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EDUCATION

University of Central Florida

Orlando, FL

Bachelor of Arts in Journalism (Currently Pursuing)

(2025-2024)

- Featured on an episode of the **Hitting The Field Podcast**

Valencia College

Orlando, FL

Associate Degree in Arts

(2023-2024)

ADDITIONAL EDUCATION

Caracas, Venezuela

Centro Venezolano Americano

(2018-2020)

- Completed **20 English language modules**, achieving professional fluency..

JOURNALISM EXPERIENCE

Student Reporter

University of Central Florida | 2025–Present

- Produce broadcast news content from concept to completion, including VOSOTs, SuperSpots, and news packages that incorporate interviews, natural sound, voice-over narration, and visual storytelling.
- Conduct thorough research, verify information, and identify compelling story angles while applying journalistic ethics and AP Style standards.
- Edit professional-quality video and audio using Adobe Premiere Pro and Adobe Audition, ensuring accuracy, continuity, and broadcast-ready production.
- Demonstrate strong on-camera and written communication skills by delivering clear, engaging, and audience-focused news content under deadline.
- Possess extensive knowledge of professional and collegiate sports, with the ability to recognize emerging storylines, evaluate performances, and explain complex events in an accessible way.
- Specialized in tennis and soccer, providing in-depth analysis of tactics, player development, match strategy, team dynamics, and competition trends.
- Analyze game statistics, player performance, and historical context to create informative and engaging sports coverage.
- Adapt quickly to fast-paced newsroom environments by managing multiple assignments, meeting production deadlines, and collaborating effectively with reporters, producers, and classmates.
- Fluent in English and Spanish, with the ability to communicate effectively across diverse audiences and conduct interviews in both languages.
- Experienced operating professional broadcast cameras and audio equipment to capture high-quality video, interviews, and natural sound in the field.