



T274 Drawing & Digital Illustration

Continuous Assessment 2 (CA2)

Week 06 to 11 Drawing Activities Compilation*

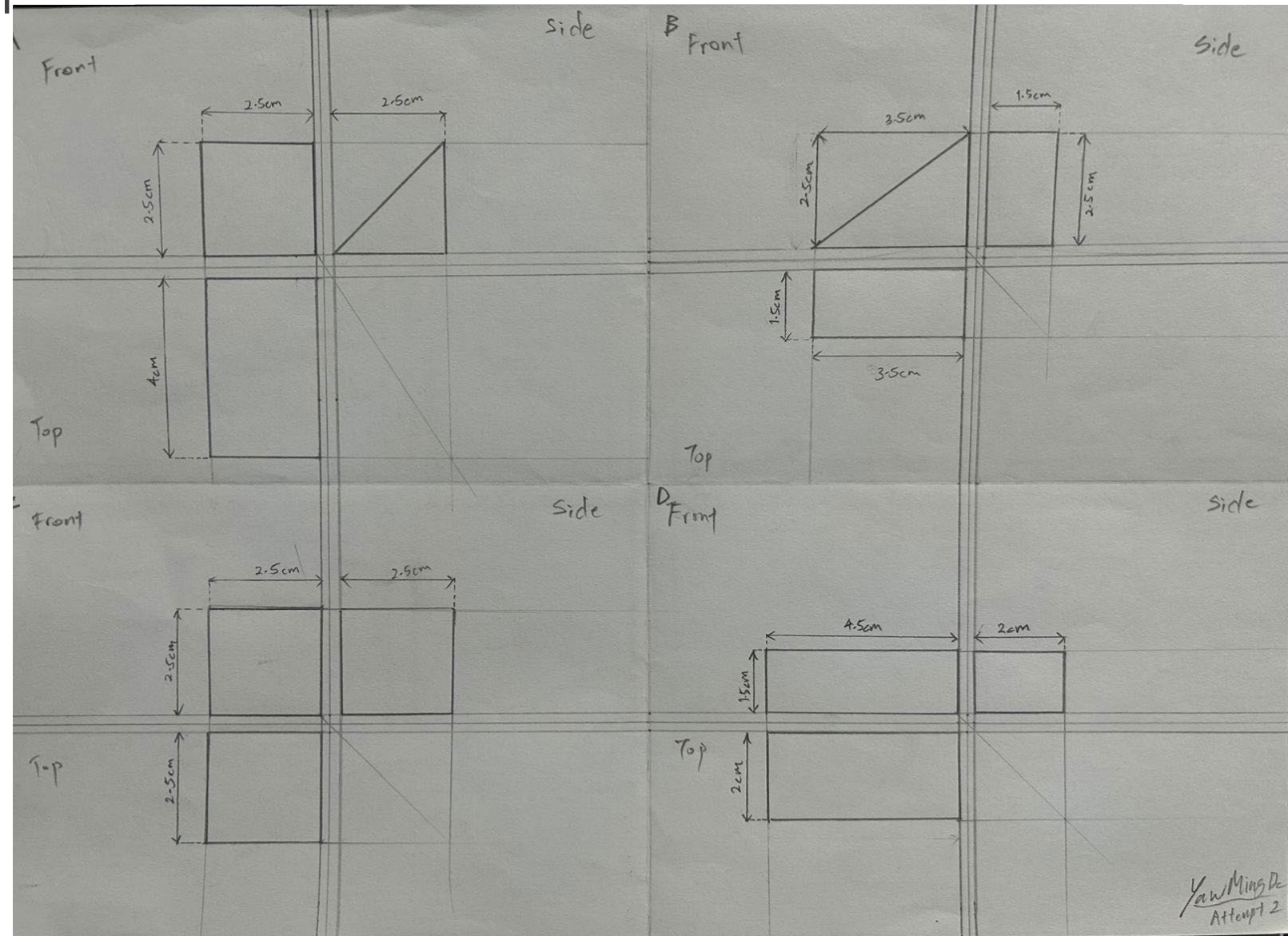
Your Full Name (as registered in RP): YAW MING DE

