

Dr. Hettie V. Williams

Assistant Professor of African American History

Department of History and Anthropology

Monmouth University

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EDUCATION

Ph.D., History and Culture, Drew University, May, 2017

M.A., History, Monmouth University, 2000

B.A., History, Rowan University, 1994

TEACHING AND RESEARCH INTERESTS

African American Intellectual History; Gender in U.S. History; Race and Ethnicity in the African Diaspora

HONORS AND AWARDS

- Grant in Aid of Creativity, School of Humanities and Social Sciences, Monmouth University, 2017
- Myra Sadker Foundation Doctoral Dissertation Award, May 2015
- Strategic Plan Grant from the Office of the Provost, Monmouth University, 2015
- Dissertation Travel Grant, Smith College, Northampton, MA, July, 2014
- Certificate of Special Congressional Recognition for Outstanding and Invaluable Service to the Community (U.S. Congress, as recognized by Congressman Frank Pallone, Jr.), 2009
- Grant in Aid of Creativity, School of Humanities and Social Sciences, Monmouth University, 2009
- Monmouth University Unsung Hero Award for Service, 2008
- Certificate of Award, New Jersey Library of Poetry, 1996
- Phi Alpha Theta, International History Honor Society, 1993
- Gamma Tau Sigma, Senior Honor Society, Rowan University, 1993
- Selected Poem-Anthology of American Collegiate Poets, 1992

TEACHING

Monmouth University, Department of History and Anthropology, West Long, Branch, NJ

Assistant Professor, 2018-Present

Lecturer, 2007-2018

Instructor, 2001-2007

Courses Taught:

- The History of African Americans
- Jazz Age & Harlem Renaissance
- American Popular Culture in the 1960s
- Readings in African American Intellectual History
- The African Diaspora in the Americas
- The Civil Rights Movement
- U.S. History I
- U.S. History II
- Western Civilization in World Perspective 101
- Western Civilization in World Perspective 102
- Urban Legends
- Introduction to Gender Studies
- First Year Seminar: The 1960s in American History and Culture
- Spike Lee and the Black Aesthetic in Perspective

Affiliated Teaching Duties:

- Urban Legends (Interdisciplinary Perspectives Program)
- Spike Lee and the Black Aesthetic in Perspective (Interdisciplinary Perspectives Program)
- Introduction to Gender Studies (Sociology and Gender Studies Program)
- First Year Seminar Course: American Popular Culture in the 1960s

Duties:

- Responsible for 3-3 teaching load
- Teaching multi-sections of Western Civilization in World Perspective, and upper level courses in U.S. and African American history
- Serve as advisor for an estimated 10-12 students (history majors)
- Course development-created four original courses for the history department
- Guest lecture on W.E.B. Du Bois and *The Souls of Black Folk*
- Second reader on MA thesis entitled “Hip-Hop Culture and the Academic Achievement Gap”
- Responsible for monitoring individual student progress through MEWS system
- Faculty advisor to the History Honor Society (2008-2013)

Essex County College, Humanities Division, Newark, NJ
Adjunct, Instructor, 2001-2006

Courses Taught:

- U.S. History to 1865
- U.S. History Since 1865
- World Civilization to 1500
- World Civilization Since 1500

Brookdale Community College, History and Social Sciences, Lincroft, NJ
Adjunct, Instructor, 2000-2008

Courses Taught:

- American Civilization I
- Recent America
- World Civilization to 1500
- World Civilization Since 1500

Professional Memberships:

- Phi Alpha Theta, (International History Honor Society)
- Association for the Study of African American Life and History (ASALH)
- New England Historical Association (NEHA)
- African American Intellectual History Society
- Society for U.S. Intellectual History
- Association for the Study of the World Wide African Diaspora (ASWAD)

SCHOLARSHIP

Books:

Williams, Hettie V. ed. *Bury My Heart in a Free Land: Black Women Intellectuals in Modern U.S. History*. Santa Barbara: Praeger, 2017.

Williams, Hettie V., and G. Reginald Daniel, eds. *Race and the Obama Phenomenon: The Vision of a More Perfect Multiracial Union*. Jackson, MS: University Press of Mississippi, 2014.

Williams, Hettie V., and Julius O. Adegunle, eds. *Converging Identities: Blackness in the Modern African Diaspora*. African World Series Edited by Toyin Falola. Durham, NC: Carolina Academic Press, 2013.

