

A Trip To Remember

by
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Based on the poem
"The Running Man" by Hunter Barella

Created on 10/07/2018

Revised 01/28/2019

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FADE IN:

1 EXT. CAMPGROUND - NIGHT

1

Open on the night sky. A fire is heard crackling.

KELLY (O.S.)

Screech!!!

KELLY'S hand comes down in front of the frame clawing the air.

KELLY (O.S.)

What was that? The girl asked.

Wide shot on the group around the campfire as KELLY LACKNER, cheer captain in a skimpy outfit gets up from her seat and begins to circle the rest of the group.

COOPER CLAYE, a big, buff, crew cut teen in a letterman jacket.

NICK WILKIN, a tall, nervous, lanky teen with a patchy beard and glasses.

ALEX VASQUEZ, a hunched over pothead, half paying attention in a beanie and baggy clothes sits on a log.

KELLY

I'm sure it's nothing. He said too afraid to check.

Kelly's face looks demonic with the fire light. She circles past Alex who is trying to light a blunt.

KELLY

Just go check, the girl said inching away from her boyfriend.

Kelly continues circling.

KELLY

This is stupid said her boyfriend, but as he got out to check what the mysterious scraping was.

Kelly circles behind Nick who looks very nervous.

KELLY

RAAAH!!!

(CONTINUED)

Kelly stops behind Nick and grabs him causing him to jump out of his seat.

NICK

AAAHHH!!!

KELLY

THERE WAS THE HOOK ON THE CAR
DOOR COVERED IN BLOOD!

Nick stumbles backward to the ground as the group laughs.

Kelly laughs to as she walks back over to Cooper, beer in his hand and takes a seat on his lap. The group continues to laugh at Nick as he regathers himself dusting off and sitting back down.

COOPER

Haha nice job babe you really
got'em good.

ALEX

Did you see his face!!! HAHAHA!!!

Alex falls off his log, high as a kite laughing.

Nick still mortified and embarrassed gets back into his seat.

NICK

Well I...

RILEY (O.S.)

Oh please Kelly you didn't scare
Nick at all.

RILEY CONNER, a Gothic girl with black hair and heavy eyeshadow sits across from the rest of the group previously unseen.

RILEY

You tell this story every single
time we go camping. Nick jumped
just to make all you guys laugh
because you can't come up with
anything else, isn't that right?

Riley smiles over at Nick who nods in a shy agreeing way.

Kelly scowls at Riley.

KELLY

Whatever Riley.

Kelly starts to gossip with Cooper quietly and they start to laugh. Alex gets back onto his log.

RILEY

So Nick, I guess it's your turn.
You got any spooky stories to
share?

Nick looks down scratching his head.

NICK

Not really. I um... I'm not a huge
fan of scary stories to tell the
truth.

ALEX

Then why do you always join us
when we go camping? You know
that's like half of what happens
up here right? And the other half
is...

Alex signals over to Cooper and Kelly getting comfy.

NICK

Yeah I know, but like-

Cooper, drunk, pipes up cutting Nick off.

COOPER

(jokingly drunk)
C'mon Alex, you know Nick only
comes up here to get some time
alone with Riley haha.

NICK

(frantic)
No that's not true!

Alex walks over to a flustered Nick.

ALEX

(jokingly)
Oh I get it now. You're crushin on
homegirl over here huh?

Alex points to Riley who is now embarrassed as well.

NICK

(panicked)
No no it's not like that at all. I
just come up here because we're
friends.

(CONTINUED)

COOPER

(chanting)

Nick likes Riley! Nick likes
Riley!

Alex joins in as well chanting jokingly.

ALEX AND COOPER

Nick likes Riley! Nick likes
Riley!

Nick angry gets up from his chair and starts walking
away. Riley gets up as well walking after him putting a
hand on his shoulder.

RILEY

Nick wait they're just screwing
around.

Nick shrugs Riley off.

NICK

I'm going for a walk.

Nick walks off into the woods vanishing into the dark.
Riley turns to face the others.

RILEY

Great, you guys happy now?

KELLY

Chill out Riles we were just
having a little fun.

COOPER

Yeah it'll be alright. He just
needs time to cool off.

RILEY

Yeah I guess.

Riley sits back in her chair.

RILEY

It's just that, we're all going to
be going off to college in a few
months and our groups already
started to drift apart as it is.

Riley stirs the fire with a stick.

(CONTINUED)

RILEY

That's why I wanted to make this last trip special.