Class: (e.g. T274-01) T274-002

**You may add additional pages or include personal reflection (rationale) if the content requires it.
Remember to fill in the **Declaration of Originality Form** (slide no. 27)
Lastly, save this file as an **Adobe PDF file format** and submit in SA3.0*

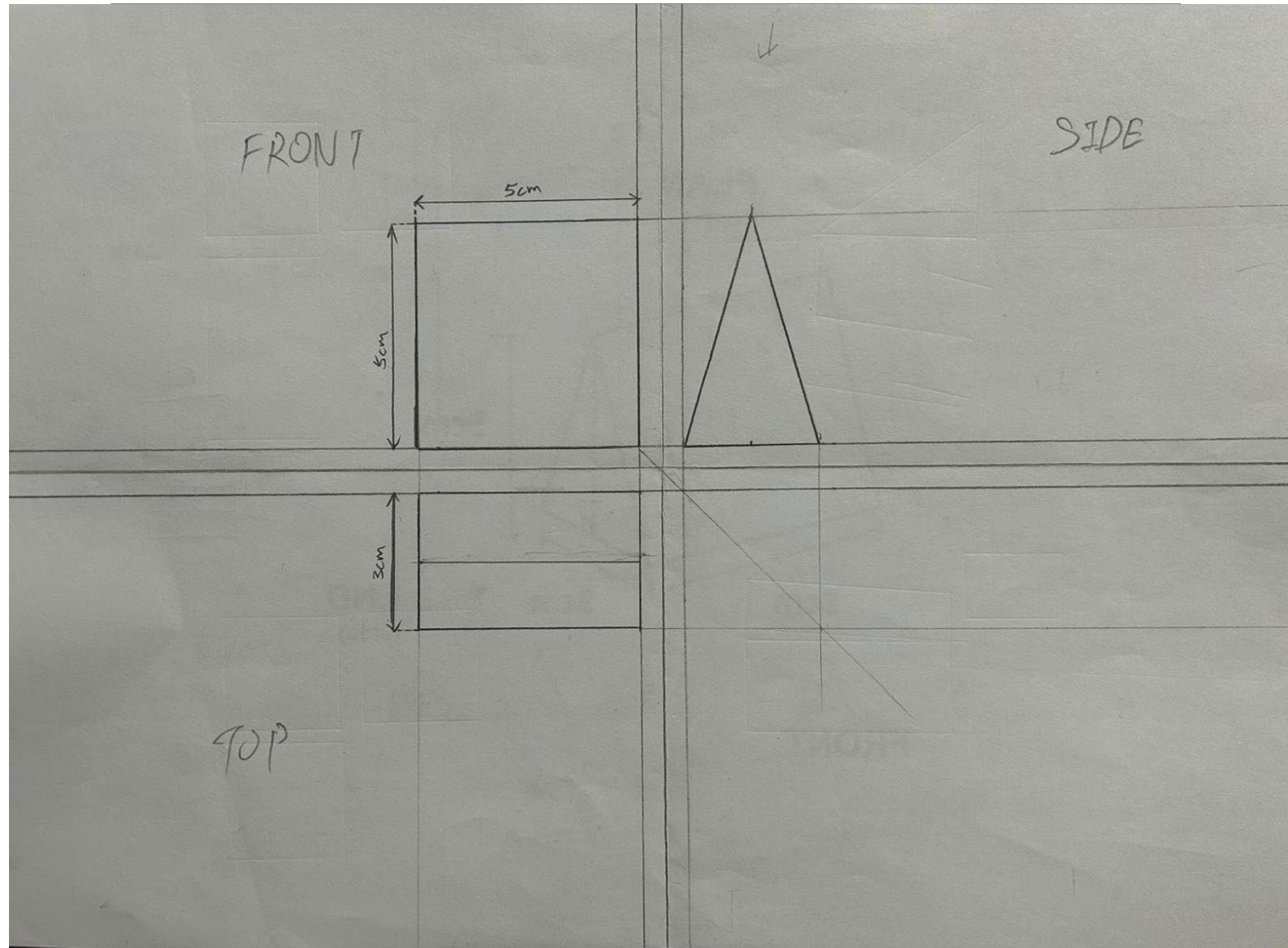
Week 6 Orthographic Projection

Exercise 1 (Four Geometric Forms)



