

SIN
Episode 1 "The Day Earth Fell"

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1 FLASHBACK - EXT. EARTH, NEVADA - BLANK - DAY 1

Text: "Nevada, 2018"

A WOMAN walks down the sidewalk of Blank, Nevada walking her dog. The dog begins to growl.

WOMAN

Hey hey. Buddy what's wrong.

The dog begins to bark viciously.

WOMAN

Hey! Buddy heal.

The ground begins to rumble and crack.

KIN (V.O.)

The apocalypse... fallout, the end of times, the rapture. Call it what you want, it goes by many names.

People begin to panic and run. A MAN pulls the woman into a restaurant.

2 INT. RESTAURANT - CONTINUOUS 2

MAN

Are you crazy? Hurry and get under something.

The ground is still shaking as the woman and man get under a table. The dog is still barking.

KIN

The biblical event that defined the race of humanity between the righteous and evil of our world.

The shaking stops.

MAN

Alright I think it's over.

All the citizens get out from under the tables.

WOMAN

Man that was some Earthquake.

A YOUNG MAN walks outside.

(CONTINUED)

YOUNG MAN
What the hell?

3 EXT. NEVADA - CONTINUOUS 3

The sky is filled with black clouds and they are swirling overhead.

KIN (V.O.)
When it happened no one seemed to notice at first. The ground shook and the sky turned black. The bible said that our Lord and savior was supposed to come down and bring the saved off to heaven and leave the rest to rot with the devil.

The skies begin to clear and fill with light as the shadow of a MAN descends from above.

KIN (V.O.)
Well something came down from those black skies. But it wasn't him.

The man lands on the ground and the woman approaches him and falls to her knees.

WOMAN
Oh my God... are you-

The holy light radiating off the man stops as he reaches forward and rips off the woman's head off splattering blood everywhere.

The citizens stands in shock as the man with cat-like eyes holds up the woman's head. Everyone watches as a storms of winged demons land on the Earth and begin to slaughter everyone. Citizens begin running.

KIN (V.O.)
Some say that it's just the beginning. That there is still hope. Others think that this was our punishment. In the end it doesn't matter. Because that day... no one was saved.

Anime Title Card/ Intro.

4

INT. NEW AMERICA - CREMATORY - DAY

4

Text reads "New America, 2085"

KIN SHIN, a young man in a dirty leather apron, heat mask and gloves, with short spiky hair shovels coal into an incinerator.

A group of workers come in behind him.

ALEX a younger teenage worker with curly hair, clean shaven, and GIN the heavy set head worker with a five 'o clock shadow and a beat up work jacket.

GIN

(jokingly)

Alright Kin. We only got thirty-one more before the day's over.

Kin stands hunched over, panting and out of breath. He removes his mask to breath.

The other workers load a body onto a tray and slide it into the incinerator closing the door behind it.

ALEX

(jokingly)

What's the matta? Tired already?

Kin takes a breath and flips off the two who start laughing.

Gin hands Kin his shovel and puts his mask back on. Kin grunts and shovels more coal into the incinerator.

CUT TO:

5

INT. CREMATORY - OFFICE - DAY

5

"CHOP" A short muscular man, with white sideburns and a du rag on his head walks over to Kin, now maskless, and hands him a grubby looking envelope.

CHOP

There. This weeks pay.

Kin opens up the envelope to see there is a balance of 20 credits.

CHOP

You can thank me later.

(CONTINUED)

Chop walks up a small ramp that overlooks the main floor of the Crematory.

KIN
Twenty credits?

CHOP
Hm.

KIN
That's it?

CHOP
What do you mean "that's it"? Is there a problem here?

The others look over at Chop who walks over to Kin. Chop is half of Kin's height.

KIN
No. It's just, I worked double the shifts this week and it's barely a quarter above what you normally pay me.

CHOP
Sorry but if you have a complaint with your wages you'll have to take that up with Akhun.

KIN
But-

Chop cuts off Kin.

CHOP (CONT'D)
Look Kin, ever since our bastard of a Ruler Akhun stopped sending raids to the surface, well there haven't been as many bodies lyin around.

Chop overlooks the workers.

CHOP
Business just ain't what it used to be.

Kin looks over the workers seeing Alex and Gin working.

CHOP
You're a hard worker Kin. I like that about ya.

Chop takes a puff from his cigar sitting on his desk.

KIN

So you think you could increase my wages a bit?

Chop puffs out smoke laughing.

CHOP

Haha! Look Kin. I really like ya but you're pushin it. If I raise your wage then I'll have to drop someone else's and that wouldn't be fair. Bottom line we just don't have the funds.

Kin looks at his check again.

KIN

I understand.

Kin hangs up his apron and walks toward the door.

CHOP

See ya tomorrow Kin.

Kin walks out the door.