Williams, Hettie V., and Julius O. Adegunle, eds. *Color Struck: Essays on Race and Ethnicity in Global Perspective*. Lanham, MD: University Press of America, 2010.

Williams, Hettie V. *We Shall Overcome to We Shall Overrun: The Collapse of the Civil Rights Movement and the Black Power Revolt (1962-1968)*. Lanham, MD: University Press of America, 2009.

Under Contract:

Williams, Hettie V. *Laboratory of Democracy: Black Students at Columbia University in the Early Twentieth Century, 1915-1954*. Jackson, MS: University Press of Mississippi, (forthcoming) 2020.

Book Chapters:

Williams, Hettie V. "The Greensboro Four and the Sit-in Movement." In *50 Events that Changed African American History*, edited by Jamie Wilson. Santa Barbara: ABC-Clio, 2019.

Williams, Hettie V. "Sounding the Trumpet: Anna Arnold Hedgeman and the Civil Rights Movement in the North." In *Bury My Heart in a Free Land: Black Women Intellectuals in Modern U.S. History*, edited by Hettie V. Williams. Santa Barbara: Praeger, 2017.

Williams, Hettie V. "In Pursuit of Self: The Identity of an American President and Cosmopolitanism." In *Race and the Obama Phenomenon: The Vision of a More Perfect Multiracial Union* edited by G. Reginald Daniel and Hettie V. Williams. University Press of Mississippi, 2014.

Williams, Hettie V. "Black Like Who? The Identity of an American President." In *Converging Identities: Blackness in the Modern African Diaspora*. edited by Julius Adegunle and Hettie V. Williams in the African World Series Edited by Toyin Falola. Durham, NC: Carolina Academic Press, 2013.

Williams, Hettie V. "Black No More: African Americans and the New Race Science." In *Color Struck: Essays on Race and Ethnicity in Global Perspective*, edited by Hettie V. Williams and Julius Adegunle. Lanham, MD: University Press of America, 2010.

Articles in Progress:

Williams, Hettie V. "People's Power": Ernest Thompson, Black Labor-Left Coalition Politics, and the Civil Rights Movement in the North, 1934-1953." Preparing for submission to a peer reviewed journal.

Williams, Hettie V. "An Intellectual History of Women and the Environmental Movement: Wangari Maathai, Grace Lee Boggs, and Ecofeminist Praxis in the Green Movement, 1976-2015." Preparing for submission to a peer reviewed journal.

Forthcoming Book Chapters:

Williams, Hettie V. "Black Woman Freedom Writer: The Life and Thought of Anna Arnold Hedgeman," in *Religion and Black Feminist Public Intellectuals from the*

Nineteenth Century to the Present, edited by Jami Carlacio, Jackson, MS: University Press of Mississippi, (forthcoming), 2020.

Williams, Hettie V. "All that I am or Hope to Be: Marion Thompson Wright and the Black Freedom Struggle in New Jersey," in *Stories of Race: African American History and Historiography in the 19th and 20th Centuries*, edited by Steven G. Hall and Pero Dagbovie, New York: Routledge, (forthcoming) 2020.

Book Reviews

Review of *These Truths: A History of the United States* by Jill Lepore, for "Black Perspectives," Black Perspectives, Peer Reviewed Blog, African American Intellectual History Society, 2018. Found at: <https://www.aaihs.org/a-history-of-truth-in-these-troubled-times/>

Review of *Black Women's Christian Activism* by Betty Livingston Adams, *New Jersey Studies: An Interdisciplinary Journal*, Summer, 2018, 310-315.

Review of *Swift to Wrath: Lynching in Global Historical Perspective* edited by William D. Carrigan and Christopher Waldrep, in *The Journal of African American History* 100, no. 4 (Fall 2015): 788-791.

Review of Part II and III of *Toward an Intellectual History of Black Women* (University of North Carolina Press, 2015) edited by Mia Bay, Farah J. Griffin, Martha S. Jones, and Barbara D. Savage for the African American Intellectual History Society Blog, June 1, 2015. Found at: <http://aaihs.org/roundtable-on-black-womens-intellectual-history-day-2-parts-two-and-three/>

Review of *On the Corner: African American Intellectuals and the Urban Crisis* by Daniel Matlin, (Harvard University Press, 2013) for the African American Intellectual History Society Blog Found at: <http://aaihs.org/review-of-daniel-matlin-on-the-corner/> April 5, 2015.

