

Better Homes & Gardens.

do it YOURSELF™

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**THIS WEEKEND
EASY
BEDROOM
STORAGE
HACKS**

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BHG SPECIALS

OFF *the* WALL

If your walls could talk, what would they say? We provide the inspiration; you provide the personalization. Let's scale some walls!

PROJECTS **CATHY KRAMER**
PHOTOGRAPHS **CARSON DOWNING**
WORDS **WENDY GRAY + ROBERT WILSON**

SIGNED, SEALED, DELIVERED A mix of vintage and made-to-look-vintage correspondence will keep you inspired at your writing desk, *this photo*. What you need to get this look: removable adhesive dots, new stationery, old letters and envelopes, postcards, tea bags, and water. What you do: Soak new materials in tea about 30 minutes, then remove and dry on a rack. For different shades, adjust the soaking time, or dunk the material again. To display, start low on the wall and move up. Stick in place with removable adhesive.



SPIN A YARN Keep the memory of a favorite city close to your heart with a yarn cityscape. Print out a fave cityscape, then adjust the scale to the rough size you want for your wall accent. Our tallest building is 5 feet. Mark a few spots at 12 inches from your floor, then use a level to connect the marks and draw a line that spans your city limits. Mark the base of your first building with a pencil, starting at the bottom left, then mark the top left corner. Using a level, draw a line between the marks. Mark the next corner of the building and use the level to draw another line. Continue until you finish your cityscape. Hammer 4D nails into all the corners of the drawn lines. Erase pencil marks. Tie yarn to the first nail and run the yarn from nail to nail, pulling for tension and wrapping the yarn around each nail before continuing on to the next. Tie the yarn to the final nail at the bottom right-hand edge.





DO IT BETTER

CREATE THE INTIMACY OF A WINDOW SEAT AND FRAME THE VIEW OUTDOORS BY ADDING A RUSTIC BENCH BETWEEN YOUR ORNAMENTAL SHUTTERS. WE CHOSE A ROUGH-EDGE STYLE, BUT ANY WOOD WILL MIX WITH THE SHUTTERS' FINISH.

CUT LIST

QTY	PART	THICKNESS	WIDTH	LENGTH
2	INNER FRAME SIDES	3/4"	3 1/4"	83"
2	INNER FRAME TOP/BOTTOM	3/4"	3 1/4"	24 1/2"
15	SLATS	1/2"	4"	24 1/2"
2	OUTER FRAME SIDES	3/4"	3 1/4"	88 1/2"
2	OUTER FRAME TOP/BOTTOM	3/4"	3 1/4"	30"
2	FACE FRAME SIDES	3/4"	4"	89"
2	FACE FRAME TOP/BOTTOM	3/4"	4"	24"

ORNAMENTAL SHUTTER

MATERIALS

- Poplar lumber (see Cut List, *opposite*)
- Table saw or track saw
- Triangle square
- Drill with 1/8-inch bit, countersink, and driving bits
- Pocket-hole jig and bit
- Sander with 120- and 180-grit sandpaper
- Pioneer Wood Patina
- Bar clamps
- #8 1 3/4-inch wood screws
- 1 1/4-inch fine-thread pocket-hole screws
- 2-inch mending plates (pack of four)

Step 1 Refer to the Cut List, *opposite*, to cut the lumber needed for one shutter. For additional shutters, multiply the part numbers as needed.

Step 2 Refer to the illustration, *right*, and use a triangle square to mark the 45-degree slat centerlines on the outside face of one inner frame side. Repeat to make a mirror version for the other side. Along the angled lines, drill 1/8-inch countersunk pilot holes 3/4 inch from both edges. Add seven pocket holes along the edges, avoiding the diagonal lines (see illustration, *right*). At each end of the inner frame sides, drill two countersunk holes 3/8 inch from the edge to attach the inner frame top and bottom.

Step 3 Sand and finish the inside frame top, bottom, sides, and slats. Mark the inside frame top and bottom at 4 inches, 13 inches, and 22 inches from one end on the outside face, then drill pocket holes at each mark. Clamp the top between the sides, extend the pilot holes, and screw the sides to the top.