CUT TO:

6 INT. MINI MART - DAY 6

Kin walks down the aisle's of the beat up dusty store. He examines a grocery list written on a crumpled piece of paper.

The list reads: "Groceries: Chicken Broth, Lettuce, Potatoes, Carrots, Chicken, Eggs, Oatmeal".

Kin walks down the aisle facing a sad display of eggs. He see's the price of "six credits per egg".

KIN (V.O.)

The price went up again? I can't even afford half the things on this list.

Kin grabs one egg.

KIN (V.O.)

Looks like it's dinner for one tonight... again.

(CONTINUED)

Kin walks down the aisle and out of frame.

CUT TO:

7 EXT. EAGLE ROCK MIDDLE SCHOOL - DAY 7

Kin walks down the dirty sidewalk with his small bag of groceries in hand.

KIN (V.O.)
Well I stretched those twenty
credits farther than I thought I
could.

Kin passes a small church that looks dusty and empty. A small man in priest robes gives a sermon to a few people in pews seen through the window.

KIN (V.O.)
Looks like everyone's just about
given up on any hope that things
will return to normal.

Kin walks to the main gate of the school and stands waiting. He checks his watch. The hands aren't moving.

KIN (V.O.)
Of course, batteries are still
dead. Dad sure did have style
though.

The bell rings and kids begin to exit the school. Out comes YUKIO SHIN, a little girl in school uniform. She says good bye to some of her classmates and Kin watches Yukio lovingly.

KIN
Looks like you had a busy day huh?

YUKIO
(tired)
Yeah it was. Did you get
groceries?

KIN
Yesss ma'am.

Kin shakes the bag of groceries.

(CONTINUED)

YUKIO

Good. That's one less thing I have to worry about.

CUT TO:

8 EXT. STREETS OF NEW AMERICA - DAY 8

Kin walks right behind Yukio as she gestures with her hands talking about what she did at school.

YUKIO

And then we had a highlander invasion drill. It was soooo boring. We had to hide under desks in the dark for a half hour but at least we got to skip class.

Yukio is waving her arms around imitating flashing lights. Kin smiles.

KIN

(sarcastic)
Haha sounds like you learned a lot then aye?

Yukio crosses her arms and looks away.

YUKIO

Whatever it's not like I'll ever need that stuff anyway.

KIN

Yeah but it's important. What if a highlander attacked and you had to fend for yourself? Then what would you do?

YUKIO

Well that's what I have you for right?

Yukio stops walking smiling up at Kin.

KIN

Ha, that's why we have each other. I got your back and you have mine.

YUKIO

Right.

(CONTINUED)

TREY (O.S.)
Well ain't that nice? There's
nothin more touching than seeing a
bond between siblings.

Kin stops and sees two thugs standing in the shadows walk
out under the street light. They look mean, have metal
teeth and are tatted up.

TREY steps forward wearing a baseball jersey and hoodie
with jeans.

DENNIS is a buff meaner version of Trey with a tank top,
bandanna over his mouth, and ripped jeans and goggles
over his face.

TREY
But the only thing I wanna see is
your cash in my pocket.

Kin takes a step forward putting Yukio behind him.

KIN
Look guys we don't want any
trouble.

Trey steps forward towards Kin.

TREY
Neither do we. And there won't be
any.

Dennis pulls out a large wooden stick with nails in it.

TREY
So how bout you hand it over
already tough guy?

Kin breathes in and exhales slowly.

KIN
We don't have any, sorry.

Trey moves his jacket to the side to reveal a handgun
holstered in his waist line.

TREY
I don't think you heard me the
first time so why don't I restate
the question..

Kin takes a step back. Trey begins moving his hand
towards the gun.

TREY

Gimme all the money on you before
things get messy.

Trey puts his hand on the gun when he notices Yukio.

TREY (CONT'D)

Or if you don't have the cash we
can settle this another way.

Kin see's Trey eyeing Yukio and steps forward.

KIN

You stay the hell away from her.

Trey steps forward and sucker punches Kin to the ground.

KIN

Ah!

Kin's nose is bleeding as Trey leans over him.

TREY

That's what I thought.

Yukio comes racing around Kin. She holds up two credits
in her hand, dirty looking coins but still currency.

YUKIO

Here sir, this is all I have.

TREY

Huh?

Trey looks down at Yukio who looks up innocently
unafraid.

YUKIO

I know it's not much but it's all
I have.

Trey smiles and takes his hand away from his gun letting
his jacket cover it back up. He bends down and takes the
credits from Yukio.

TREY

Now that's a good girl.

Trey looks back to Kin smiling.

TREY

You're lucky she's smarter than
you.

(CONTINUED)

Kin scowls at Trey as he turns his back and walks away.

TREY
Y'all take care now. C'mon Dennis.