Review of *Jim Crow Wisdom: Memory & Identity in Black America Since 1940* by Johnathan Scott Holloway, (University of North Carolina Press, 2013) for the African American Intellectual History Society Blog Found at: <http://aaihs.org/category/memory/> September 11, 2014.

Review of *Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism* by Erik S. McDuffie, in *The Journal of African American History* 98, no. 2 (Spring 2013): 336-339.

Forthcoming Book Reviews

Review of *Black Nationalism in American History from the Nineteenth Century to the Million Man March* by Mark Newman, for *The Journal of African American History*, 2019.

Encyclopedia Essays Published with Expert Editorial Review:

- Williams, Hettie V. "Race Riots." *Multicultural America*, edited by Carlos E. Cortes, and J. Geoffrey Golson. Thousand Oaks, CA: SAGE Publications, 2013.
- Williams, Hettie V. "What is in a Name: Indigenous African Americans and Neo-African Americans in the African Diaspora." In *The African American Mosaic: Online Database of the American Experience*. Santa Barbara: ABC-Clio, 2012.
- Williams, Hettie V. "New Jersey." *The Social History of Crime and Punishment: An Encyclopedia*, edited by Wilbur Miller, and J. Geoffrey Golson. Thousand Oaks; CA: SAGE Publications, 2011.
- Williams, Hettie V. "Camden, New Jersey." *The Social History of Crime and Punishment: An Encyclopedia*, edited by Wilbur Miller, and J. Geoffrey Golson. Thousand Oaks; CA: SAGE Publications, 2011.
- Williams, Hettie V. "Newark, New Jersey." *The Social History of Crime and Punishment: An Encyclopedia*, edited by Wilbur Miller, and J. Geoffrey Golson. Thousand Oaks, CA: SAGE Publications, 2011.
- Williams, Hettie V. "Racism." *The Social History of Crime and Punishment: An Encyclopedia*, edited by Wilbur Miller, and J. Geoffrey Golson. Thousand Oaks; CA: SAGE Publications, 2011.
- Williams, Hettie V. "Segregation Laws." *The Social History of Crime and Punishment: An Encyclopedia*, edited by Wilbur Miller, and J. Geoffrey Golson. Thousand Oaks; CA: SAGE Publications, 2011.
- William, Hettie V. "Kwame Nkrumah." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Olaudah Equiano." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Martin Delany." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Queen Nzinga." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Sojourner Truth." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2008.
- Williams, Hettie V. "Hip Hop Music and Culture." In *American Countercultures: An Encyclopedia of Political, Social, Religious and Artistic Movements*, edited by Gina Misiroglu. New York: M.E. Sharpe, 2008.
- Williams, Hettie V. "Race and Racial Thinking." In *Encyclopedia of U.S Indian Policy and Law*, edited by Tim Garrison. Washington, D.C.: Congressional Quarterly Press, 2008.

Encyclopedia Entries Published with Expert Editorial Review:

- Williams, Hettie V., and G. Reginald Daniel. "Barack Obama and Multiraciality." In the *Encyclopedia of African American History*, edited by Joe Trotter. New York: Facts on File, 2012.
- Williams, Hettie V. "The NAACP, 1960-1969." *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, edited by Jim Baugess, and Abbe Debolt. Santa Barbara: ABC-Clio, 2011.
- Williams, Hettie V. "Ralph Abernathy." *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, edited by Jim Baugess, and Abbe Debolt. Santa Barbara: ABC-Clio, 2011.
- Williams, Hettie V. "Halle Berry." In *Movies in American History: An Encyclopedia*, edited by Philip C. DiMare. Santa Barbara: ABC-Clio, 2011.
- Williams, Hettie V. "Hattie McDaniel." In *Movies in American History: An Encyclopedia*, edited by Philip C. DiMare. Santa Barbara: ABC-Clio, 2011.
- Williams, Hettie V. "Lean on Me." In *Movies in American History: An Encyclopedia*, edited by Philip C. DiMare. Santa Barbara: ABC-Clio, 2011.
- Williams, Hettie V. "Oscar Micheaux." In *Movies and American Culture*, edited by Philip C. DiMare. Santa Barbara: ABC-Clio, 2011.
- Williams, Hette V. "Venus and Serena Williams." In *Encyclopedia of Women in Today's World*, edited by Mary Zeiss, and Carol K. Oyster. Thousand Oaks; CA: SAGE Publications, 2011.
- Williams, Hettie V. "Forum for African Women Educationalists (FAWE)." In *Encyclopedia of Women in Today's World*, edited by Mary Zeiss, and Carol K. Oyster. Thousand Oaks; CA: SAGE Publications, 2011.
- Williams, Hettie V. "Voodoo." In *Encyclopedia of Women in Today's World*, edited by Mary Zeiss, and Carol K. Oyster. Thousand Oaks; CA: SAGE Publications, 2011.
- Williams, Hettie V. "Bloody Sunday." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Brotherhood of Sleeping Car Porters." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Destination, Sierra Leone." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Griot." In *Encyclopedia of African American History*, edited by Leslie Alexander and Walter Rucker. Santa Barbara: ABC-Clio, 2010.
- Williams, Hettie V. "Afro-Centrism." In *American Countercultures: An Encyclopedia of Political, Social, Religious and Artistic Movements*, edited by Gina Misiroglu. New York: M.E. Sharpe, New York, 2008.
- Williams, Hettie V. "Black Arts Movement." In *American Countercultures: An Encyclopedia of Political, Social, Religious and Artistic Movements*, edited by Gina Misiroglu. New York: M.E. Sharpe, 2008.
- Williams, Hettie V. "Josephine Baker." In *American Countercultures: An Encyclopedia*

- of Political, Social, Religious and Artistic Movements*, edited by Gina Misiroglu. New York: M.E. Sharpe, 2008.
- Williams, Hettie V. "Russell Means." In *Encyclopedia of U.S. Indian Policy and Law*, edited by Paul Finkelman, and Tim Garrison. Washington, D.C.: Congressional Quarterly Press, 2008.
- Williams, Hettie V. "Stumbling Bear." In *Encyclopedia of U.S. Indian Policy and Law*, edited by Paul Finkelman, and Tim Garrison. Washington, D.C.: Congressional Quarterly Press, 2008.
- Williams, Hettie V. "Back to Africa Movement." In *Encyclopedia of The Gilded Age and Progressive Era*, edited by Joseph Buenker and John Buenker. New York: M.E. Sharpe Inc., 2005.
- Williams, Hettie V. "Henry James." In *Encyclopedia of the Gilded Age And Progressive Era*, edited by Joseph Buenker and John Buenker, New York: M.E. Sharpe Inc., 2005.
- Williams, Hettie V. "Bishop Henry McNeal Turner." In *Encyclopedia Of the Gilded Age and Progressive Era*, edited by Joseph Buenker and John Buenker. New York: M.E. Sharpe Inc., 2005.

Public Presentations

International

Invited Paper, "There is Confusion: Black Identity formation in the African Diaspora," Identity and Its Discontents Conference, University of Melbourne, Melbourne Australia, 26-28 November, 2008 (declined).

Invited Paper, "Pandora's Box: Race, Mixed Race, Whiteness and the Interplay of Cultures in American Civilization," The International Society for the Comparative Study of Civilizations 48th World Conference, Saint John University, New Brunswick, Canada, 26-28 June, 2008.

Invited Paper, "Black is My Country: Black Power Ideologies in Global Perspective," Queen's University Conference, New World Coming: The Sixties and the Shaping of Global Consciousness, Kingston, Ontario, Canada, 13-16 June, 2007.

Invited Paper, "Shadow Dancer: African American Identity and the Legacy of the Civil Rights Movement," Rothermere American Institute-Conference on U.S. Identity, Oxford University, Oxford, England, 9-11 November, 2006.

National and Local

Invited Paper, "The Life and Thought of Mildred Fay Jefferson: A Black Woman Conservative," The Berkshire Conference on the History of Women, Gender, and Sexualities, Johns Hopkins University, Baltimore, Maryland 28-31 May, 2020.

Invited Talk, “African American Women and the Suffrage Movement,” Women’s History Month Program Commemorating the 19th Amendment, Ocean County Public Library, Toms River, New Jersey 31 March, 2020.