Step 4 Use a triangle square to position a slat centered between the frame sides at the top diagonal marks. Extend the pilot holes into the slat and screw the slat to the sides. Repeat for the remaining slats and attach the inner frame bottom.

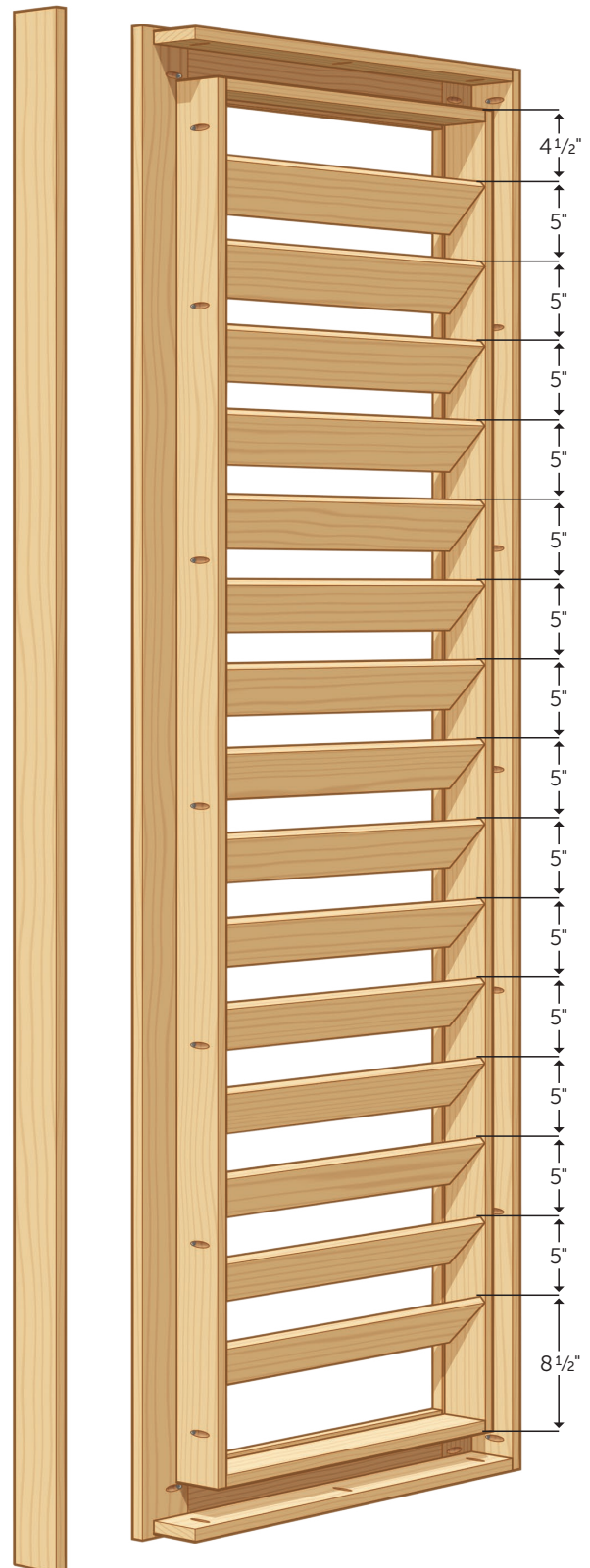
Step 5 Sand and finish the outer frame sides, top, and bottom. Drill pocket holes along the inside faces of the outer frame pieces—seven along the sides and three on the top and bottom. Screw the sides to the top and bottom.

Step 6 Drill pocket holes on the ends of the face-frame top and bottom, and screw them to the face-frame sides. Sand and finish the face frame.

Step 7 Lay the face frame upside down on a flat surface. Place the inner frame on the face frame and inset 1/4 inch from the face-frame edges. Pocket-screw the inner frame to the face frame. Screw the outer frame to the face frame with a 1/4-inch inset.