DENNIS
grunt

Dennis looks at Kin as he brushes past him following Trey.

KIN
(sotto)
Bastard.

Kin gets up to see Yukio watching the thugs walk away.

KIN
Yuki why would you do that? You know we're tight on money. Plus you were supposed to use that for lunch.

Yukio crosses her legs with her hands behind her back looking innocent.

YUKIO
I know but... I wasn't hungry today.

KIN
sigh Yuki that's not the point.

YUKIO
I just wanted to help. Like you said. I've got your back and you've got mine.

KIN
Yeah but... huh. Thank you Yuki.

Yukio nods.

KIN
Alright, let's get you home so you can start on your homework.

Yukio takes Kin's hand and they walk down the street.

KIN (V.O.)
Even though most of humanities already given up. Maybe there's still a chance.
(MORE)

(CONTINUED)

KIN (V.O.) (CONT'D)

All I know is she's the only
reason I still keep hoping. Hoping
that one day this world will
finally be... normal again.

CUT TO:

9 INT. KIN'S APARTMENT - NIGHT 9

Kin and Yukio enter the apartment.

The small one bedroom apartment is very empty and dusty
with a futon in the living room for Kin, a small table,
half usable kitchen, radio and storage box.

YUKIO

Mittens!

Yukio runs inside excited and to the corner of the small
room. Kin locks the door behind him and heads over to the
storage box.

KIN

Careful Yuki, she'll bit you know.

Yuki is standing watching a small spider in the corner of
the apartment.

YUKIO

She never bites me. Maybe she just
doesn't like you.

Yukio puts her hand to the small spider as it crawls onto
her hand.

YUKIO

Come here girl.

Kin looks kneels down in front of the storage box.

KIN

You're probably right.

Kin opens the storage box to find a gallon and a half of
water with a half eaten box of noodles and the groceries
he bought as he puts them in barely filling out the area.

KIN

sigh

Yukio yells over from her corner.

(CONTINUED)

YUKIO (O.S.)
Hey big brother what's for dinner?

Kin looks around the storage box.

KIN
Uh... how does egg drop soup
sound?

YUKIO (O.S.)
(disappointed)
Again...?

Kin yells back to Yukio.

KIN
Hey don't complain it's good for
you. Don't you have homework to
do?

YUKIO
Noooo...

KIN
Well if you don't do it then
you're not getting any dessert.

YUKIO
Be right back.

Yukio bolts to her room.

Kin smiles and grabs the ingredients getting up out of
frame.

CUT TO:

10 INT. KIN'S APARTMENT - NIGHT 10

Kin and Yukio sit at the dinner table. Yukio is sipping
her soup while Kin has no plate in front of him.

KIN
How's it taste?

YUKIO
It's as good as ever. But maybe we
could get some salt next time?

KIN
I'll grab some next week when I
get paid again.

(CONTINUED)

Yukio takes another sip of soup.

YUKIO
Are you sure you don't want some?

KIN
Oh no, I'm full. I ate earlier
today.

Kin pats his scrawny stomach gesturing that he's full.

YUKIO
Oh ok.

Yukio takes another sip as Kin watches.

CUT TO:

11 INT. KIN'S APARTMENT - NIGHT 11

Kin stands in front of the sink washing the dishes. He then walks over to Yuki's room and peaks in seeing that she's asleep. Kin closes the door and walks over to his futon and sits down before turning on the radio.

The radio plays bits of static and muffled music.

KIN
sigh Nevermind.

Kin turns the radio off.

KIN (V.O.)
What a day. I got gypped on pay,
robbed and almost killed, and-

Kin's rant is interrupted by his grumbling stomach.

KIN (V.O.)
Ugh, and I still haven't eaten all
day. Sometimes I miss when things
weren't as complicated. When I had
no worries except what I wanted to
do at night.

Kin lays back on his bed looking at the clock.

KIN (V.O.)
I suppose if I really wanted the
help I could meet them.
(MORE)

(CONTINUED)

KIN (V.O.) (CONT'D)

No, no I promised Yuki I wouldn't do that anymore. That I'd live an honest life.

Kin roles over in his bed looking the other way.

KIN (V.O.)

After all joining them doesn't make me any better than them right?

Kin sits in silence trying to sleep when his stomach grumbles again. Kin grabs his stomach then throws the sheet off of him.

KIN (V.O.)

What the hell. We can't keep living like this forever. Sorry Yuki, but I'm going to have to break that promise.

Kin gets up and puts his jacket on.

Kin sneaks out the front door turning the light off and locking it behind him.

CUT TO:

12 EXT. BACK ALLEY - NIGHT 12

Kin walks down an alley walking past garbage and bums. He nears a group of people standing in a circle.

HAYWOOD, the leader of the Crimson Talon Gang dressed in red armor and clothes calls out to Kin.

