

THE ENGLISH COURSE UNION PROUDLY PRESENTS

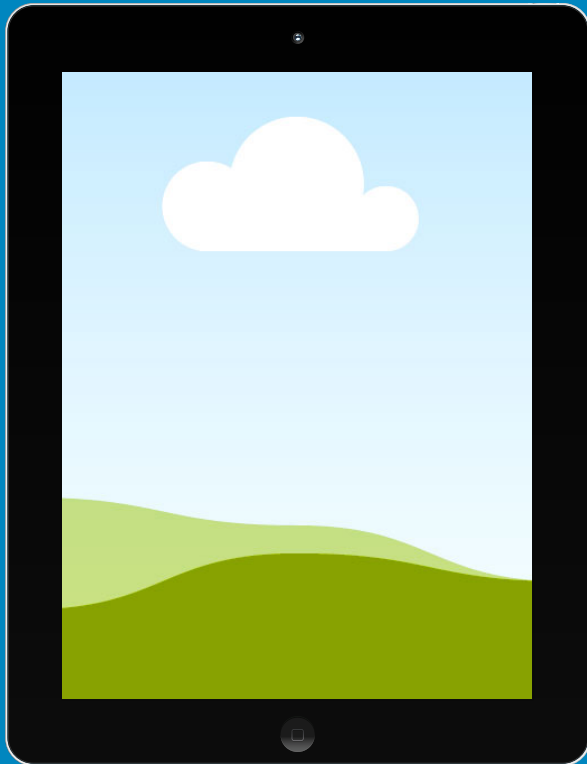
WRITING REINVENTED

Innovations in Digital & Indie Publishing

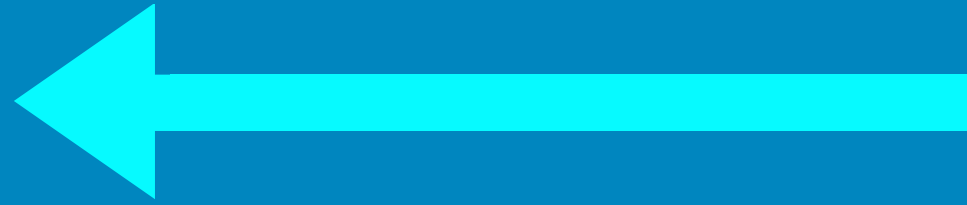
Friday, October 20

LIB 405

5:30 - 8:00



About the Event



From freshly printed pages to the bright screens of smartphones, the ways in which people are reading the written word are various and changing each day.

If you're a creative writer or someone interested in the publishing field, the English Course Union has an opportunity for you. On October 20th, please join us and the Centre for Digital Humanities in welcoming cell phone novel pioneer and award winning Wattpad Star **Takatsu** for a collaborative event on digital literature and indie publishing. We're proud to host him as our keynote speaker in LIB 405 (four floors up from the main floor of Ryerson's library).

The evening begins at 5:30 with a short reception with refreshments. Guests will be able to mingle and speak with our speakers/exhibitors at that time. Around 6:10, Dr. Anthony Bonato will start things off with an opening talk, directly followed by Takatsu. Afterwards, there will be an open Q & A session for both our guests and a raffle giveaway to close out the night.

This will be one of several events tailored to engage Ryerson English and Arts Students with creative writing and publishing initiatives. We hope to involve many other groups and host more events such as this in the future.

About the Speakers

Takatsu is a poet, novelist, publisher, designer, and event and community coordinator. He hails from Toronto and is a featured Wattpad Star with over 20,000 followers. In 2008, he pioneered English “cell phone novels” through the book *Secondhand Memories*. In 2014, his acclaimed literary novel, *Espresso Love*, won a Watty’s Award and reached 1 million reads. Inspiritus Press released his literary and art collection, *Of Forests & Clocks & Dreams* in 2016, and he received the Babs Burggraf Award for the short story “The Elephant Girl.” In 2017, he edited *Apparatus* - a poetry and prose anthology by 15 contributors. His debut poetry chapbook *Kawatere* was published by Anstruther Press in August 2017 and he has a forthcoming poem to be published in PRISM International.



Pictured: Takatsu

Takatsu is also a member of the League of Canadian Poets and the Writers’ Union of Canada. He continues to work with Inspiritus Press to envision a cross-disciplinary arts collective and community of diverse voices. In 2017, he founded the PEN Canada *Bring the Noise Street Poetry Tour* bringing over 20 poets for guerrilla pop up readings in downtown Toronto. He also co-founded the York University Crossroads Literary Festival which bridges the gap between emerging student writers and the local publishing industry with speakers, book sales and networking opportunities. He continues to coordinate the Wattpad Literary Fiction Network and the Cell Phone Novel community.

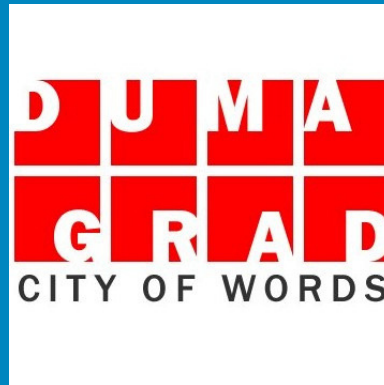


**Pictured: Dr. Anthony
Bonato**

Dr. Anthony Bonato is a Professor in the Department of Mathematics at Ryerson University. His main research interest is graph theory, with applications to real-world complex networks and graph searching games such as Cops and Robbers. Dr. Bonato's research is supported by grants from NSERC and Ryerson, with past grants from Mprime and MITACS. He is the recipient of many awards for his research and graduate supervision. He is the co-Editor-in-Chief of the journal *Internet Mathematics*, and is on the Editorial Board of *Contributions to Discrete Mathematics*. Dr. Bonato serves as Chair of the Pure Mathematics section on the NSERC Evaluation Group for Mathematics and Statistics and was the inaugural Associate Dean, Students and Programs in the Yeates School of Graduate Studies.

In addition to his duties as a professor, he is also a fledgling novelist and short story writer, having published works such as *The Lights*, *The Music of Jupiter*, and *St. Sam and the Gender Machines* on Wattpad. He is currently working on an upcoming YA sci-fi novel titled *Patterns*.

Sponsors and Supporters



Special Thanks:
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