Panelist, “Teaching with Technology,” Works in Progress and Teaching Pedagogy Series, Department of History and Anthropology, Monmouth University, West Long Branch, New Jersey, 22 January, 2020.

Invited Paper, “We Supported Each Other: Black Intellectuals Confronting the Stigma of Homosexuality and the AIDS Epidemic into the 1980s,” Annual Conference of the Society for U.S. Intellectual History, The New School, New York, New York 7-10 November, 2019.

Invited Paper, “The Green Movement as a Woman’s Movement in the Writings and Work of Wangari Mathai and Grace Lee Boggs,” Annual Conference of the African American Intellectual History Society, University of Michigan, Ann Arbor, Michigan 23-25 March, 2019.

Work in Progress Presentation, “Laboratory of Democracy: Black Students at Columbia University before 1954,” Department of History and Anthropology’s Works in Progress Seminar Series, Monmouth University, West Long Branch, New Jersey, 23 January, 2019.

Invited Paper, “Sounding the Trumpet of Democracy: Black Women Intellectuals and the Great War,” at the 103rd Annual Meeting and Conference of the Association for the Study of African American Life and History, Marriott Hotel in Indianapolis, Indiana, 3-8 October, 2018.

Invited Paper, “Yep, You Done Taken My Blues and Gone”: African American Music, the Beatles, and Whiteness, The Beatles’ *THE WHITE ALBUM*: An International Symposium, at Monmouth University, West Long Branch, New Jersey, 9-11, November, 2018.

Invited Roundtable Participant, “Marion Thompson Wright and New Perspectives on Black Intellectuals in the Early Civil Rights Movement, 1915-1954,” African American Intellectual History Society Special Panel at the Tenth Annual Conference of The Society for U.S. Intellectual History at the historic Warick Allerton Hotel in Chicago Illinois, 8-11 November, 2018.

Invited Paper, “Black Woman Freedom Writer: The Life of and Thought of Anna Arnold Hedgeman,” Annual Conference of the African American Intellectual History Society, Brandeis University, Boston, Massachusetts, 21-23, March, 2018.

Invited Paper, “Outraged Mother: Anna Arnold Hedgeman and the Civil Rights Movement in the North,” Annual Conference of the Association for the Study of African

American Life and History, Hilton Netherlands Plaza Hotel, Cincinnati, Ohio, 26-30, September, 2017.

Invited Paper, “Didn’t Not Mary Preach the *Risen* Savior”: African American Women as Prophetesses,” The Feminine Mystic Conference, Bard College at Simon’s Rock, Great Barrington, MA, 9 June, 2017.

Invited Paper, “Going Home: The 369th and Harlem as an Identity-Making Space,” Oral History in the Mid-Atlantic Region Annual Conference, Columbia University, New York, New York, 28-29 April, 2017.

Invited Presentation, “African American Women and the Civil Rights Movement in New Jersey,” Women’s History Month Program, Union County College, 30 March, 2017.

Paper, “People’s Power: Ernest Thompson, Black Labor-Left Coalition Politics, and the Civil Rights Movement in the North,” Second Annual Conference of the African American Intellectual History Society, Vanderbilt University, Nashville, Tennessee, 24-26 March, 2017.

Invited Paper, “All that I am or Hope to Be”: Marion Thompson Wright and New Perspectives on the Civil Rights Movement,” African American Intellectual History Society First Annual Conference, University of North Carolina, Chapel Hill, North Carolina, 10-11 March, 2016.

Invited Paper, “Now is the Time to Plan for Your Future: Sara Spencer Washington and the Black Freedom Struggle in New Jersey, 1913-1953,” Association for the Study of African American Life and History, Centennial Annual Meeting and Conference, Atlanta, Georgia 23-27, September, 2015.

Invited Paper, “A Young Colored Girl’s Haven from Prejudice: The Montclair YWCA and the Progressive History of the Y Movement in World History,” The Northeastern History Graduate Student Association’s 7th Annual Graduate Student Conference, Northeastern University, Boston, Massachusetts, 21-22, March, 2015.

Invited Paper, “Of Pathologies and Loyalties: The Idea of Race and the Emergence of the Prison Industrial Complex in a Cold War Context, (1947-1994),” The 7th Annual American Political History Graduate Conference: Americans and War, Boston University American Political History Institute, Boston University, Boston, Massachusetts, 20-21, March, 2015.