HAYWOOD

Well isn't that a surprise. Finally come back to make some real money now did ya?

Kin approaches Haywood and the others.

KIN

I'm only here for tonight's job. So don't count on me sticking around.

HAYWOOD

Hey hey slowdown there Kin stay awhile. There's enough to go around for everyone.

(CONTINUED)

Haywood moves snake like around Kin.

HAYWOOD
It's been too long you know.

Haywood gets closer to Kin.

HAYWOOD
Your eyes Kin, we could really use
your... talents again.

He says this licking his lips.

KIN
I'm only here for tonight. That's
it.

HAYWOOD
Who said you were part of this job
anyway?

KIN
I did, and I'm coming along
whether you want me or not.

HAYWOOD
Alright alright I here ya loud and
clear partner.

Haywood pulls Kin to the side.

HAYWOOD
But you know the way things work
around here. I can't just cut you
in after we already planned this.
Think of what the others would
think of me. You understand right?

Kin is silent.

HAYWOOD (CONT'D)
So here's what I'm thinking. I'll
cut you a deal. You lead tonight's
job and if everything goes to plan
consider us gone. Out of your
life, forever. We'll never bother
you again.

Haywood leans in closer looking more sinister than ever.

HAYWOOD (CONT'D)
But... if you mess this up, you're
gonna owe me big time.

Haywood stretches out his tattooed glove covered hand.

HAYWOOD

Deal?

Kin looks at him fiercely.

HAYWOOD

What you don't like my offer?

Haywood gets closer to Kin whispering to him.

HAYWOOD (CONT'D)

How's that sister of yours doin
Kin? It'd be a real shame if
somethin were to happen to her.

Kin clenches his fist.

KIN

Leave her out of this Haywood.

Kin outstretches his hand.

KIN

Fine I'll do it.

Haywood smiles eerily.

HAYWOOD

Excellent.

The two shake. Haywood turns back to the group.

HAYWOOD

Alright everyone new plan. Follow
Kin's lead, he's in charge of this
job.

A man from the back of the group RUDOLPH, with green and
blonde hair and an British accent speaks up from the back
sitting on a car.

RUDOLPH

Wait just a bloody minute. Am I
missin somethin 'ere because just
a minute ago this bloke showed up
and now you're to tell me we're
just supposed to listen to 'em?

HAYWOOD

Kin and the gang go way back.

(CONTINUED)

RUDOLPH

Ye but I ain't ever seen or 'eard
of 'em so I ain't followin 'em
Haywood.

HAYWOOD

That's enough. I'm the leader of
this gang and what I say goes-

Kin cuts Haywood off approaching Rudolph.

KIN

I'm Kin, nice to meet you. I've
never seen your face around here
before.

Rudolph hops down from the broken down car he was sitting
on.

RUDOLPH

Name's Rudolph. I ain't never seen
you 'round here neither.

Rudolph gets up close to Kin.

RUDOLPH (CONT'D)

And I don't take kindly to
newcomer's.

Rudolph takes a swing at Kin's head. Time stops as Kin
analyzes the punch.

KIN (V.O.)

Really we just met and he's taking
a swing at me already. Not even a
good one at that. His form is off
and that fist is clenched too
tight. Even if I were to get hit
by this it wouldn't be nearly as
bad as that thug from earlier.
Haywood really needs to hire some
better muscle.

Kin puts his hand up and catches the punch before it
connects. Rudolph's face is shocked for a moment before
it turns into a scowl. Haywood flashes a smile at Kin.

KIN

If we're done here I'd like to get
this over with.

RUDOLPH

Fine by me.

(CONTINUED)

Rudolph pulls his fist away. Kin walks over to the group and they circle him.

KIN

Alright everyone pay attention because I'm only going to explain this once. Here's the plan.

CUT TO:

13 INT. MINI MART - NIGHT 13

A customer opens the door to the small mini mart and walks down the aisle. The young girl working at the counter EVE DABRIA stands restocking the counter. She notices the customer walk in.

EVE

Hi welcome.

The customer doesn't say anything then moves to the back of the store. Eve's face turns to a frown as she continues restocking.

EVE

(sotto)
Whatever.

The door opens again and Kin and Haywood walk in. Eve doesn't look this time from unpacking products from behind the counter.

EVE

Hi welcome.

Haywood and Kin walk up to the counter.

HAYWOOD

Pack 'a smokes please.

EVE

Sure thing. That'll be seven credits-

Eve turns around to grab the smokes and turns back around to meet the gunpoint of Haywood's revolver.

Eve drops the smokes.

(CONTINUED)

HAYWOOD
(jokingly)
Would you be willin to give an old
veteran a discount.

Kin's eyes widen through his mask.

KIN (V.O.)
Eve?!

END OF EPISODE ONE.