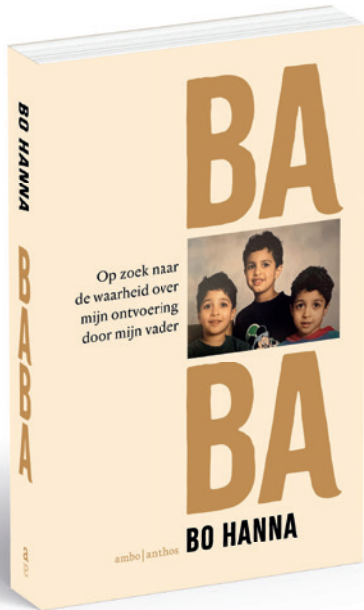




BO HANNA BABA

SEEKING THE TANGLED TRUTH ABOUT
MY ABDUCTION BY MY FATHER

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In *Baba*, Bo Hanna explores his shocking family history and examines what it means for a child to be abducted by one of its own parents. At the age of four, Bo Hanna is kidnapped along with his twin brother and older brother. Their father picks the boys up from their nursery in Stockholm and takes them to relatives in Cairo. Six months later they leave for the Netherlands, where they end up living. And what about their mother? Their father tells them she is dead.

As a teenager, Bo Hanna begins to doubt the intentions of his father, who to the outside world was an amiable man but who was also very unpredictable at home. When Bo's mother turns out not to be dead and suddenly reappears in their lives, his father treats her as the guilty partner. More than twenty years after the abduction, many questions remain unanswered. How much of the story is true and what role did Bo's mother play in it all?



JELMER HAAS

A broken family seen through the eyes of a child who experiences everything but can say nothing

BO HANNA studied Language and Literature at the University of Amsterdam, with a specialization in French and Middle Eastern studies. He works as an independent journalist and has been published in *Vice*, *de Volkskrant*, *De Morgen* and other media. Children's and human rights issues are central in his work.