Invited Paper, “A Young Colored Girl’s Haven from Prejudice: The Montclair YWCA and the Black Intelligentsia in North Jersey, 1912-1946,” Association for the Study of African American Life and History, Annual Conference, Memphis, Tennessee, 24-28 September, 2014.

Invited Paper, “The Georgia of the North: Black Professionals and the Civil Rights Movement in New Jersey,” New England Historical Association Annual Conference, Springfield College, Springfield, Massachusetts, 25-26 April 2014.

Invited Paper, “Call Us By Our Name:” Black Women Claiming Voice and the Divine in American History and Culture,” Ways of Knowing Conference at Harvard Divinity School, Harvard University, Cambridge, Massachusetts, 25-26 October 2013.

Invited Paper, “The Identity of an American President and Cosmopolitanism,” International Journal of Arts & Sciences Conference for Academic Disciplines, Harvard University Medical School, Boston, Massachusetts, 26-30 May 2013.

Invited Paper, “Land of Peril and Promise: A Survey of the Civil Rights Activities of the Black Professional Class in New Jersey, 1909-1949,” The Sixties at Fifty Conference, Boston University Graduate Student and Political History Conference, Boston, Massachusetts, 22-23 March, 2013.

Guest Speaker, “Obama’s Mixed Race Identity in Global Perspective,” International Program and the Big Read, Brookdale Community College, Lincroft, New Jersey, 5 March, 2013.

Faculty Forum, “Obama’s Cosmopolitan Identity in Black and White,” Monmouth University, West Long Branch, New Jersey, 27 April, 2011.

Invited Paper, “Phenomenal Women: Black Women’s Public Leadership in American History and the Sisters in the House,” The Fourth Annual African American Spring Symposium, University of Texas, San Antonio, San Antonio, Texas, 14, April, 2011.

Workshop, “Creating Student Websites,” Center for Excellence in Teaching and Learning (CETL), Monmouth University, West Long Branch, New Jersey, 23 February 2011.

Invited Panelist, “Teaching with Technology,” Center for Excellence in Teaching and Learning (CETL), Monmouth University, West Long Branch, New Jersey, 29 March 2011.

Panel Chair, “Race in the Obama Era,” Monmouth University Conference on Race: Examining Race in the 21st Century, Monmouth University, West Long Branch, New Jersey, 11-13 November, 2010.

Paper, “In Pursuit of Self: The Identity of An American President and Cosmopolitanism,” Critical Mixed Race Studies Conference: Emerging Paradigms in Critical Mixed Race Studies, DePaul University, Lincoln Park Campus, Chicago, Illinois, 5-6 November, 2010.

Paper, “Black is My Country: The Pivotal Year 1968 and the Global Dimensions of Black Power,” Mid-Atlantic World History Association Conference: Time and How it Frames Our World,” Pratt Institute, Brooklyn, New York, 17 October, 2009.

Invited Panelist, “1968: The Turning Point in the Vietnam Era, Looking Back 40 Years Later,” Vietnam Era Educational Center, Robert B. Meyer Reception Center, Holmdel, New Jersey, 16 October, 2009.

Invited Panelist, “Let’s Talk About Race,” Frank Talk Art Bistro & Books, Red Bank, New Jersey, 25 September, 2009.

Guest Lecture, “We Shall Overcome to, We Shall Overrun: Black Identity and the African American Freedom Struggle,” African American History Class, Professor Michael Nash, Essex County Community College, Newark, New Jersey, 9 June, 2009.

Invited Paper, “The Times, They are a Changin’: American Racial Identities in the Age of Globalization,” International Society for the Comparative Study of Civilizations 39th International Conference-Civilizations in a Time of Change and Crisis, Western Michigan University, Kalamazoo, Michigan 3-6 June, 2009.

Guest Speaker, “Paint It Black: The Politics of Culture in the Black Arts Movement,” Spring Colloquium, Graduate Program in Liberal Arts (MALA), Monmouth University, 24 April, 2009.

Invited Paper, “The Black Bohemians: A Queer History of the Harlem Renaissance,” GLBTQ Studies Conference-Queer Art/Queer Action and the Politics of Possibility, University of North Carolina, Asheville, North Carolina, 26-28 March, 2009 (declined).

