue and website.

8. Publications

2018. Love as a Force in Francis Lee's 'God's Own Country'. (English)
<https://vaguevisages.com/2018/06/05/love-as-a-force-in-francis-lees-gods-own-country/>
2018. Vague Visages Writers' Room: April 2018 Revelations. (English)
<https://vaguevisages.com/2018/04/27/vague-visages-writers-room-april-2018-revelations/>
2018. Vague Visages Writers' Room: Weekend Vibes 4.27.18. (English)
<https://vaguevisages.com/2018/04/27/vague-visages-writers-room-weekend-vibes-4-27-18/>
2018. Vague Visages Writers' Room: Favorite New Wave Films. (English)
<https://vaguevisages.com/2018/04/13/vague-visages-writers-room-favorite-new-wave-films/>
2018. Vague Visages Writers' Room: Weekend Vibes 4.6.18. On Kevin Rios' *Home Movies*. (English)
<https://vaguevisages.com/2018/04/06/vague-visages-writers-room-weekend-vibes-4-6-18/>
2018. On Coming Out and the Importance of Representation in 'Love, Simon'. (English)
<https://vaguevisages.com/2018/03/19/coming-importance-representation-love-simon/>
2018. Vague Visages Writers' Room: Formative Films. On Mike Nichol's *Closer*. (English)
<https://vaguevisages.com/2018/03/29/vague-visages-writers-room-formative-films/>
2018. Vague Visages Writers' Room: Weekend Vibes 3.23.18. On William Laboury's *Hotaru*. (English)
<https://vaguevisages.com/2018/03/23/vague-visages-writers-room-weekend-vibes-3-23-18/>
2016. Why Now? The Oscars and the diversity issue. (Portuguese)
<http://splitscreen-blog.blogspot.com.br/2016/02/por-que-agora-academia-e-polemica-da.html>
2015. Review: Star Wars VII – The Force Awakens. (Portuguese)
<http://splitscreen-blog.blogspot.com.br/2015/12/star-wars-episodio-vii-o-despertar-da.html>
2015. Review: Sense8 – 1st Season. (Portuguese)
<http://splitscreen-blog.blogspot.com.br/2015/06/sense8-eterna-busca-por-uma-conexao.html>
2015. Review: Looking 2nd Season. (Portuguese)
<http://splitscreen-blog.blogspot.com.br/2015/03/procurando-por-uma-despedida-um-adeus.html>
2014. Review: The Way He Looks. (Portuguese)
<http://splitscreen-blog.blogspot.com.br/2014/04/i-cant-hide-my-feelings-from-you-now.html>
2014. Looking 1st Season. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2014/03/looking-e-busca-pela-identidade-de-uma.html>

2013. Indie Festival day #5. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2013/09/indie-2013-belo-horizonte-ultimo-dia.html>

2013. Indie Festival day #4. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2013/09/indie-2013-belo-horizonte-dia-4.html>

2013. Indie Festival day #3. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2013/09/indie-2013-belo-horizonte-dia-3.html>

2013. Indie Festival days #1 and 2. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2013/09/indie-2013-belo-horizonte-dia-1-e-2.html>

2013. Article on Globo Films. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2013/08/uma-tendencia-do-cinema-brasileiro-o.html>

2013. Family on Brazilian cinema. (Portuguese)

<http://splitscreen-blog.blogspot.com.br/2013/07/a-parte-pelo-todo-familia-brasileira.html>

8.1- Self-published essays / piece of criticism:

2020. An old notebook of mine, and a love story at the end of the world.

(English)

<https://walterneto.journoportfolio.com/articles/an-old-notebook-of-mine-and-a-love-story-at-the-end-of-the-world/>

2020. The ruin, the souvenir, and me. (English)

<https://walterneto.journoportfolio.com/articles/the-ruin-the-souvenir-and-me/>

2019. Dealing with pain and depression in Chloé Zhao's The Rider. (English)

<https://walterneto.journoportfolio.com/articles/dealing-with-pain-and-depression-in-chloe-zhao-the-rider/>

2019. Oddly in Exile. (English)

<https://walterneto.journoportfolio.com/articles/oddly-in-exile/>

9. Languages

Portuguese: native speaker.

English, French and German: fluent.

Spanish: good.

Japanese: basic.