



RAHUL MAJUMDAR

EDITOR

| GAMES ANALYST

| POP CULTURE

CONNOISSEUR

SOCIALS

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BIO

-  Multimedia Journalist and Editor with 7+ years of experience in the gaming and film industries. Proven track record of scaling gaming verticals to 500k+ monthly PVs and leading editorial strategy for digital publications. Specialist in crossing the bridge between technical film production and games criticism. Specializing in PC/console architecture, emulation, and consumer AV—with high-level editorial strategy. Combines deep industry market insights from hosting a business-focused podcast with hands-on experience as an Editor-in-Chief managing modern web infrastructures and CMS workflows.

WORK EXPERIENCE



Video Lead

IGN India

August 2026

- Led video strategy for IGN India's YouTube and social.
- Hosted videos.



Podcast Co-Host - Day Zero Media

2026

- Games industry & business-focused podcast on Substack, Spotify, Apple Podcasts, & Amazon Music.



Freelance Writer

February 2025–Present

- Bylines on GameWatcher, ComingSoon, SuperHeroHype, PlayStation Lifestyle, How-to-Geek



Entertainment Journalist/Consultant

GLHF Entertainment AB

November 2023 - February 2025

- Stories, reviews & features on video games, film, streaming.
- Bylines on Newsweek, Video Games on SI, Men's Journal, Parade, IndiaTimes.
- Grew gaming vertical for established brands to over 500k PVs/month in less than 6 months.



Assistant Film Editor (Uncredited)

CALL ME BAE (2023) - Dharma (Prime Video)

- Compiled & managed dailies.
- Temp SFX, VFX & music for assembly cuts.
- Post-production deliverables.



Assistant Film Editor

Project Skarma (Feature Film) (2022) - Quintessence Entertainment



Film Edit Intern

Go Noni Go (Feature Film) (2022) - Ellipsis Entertainment



Entertainment Journalist

IGN India

July to December 2021

- Stories focusing on India and the global games industry.
- Social media content.



Lead Editor

TechQuila

2017–2021

- Oversaw content strategy & editorial direction.

EDUCATION HISTORY



Bachelor of Science in Filmmaking

Institution: Whistling Woods International

Graduation: 2021

- Trained in AVID Media Composer, Adobe CC, and Davinci Resolve post-production tools.
- Member of SMPTE India Student Chapter.

CORE SKILLS



- Editorial Leadership
- Multimedia Production (Film/Video)
- SEO
- Entertainment & Tech Journalism
- Film & Games Criticism
- CMS & Webdev Database proficiency: Decap, WordPress, Tempest, Gitlab, Hugo, Wix