Invited Paper, “Black is the Color of Discrimination: African Americans and the New Racial Genetics,” National Association of African American Studies (NAAAS), Annual Conference, Baton Rouge, Louisiana, 9-14, February 2009.

Keynote Speaker, “Education, Community, and Struggle,” National Council of Negro Women, Monmouth University Chapter, Annual Kwanzaa Celebration, 10, December, 2008.

Keynote Speaker, “Education is the Great Equalizer,” Monmouth County Business and Professional Women’s Council-58th Annual Scholarship Awards Luncheon, Holiday Inn Hotel, Tinton Falls, New Jersey, 25, October, 2008.

Public Lecture, “The Subaltern Speaks: Race, Religion, Gender and the Presidential Election of 2008” St. Thomas A.M.E. Church, Historic African American Church and Fellowship Hall, Toms River, New Jersey, 23, August 2008.

Invited Paper, “With torn and Bleeding Hearts: Cultural Trauma in the Tropes of Passing, Masking, and Shadow Casting in the African Diaspora,” Conference on

Southern Roots and Routes: Origins, Migrations, Transformations, The College of William and Mary, Williamsburg, Virginia, 18-20, April, 2008 (declined).

Film Discussion and Q & A, *Quilombo Country*, Latin American Realities Program, Monmouth University, West Long Branch, New Jersey, 10, February, 2008.

Invited Paper, “The Black Bohemians: A Queer History of the Harlem Renaissance,” 15th Annual Lavender Languages and Linguistics Conference, American Studies Department, American University, Washington, D.C., 15-17, February, 2008.

Invited Paper, “Paint it Black: The Politics of Literature and Culture in the Black Arts Movement,” Literature and Politics Session, Annual National Conference of the Popular Culture Association/American Culture Association, San Francisco Marriot, San Francisco, California, 19-23, March, 2008.

Panel Chair, “Expressions of a Different Understanding,” Literature and Politics Session, Annual National Conference of the Popular Culture Association/American Culture Association, San Francisco Marriot, San Francisco, California, 19-23, March, 2008.

Invited Paper, “The Divided Self: Black Identity Formation in the African Diaspora,” The Loving Decision Conference 2007: The Next 40 Years of Multiracial Communities, sponsored by the Association of Multi-Ethnic Americans, Roosevelt University-Mansfield Institute for Social Justice, Chicago, Illinois, 21-24, June, 2007.

Invited Speaker, “The Black Church, Education, and the Organizing Tradition in African American History,” Freehold Church of God-Black History Month Celebration, Freehold, New Jersey, 24, February, 2007.

Invited Speaker and Film Introduction, “The Civil Rights Movement-Joe McNeil and February One,” Diversity Programming, Monmouth University, West Long Branch, New Jersey, Fall 2006.

Presentation, “Teaching the American Civil Rights Movement,” Workshop for History-Education Majors, Monmouth University, West Long Branch, New Jersey, Fall 2006.

Guest Lecture, “W.E.B. Du Bois and *The Souls of Black Folk*,” Graduate Seminar on Readings in African American Intellectual History, Monmouth University, Department of History and Anthropology, Summer 2003.

Public Lecture, “The Collapse of the Civil Rights Movement (1962-1968),” St. Thomas A.M.E Church, Historic African American Church and Fellowship Hall, Toms River New Jersey, Summer 2002.

Journalistic Writings and Media

“Accidental Feminist: Stormy Daniels and Ending the Sound of Silence,” *Daring Woman Magazine*, March 27, 2018, Found at: <http://daringwomaninc.com/accidental-feminist-stormy-daniels-and-ending-the-sound-of-silence/>

“How Trump Became a “Thug Life” Idol,” *Huffpost*, July 7, 2017. Found at: http://www.huffingtonpost.com/entry/thug-life-donald-j-trump-celebrity-and-hypermasculinity_us_596251b2e4b0cf3c8e8d5980

“Stop Shooting Us!”: African Americans and the Police Powers of the State in Perspective, *The Huffington Post*, September 24, 2016. Found at: <http://www.huffingtonpost.com/entry/57e71bb0e4b00267764fc38e?timestamp=1474764583497>