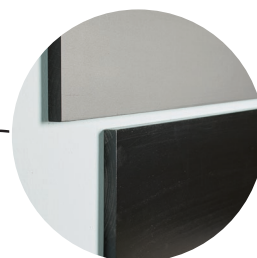
Step 8 Screw a mending plate to the top inside edge of each outer frame side so half of both plates extends above the top of the shutter. Position against the wall and screw the exposed end of the plate to the wall. (Add wall anchors as needed.)

BACK OF SHUTTER



FIT FOR A QUEEN We designed our plank headboard for a freestanding queen-size bed, *below*, but it would also work with a full. (If you have a king-size bed, adjust the Cut List, *opposite*, to accommodate an extra 6 inches in width.) Here's how to make this wall feature: Cut and paint the boards, then lay them on the floor in an offset arrangement that pleases your eye. Use painters tape to mark where the middle of the bed will be on each board so you can keep your design centered. Mount your boards—wood screws to studs—working up from the bottom. At the third board, use shelf brackets to attach purchased floating shelves for nightstands to the wall on either side of the bed. Once you hang all the planks, fill screw holes with paintable wood filler, let it dry, and sand smooth before priming and painting the spots with corresponding flat and gloss paint.





WE VARIED THE SHEEN OF OUR BOARDS BETWEEN FLAT AND GLOSS PAINT TO ADD INTEREST TO OUR HEADBOARD TREATMENT.

MEASURE UP When determining the board layout, calculate where the nightstands should hit next to your mattress. The thickness of the floating shelves will dictate spacing of the two boards above and below them (versus the $\frac{3}{4}$ -inch gap used elsewhere).

CUT LIST

HEIGHT	LENGTH	FINISH
10"	92"	FLAT
4"	92"	GLOSS
8"	92"	FLAT
6"	96"	FLAT
10"	88"	GLOSS
4"	92"	GLOSS
6"	88"	FLAT
6"	102"	GLOSS
10"	96"	FLAT
4"	90"	GLOSS



SPACE EXPLORATION Since the wood we used was $\frac{3}{4}$ inch thick, for ease we spaced our planks $\frac{3}{4}$ inch apart on the wall, above. Using this approach, just lay a board horizontally on the board below and mount the next on top. If you want more or less space between planks, cut two blocks to your desired size (one for each end) and use them for consistent spacing.

DO IT BETTER

SINCE YOU'LL NEED TO COVER SCREW HOLES AFTER FILLING, SANDING, AND PRIMING, WE RECOMMEND PAINTING IT ALL WITH A BRUSH FOR A COHESIVE LOOK. IF YOU SPRAY THE BOARDS, YOU'LL SEE THE BRUSH TOUCH-UPS.

MAKE IT

TRELLIS WALL

MATERIALS

- ½x1½-inch pine
- ¾x3½-inch pine
- Miter saw
- Sandpaper
- Primer
- Paintbrushes
- White semigloss paint
- 6-foot level
- Drill
- Wood screws
- Wood filler
- Putty knife
- Plant hangers
- Terrariums (hanging glass vessels, potting soil, charcoal, sand, and plants)

Step 1 Determine the size of your trellis wall (this will dictate the size of your squares and where you install the plate rail). Cut a square template to map out your design on the wall—ours is 22x22 inches.

Step 2 Cut, sand, prime, and paint your boards. Use your level vertically to mark spots across the wall for your 1x4 plate rail (ours is 5 feet above the baseboard) and then horizontally to connect the dots. Install your plate rail along the line.

Step 3 Mount boards at 45-degree angles from the baseboard, connecting the base and rail at intervals to match your template.

Step 4 Cut individual shorter pieces and install them at 90-degree angles to the longer boards to complete the squares.

Step 5 Fill screw holes with wood filler, let dry, sand, prime, and touch up with white semigloss paint.

Step 6 Install plant hangers on the intersections. Arrange and hang your terrariums.

GARDEN VARIETY Create a welcoming entryway and home for a terrarium display with your own trellis wall, *above*. A thick baseboard and plate rail make a perfect connection with crisp squares that measure a tidy 2 feet each. Mix and match vintage and new terrariums for an eclectic finishing touch.

FOR RESOURCES SEE PAGE 101.