Joshua Hong

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EXPERIENCE

Fortune | Editorial Fellow, News + Data — July 2026 – Present | New York, NY

- Produced 4+ articles a week, generated analysis stories by researching public records, drove top 15 traffic across the Fortune site, and contributed to 200+ wire stories
- Generated over 245,000 site views in August, utilizing 3+ data visualizations per week in featured stories

Korean American Civic Empowerment | Program Coordinator — Jan 2026 – June 2026 | Flushing, NY

- Spearheaded a refreshed social media campaign, driving over 500% more views per post over a 6 month span
- Organized the annual research program, developing data collection and analysis initiatives for over 300+ small businesses in Queens

Freelance | Data Journalist — October 2025 – February 2026 | Remote

- Operated multiple contracts for Purelinq, researching 2+ weekly data-driven pitches, identifying key insights
- Developed data quality-checks on client reports for Esquire Digital, auditing data accuracy and source integrity leading to over 3 revisions per project

Newsday Media Group | Design & Data Intern — June 2025 – September 2025 | Melville, NY

- Created over 4 interactive data visualizations a week using GIS and HTML-based tools, increasing average time-on-page for featured web stories
- Designed layout for 15+ print pages a week using Hermes CMS, helping the design team meet 100% of daily production deadlines during high-volume news cycles

Street Sense Media | Graphics Intern — January 2025 – May 2025 | Washington, DC

- Led the design and layout of biweekly print editions ensuring consistent visual appeal and reader engagement resulting in the successful production of over 9 issues, leading to over 90% of biweekly paper sales
- Formulated multiple data visualization and design projects simultaneously using specialized software, meeting 100% of deadlines while maintaining high standards of quality and accuracy

The GW Hatchet | Graphics Editor & Staff Writer — September 2024 – May 2025 | Washington, DC

- Developed sophisticated data visualizations using Datawrapper, HTML, and Adobe Illustrator, effectively highlighting trends and statistics for articles, resulting in a 50% increase in reader engagement
- Sourced, pitched, and published original stories weekly, contributing 1-2 articles per week and strengthening the editorial team's coverage of diverse topics

The Standpoint News | Staff Writer — October 2024 – February 2025 | Remote

- Designed and executed interactive data visualizations using Datawrapper and HTML, collaborating with over 20 reporters to coordinate efforts and boost article engagement by 100%
- Collaborated with a team of over 20 reporters, coordinating efforts to meet tight deadlines and consistently deliver polished, high-quality articles, contributing to the successful publication of over 10 issues per month

Korean American Civic Empowerment | College Intern — May 2024 – August 2024 | Flushing, NY

- Designed 2+ pamphlets, revamped the company website, and built over 3 cross-sectional data visualizations to make complex information accessible and actionable for public and internal stakeholders
- Constructed 3 data analytic reports on New York town hall meetings with State Senate and Assemblymembers, leading to 2 published Town Hall reports

EDUCATION

The George Washington University | Columbian College of Arts & Sciences

B.A. Political Science | Minor, Journalism & Mass Communications

- **Awards:** Presidential Academic Scholar, Dean's List

SKILLS, CERTIFICATIONS & ORGANIZATIONS

Technical: HTML | CSS | Python | GeoJSON | GIS | AI | Tableau | Datawrapper | Flourish | Bloomberg Terminal | WordPress | Canva | Hermes | Adobe Creative Suite | Microsoft Office | Google Workspace | Data Visualization

Functional: Writing | Research | AP Style | Reporting | Communication | Leadership | Teamwork | Problem-solving

Certifications: Intro to Programming | Python | Data Visualization

Languages: English: Native | Korean: Native | Spanish: Intermediate

Organizations: Asian American Journalists Association (AAJA) | Investigative Reporters & Editors (IRE)