Shanice Harris Show Open - Comedies Don't Get No Love

| 1 2 | /MUS/ | QUICK. UPBEAT. PLAYS UNDER | |
|----------------|-----------|---|--|
| 3 4 | /SFX/ | CLIP OF WILL FERRELL (WE'RE GONNA SKATE TO ONE SONG AND ONE SONG ONLY.) | |
| 5 6 7 | Announcer | (sighs) Listen, let's be honestOscar-award winning movie means gloomy, soul-crushing, slip into a depression piece of film. | |
| 8 9 10 | /SFX/ | GASP | |
| 11 12 | Person 1 | (in British accent) But that's true art! | |
| 13 14 | Announcer | (sarcastically) Righhhht, but C'mon, comedies need love too. | |
| 15 16 17 | Host 1 | (<i>Confused</i>) Why is comedy and musical in the same category? Does that make any sense? | |
| 18 19 20 | Host 2 | No. When's the last time someone broke out in song in a Judd Apatow movie? | |
| 21 22 | Host 1 | Tune in as we discuss comedies, the role they play in cinema and why they can't get no love at major award ceremonies. | |
| 23 24 25 | Host 2 | (Unsure) But what about the Razzies | |
| 26 27 | /SFX/ | RECORD SCRATCH. MUSIC STOPS | |
| 28 29 | /SFX/ | CRICKETS | |
| 30 31 | /SFX/ | MUSIC STARTS BACK UP | |
| 32 33 | Announcer | You're tuned into Comedies Don't Get No Love, Hosted by | |
| 34 35 | Host 1 | Shanice Harris | |
| 36 37 38 | Host 2 | And Sydney Hendrix | |
| 39 40 | /SFX/ | CLIP OF WILL FERRELL (YOU STAY CLASSY) | |
| 41 42 | /MUS/ | PLAYS A FEW MOMENTS, THEN OUT | |
| 43 44 45 | Host 1 | Hey Guys, thanks for tuning into Comedies Don't Get No Love I'm your host, Shanice Harris | |

| 1 | Host 2 | And Sydney Hendrix. |
|----|--------|---|
| 2 | | With comedy groups like 'The Lonely Island' and 'Key and Peele' |
| 3 | | taking their troupes from the stage to Hollywood, Comedy groups |
| 4 | | are popping up more and more throughout the funny scene. |
| 5 | | |
| 6 | Host 1 | Our guest today is the host for the Chicago Public Radio Arts |
| 7 | | Program, Hello Beautiful and an ensemble member of the comedy |
| 8 | | group [SHAW-DEN-FREUD-IN] Schadenfreude. Today he is |
| 9 | | helping us discuss a fan favorite, 'Wayne's World'. Please |
| 10 | | welcome Justin Kaufmann. |
| 11 | | |