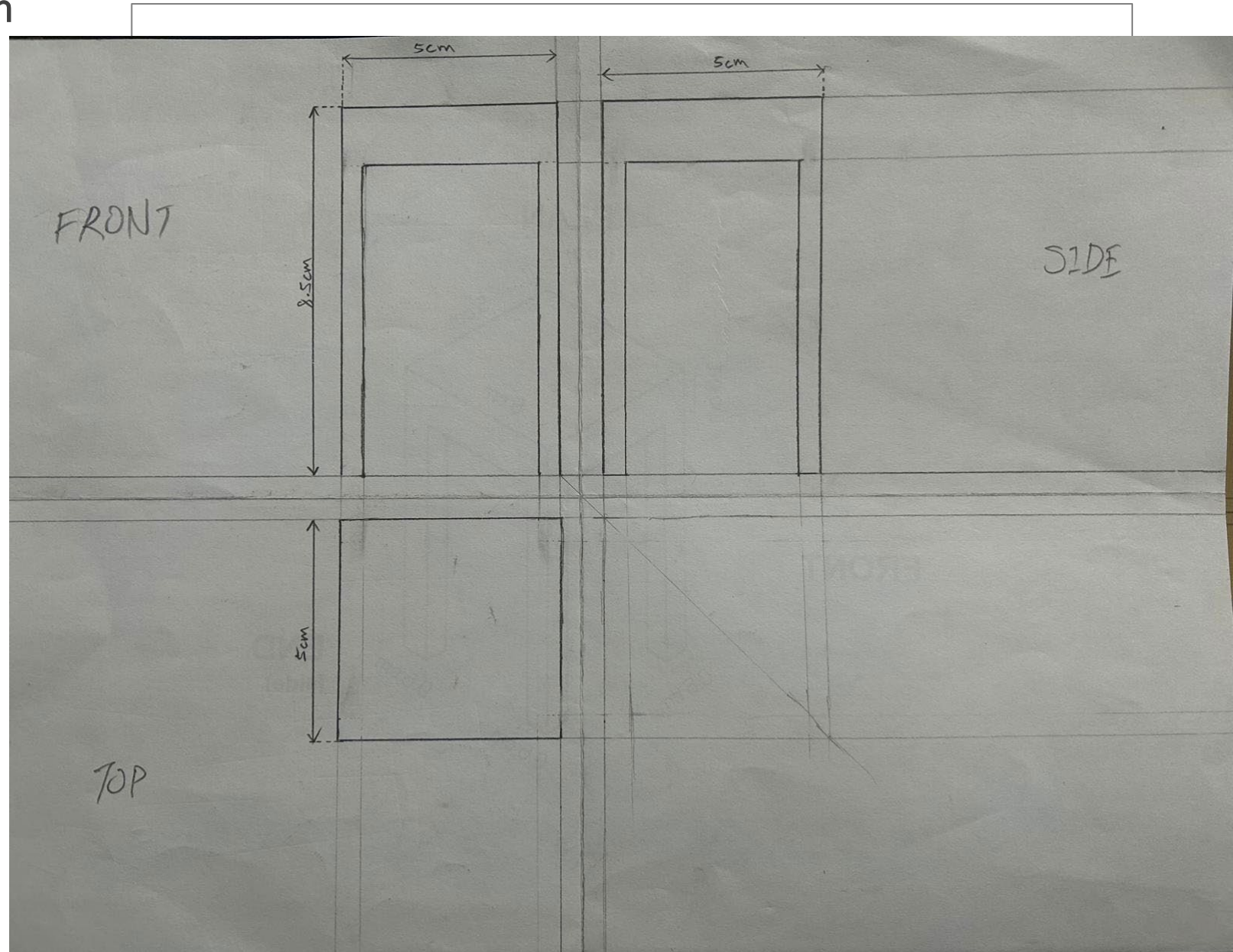
Week 6 Orthographic Projection

Exercise 2 (Tent Form)