“Donald Trump’s Art of Politics and White Racial Anxiety in Contemporary America,” *The Huffington Post*, September 22, 2016. Found at: <http://www.huffingtonpost.com/entry/57e488a0e4b05d3737be5873?timestamp=1474596346697>

“Race, Religion, and Respectability in Oprah’s *Greenleaf*,” *The Huffington Post*, September 11, 2016. Found at: <http://www.huffingtonpost.com/entry/57d5bd0de4b0273330ac4487?timestamp=1473626005323>

“African Americans and Armed Resistance,” *The Huffington Post*, September 4, 2016 Found at: http://www.huffingtonpost.com/entry/african-americans-and-armed-resistance_us_57cc2948e4b06c750dda86b1

“Race, Class, and Gender in *O.J. Made in America*,” *The Huffington Post*, June 28, 2016 Found at: http://www.huffingtonpost.com/entry/race-class-and-gender-in-oj-made-in-america_us_5772822ae4b06721d4c12ff1?l839ze8ry513piudi

“Dead Presidents: History, Memory, and the Legacies of Once Great Men,” *The Huffington Post*, June 27, 2017 Found at: http://www.huffingtonpost.com/hettie-williams/dead-presidents-history-m_b_10676126.html

“White Out at the Oscars Again: Institutional Racism and Racial Anxiety in Contemporary U.S. Society,” *The Huffington Post*, February 26, 2016 Found at: http://www.huffingtonpost.com/hettie-williams/white-out-at-the-oscars-again_b_9329890.html

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SERVICE

Departmental

- Coordinator, Works in Progress and Teaching Pedagogy Series, 2015-2019
- Sabbatical Committee Member, fall 2018
- Faculty Advisor, History Honor Society, 2008-2012
- Course Development: several new courses with an emphasis on multicultural subject matter at the undergraduate level
- Contributed two new graduate courses to the graduate history curriculum 2018
- Co-Coordinator of Academic Conference on Race, 2008-2015
- Student Internship Placement-Schomburg Center for Research in Black Culture
- Completed Sample Syllabus for Social Studies Curriculum Standards Evaluation (for NCATE-NCSS Certification)
- Co-Author of the Race and Ethnic Studies Minor proposal

University

- President’s Committee on Race and Inclusion at Monmouth University, 2016-Present
- Committee Member, Monmouth Race Conference, Fall 2019
- Committee Member, The Intersection-A Conversation, 2018-2019
- Committee Member, Faculty Search, African American Literature Position, 2018-2019
- Coordinator, Monmouth Forum Series, 2015-2019
- Strategic Plan Grant to support the Monmouth Forum Lecture Series, 2015
- Co-Chair, Monmouth University, 4th Biennial Interdisciplinary and International Conference on Race, 2015
- Organizer, Monmouth University, 3rd Biennial Interdisciplinary and International Conference on Race, 2013
- Coordinator WIP Series 2015-2019
- Founder of the Works in Progress and Teaching Pedagogy Series
- MLK “Unsung Heroes Award” committee member, 2010
- Co-Organizer, Monmouth University, 2nd Biennial Interdisciplinary and International Conference on Race, 2010

- Organized panel “Race and Racism in the Classroom,” for the 8th Annual Global Understanding Conference, 2009
- Created original course for the First Year Seminar program
- Co-Organizer (and co-founder) Monmouth University International Conference on Race (2008); involving one hundred scholars from fifteen U.S. states and twelve nations
- Perspectives Program (developed two original courses interdisciplinary in scope)
- Gender Studies Program (taught Introduction to Gender Studies for a decade)

Service beyond the University

- Contributor for *The HuffPost*
- Member, Caspersen School of Graduate Studies Alumni Council, Drew University
- New Jersey Historical Commission planning committee member
- Peer reviewer for the New Jersey Historical Commission Richard P. McCormick Prize book nominations, 2019
- Peer reviewer for the New Jersey Historical Commission Richard P. McCormick Prize book nominations, 2017
- Occasional Contributor for the African American Intellectual History Society Blog
- Advisory Board Member-Humanities Division/Africana Studies Program, Essex County Community College
- Peer reviewer, *Humanities*
- Peer reviewer *New Jersey Studies: An Interdisciplinary Journal*
- Peer reviewer *Journal of Critical Mixed Race Studies*
- Peer reviewer *Journal of Adaptation in Film and Performance*
- Peer reviewer *Cinema Journal*

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