Alex sits up.

ALEX

What do you mean by special?

Riley continues to look at the fire.

RILEY

Well the reason we're camping at a different spot this year is because... well I heard these woods were haunted.

The group leans in closer now attentive.

RILEY (CONT'D)

Have you guys ever heard the legend of Mason Fawn?

Alex looks to Cooper and Kelly who shrug.

RILEY

It was an old nursery rhyme the locals used to use as a warning not to enter these woods. Especially after what they did to Mason. It goes like this.

As Riley recites the rhyme a montage of Nick walking through the forest, the campfire, Riley's lips, and the eerie trees are shown.

1 INTERCUT - EXT. WOODS/ CAMPSITE - NIGHT

1

RILEY (V.O.)

There once was a man who ran long and hard. He ran for miles, from near and far. His family and friends he'd left behind, he knew his breath was short on time.

Nick walks through the forest as if he's being watched, he stumbles upon a set of footprints which he begins to walk after quickening his pace.

(CONTINUED)

RILEY (V.O.)

Forgetful of why he'd made the deal, his aching legs were all he'd feel. With a shoe undone he knew he'd failed, with shadows black came the final nail. He ducked and dodged, pleaded and begged. For he who betrays the devil, obeys the devils fate.

Nick runs headfirst into a branch and falls to the ground rubbing his head. He gets up to see the footsteps stop and a pair of boots confused.

RILEY (V.O.)

The ground untouched and the shadows withdrawn, all that remains are the steps of Mason Fawn.

On the sole of the boot reads initials M.F. as Nick stands up to find himself in a clearing.

RILEY (V.O.)

It's told to this day that if you follow his tracks, you'll find Mason's boot in a thicket of black. And if you listen carefully, the wind will speak true. And you might hear footsteps, of the devil behind you.

A branch snaps behind Nick. He looks in the direction of the noise.

NICK

Hello...?

Another branch snaps in the opposite direction. Nick spins around to see nothing, as he breathes heavily.

NICK

Guys?

Silence, not even the wind is heard.

NICK

Screw you guys you hear me! God if everyone would just stop messing with me. I would do anything if for once all of you would just get what you deserve!!!

(CONTINUED)

Nick takes a breath.

NICK

(sotto)

Why can't life just be fair for
once?

Nick calms down adjusting his glasses and backtracks to
walk away smacking right into the chest of a tall black
FIGURE behind him. He stumbles to the ground.

NICK

Oh my... God...

Nick is horrified as the figure looms over him. Dead
silence.

NICK

Uh-

The figure lunges toward Nick who yelps as it stops
before his face and begins to slowly look him up and
down.

The figures voice is a woman's whisper although the body
is a large man with a head with no face.

FIGURE

(whisper)

Would you really do anything? To
get what they deserve.

NICK

I... uh...

Nick begins to become entranced.

FIGURE

(whisper)

Anything... get what they
deserve... make things fair...

NICK

Yes...

Nick smiles.

FIGURE

(whisper)

Good... shake...

The figure reaches out its hand and Nick shakes it
wincing as the black hand pokes him and draws blood.

(CONTINUED)

1 CONTINUED: (3)

1

NICK

Ah...

Nick holds his hand looking at it as the world shakes around him. He closes his eyes and when he looks back up the figure is gone but the shoes are still there.

CUT TO:

2 EXT. CAMPGROUND - NIGHT

2

Nick comes walking back out of the forest a mess of dirt and leaves rubbing his eyes.

NICK

Hey did one of you guys leave your boots in the woods...

Nick looks up to see the bodies of Cooper, Kelly, and Alex all massacred and bloodied. Tents and supplies turned over.

Nicks jaw drops.

Riley sits on her knees crying face down bloodied with torn clothes. Nick runs over to her clutching her.

NICK

(horrified)
Riley! Oh God Riley are you ok?!
What the hell happened?!

Riley is traumatized but manages one phrase.

RILEY

The legend... it was all true.

Riley points to the forest.

Nick looks up to see the black figure now with a set of humanistic eyes watching from the woods.

NICK

No... no no no no!!! This isn't
what I wanted! You lied me! Take
it back! Please take it back!

The figure looks on from deep in the woods smiling with white teeth as the fire dies.

(CONTINUED)

FIGURE
(whisper)
Now you're mine.

The figure then turns around heading back into the woods
disappearing.

Nick holds Riley crying as the fire fades out.

FADE TO BLACK:

ROLL CREDITS.