

BULLETIN

PLAYING WITH DINOSAURS | ULCERATE AVOID ZERO-SUM GAMES | BLACK METAL MOVIES | BOLT THROWER R.I.P.



DANIELLE ADDY

SHE MUST BURN

REVOLVER MUSICIAN what they do in their down time and the answer certainly won't be the one that She Must Burn's Danielle Addy gives.

When she's not fulfilling her vocal and keyboard duties in her London-based metal band, she's playing with dinosaurs.

"I worked at the Eden Project over the summer," she explains, "so that's basically talking about dinosaurs and getting inside giant dino-

saur puppets and animating them for people. It's a pretty great job just to see children's faces in absolute awe as you bring out these big T-Rex puppets. I was kind of like a zookeeper, running around and being all dramatic."

Addy's wacky side job says a good deal about her as both a person and a performer. For one, the high-energy role proves to be great prep for her onstage antics, and her outgoing demeanor sticks with her whether she's interacting with kids or putting on a show with She Must Burn. In addition, her favorite dinosaur, the Titanosaur, is also a creature with which she has much in common.

"They were vegetarian and they were the most successful dinosaurs," she says of the

species. "They were on every continent, even Antarctica." Addy herself is vegan and her admiration for the Titanosaur's globetrotting is indicative of what she wants to accomplish with She Must Burn.

The band will tour the U.K. with Dani Filth's new group Devilment this December as She Must Burn work on a new full-length, due out in 2017. The record, which follows their self-titled EP, features songs about myth and folklore and finds its anchor in what Addy refers to as pop-metal. "It's not quite so niche," she says of the album. "I think [*fans*] can expect catchier hook lines and melodies and riffs. Definitely something to look forward to!"

TAYLOR MARKARIAN

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