Art attack

With works from more than 150 contemporary Vietnamese artists, the city's affordable art fair is one of its most eagerly awaited events

At Art For You, an affordable art fair showcasing works priced between \$20 and \$900, you can bring home a piece of art by Vietnam's established and emerging artists. Organized by Tram Vu, owner of contemporary art space Manzi, and British-born Claire Driscoll, the 11th edition will be held from April 10–15 at 93 Dinh Tien Hoang with a roster of over 150 artists. Meet five of them. **fb.com/artforyouvietnam**

Nguyen Duc Phuong

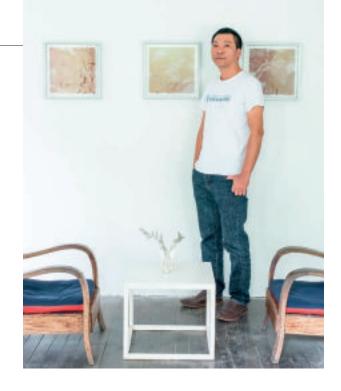
After graduating from the Vietnam University of Fine Arts in 2007, Hanoi-based artist Nguyen Duc Phuong experimented with a multitude of eclectic artist groups in the city. Nguyen's works explore a fundamental but conflicting human condition that most can relate to: nostalgia and mourning for the past, while holding on to an uncertain optimism for the future. Nguyen articulates the inevitability of decay in the cycle of natural movement through earthy colors delicately painted on disintegrated handmade paper.



Pham Khac Quang

Graphic artist Pham Khac Quang experiments with ceramic, glass and stainless steel, creating an aesthetic that has established him as one of Vietnam's most proficient and diverse printers. He is known for his reduction printing technique, where separate colors are printed from the same block at different stages. His work seeks out beauty in places others might perceive as ordinary.

phamkhacquang.com



Nguyen Dinh Hoang Viet

Perhaps best known for his series of trompe-l'œil (French for "deceive the eye") portraits of seemingly content animals that are actually dead carcasses, Nguyen's thought-provoking, realist paintings embody his obsession with the "beauty of death". The Applied Arts graduate from the Hue University of Fine Arts approaches his work with a witty and thoughtful, lighthearted yet destructive narrative.



Nguyen Tran Nam

Multimedia artist Nguyen
Tran Nam's lacquer work
captivates with its dark
and heavy overtones that
portray loneliness, distress
and discomfort. Born
in 1979, he grew up in a
working-class family in the
countryside before moving
to Hanoi to study painting,
and you'll see that he
explores social, political and
historical issues in Vietnam,
albeit discretely.

san-art.org



Le Hoang Bich Phuong

Le Hoang Bich Phuong studied silk and oil painting at the Ho Chi Minh City University of Fine Arts before embarking on an artist's residency in Japan in 2011. Le gleans inspiration from Japanese woodblock master Utagawa Kuniyoshi and contemporary artist Yoshitomo Nara. Look out for delicate silk paintings of meticulous brushwork and ethereal color palettes that reflect the tender nature of everyday beauty.

lehoangbichphuong.com



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