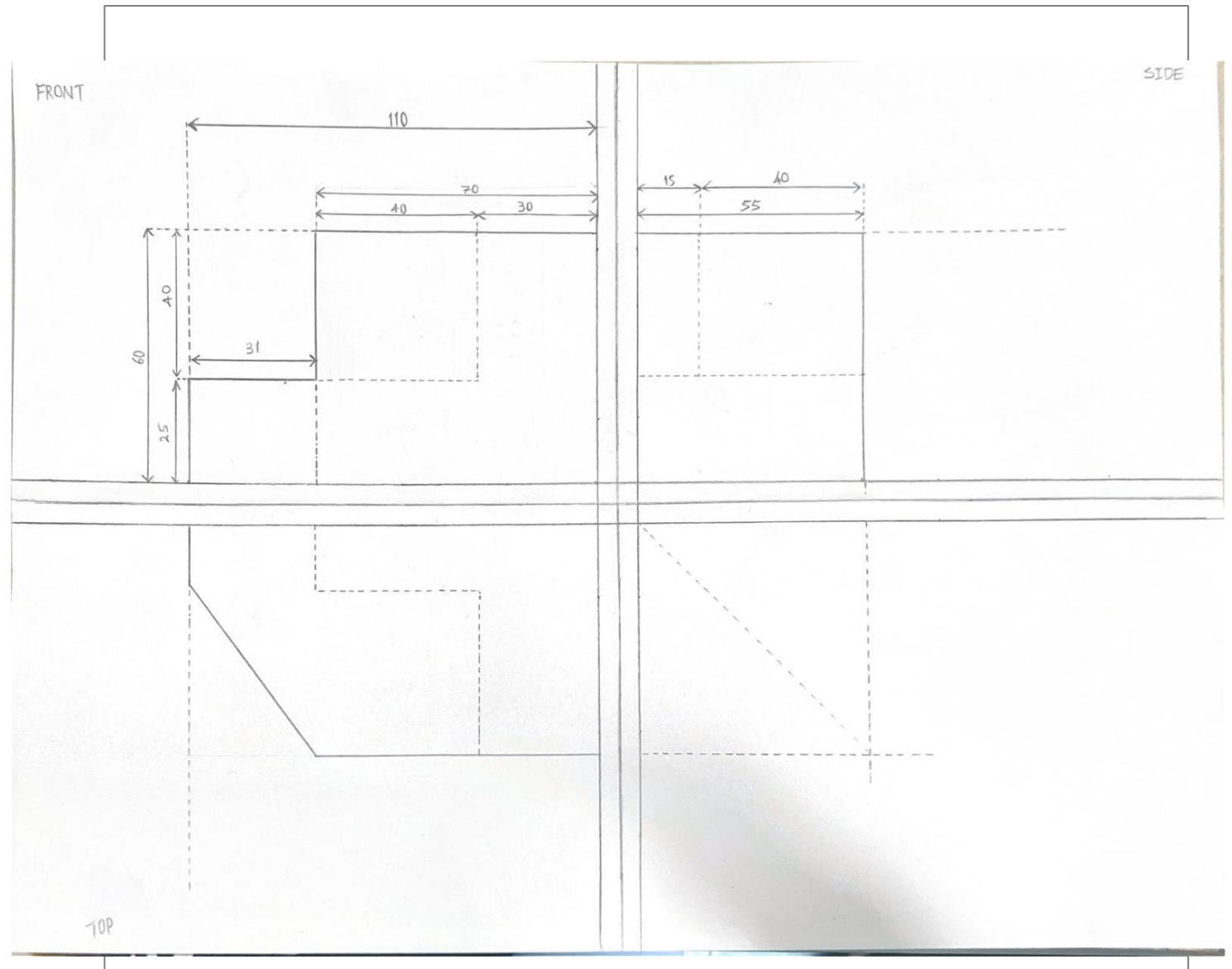
Week 6 Orthographic Projection

Exercise 3 (Stool Form)



Week 6 Orthographic Projection

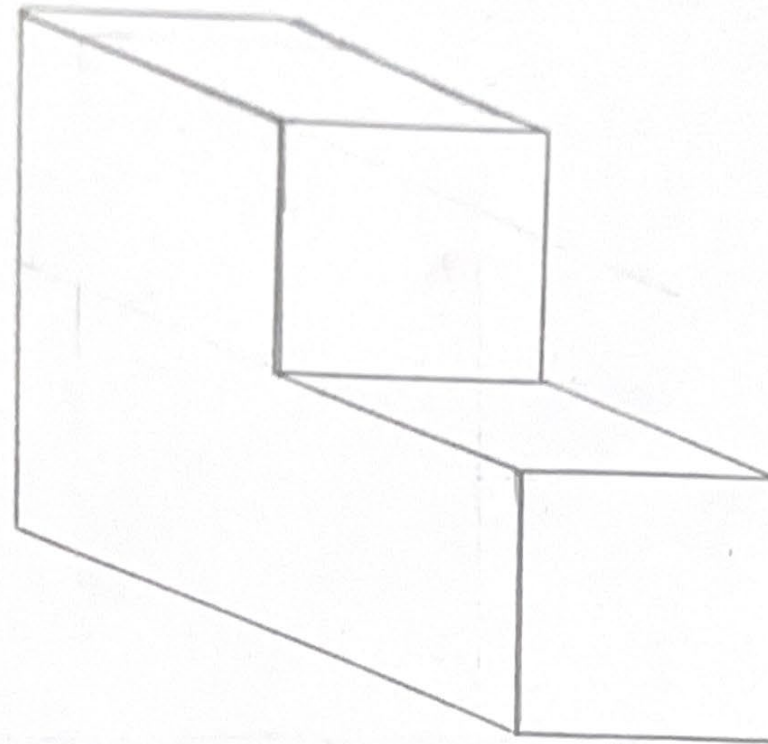
Exercise 4 (Optional)



Week 6 Orthographic Projection

Exercise 5 (Optional)

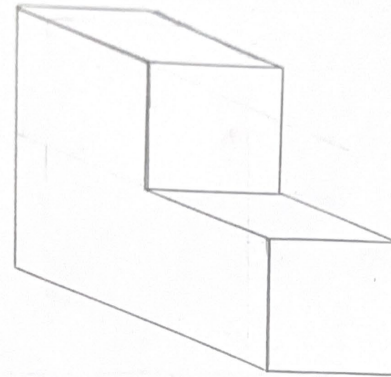
Ex. 5



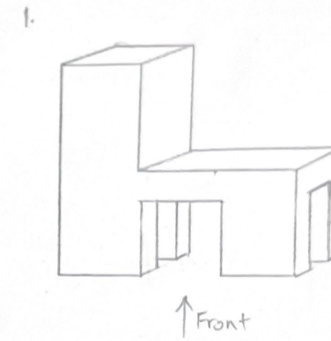
Week 6 Orthographic Projection

Exercise 6 (Optional)

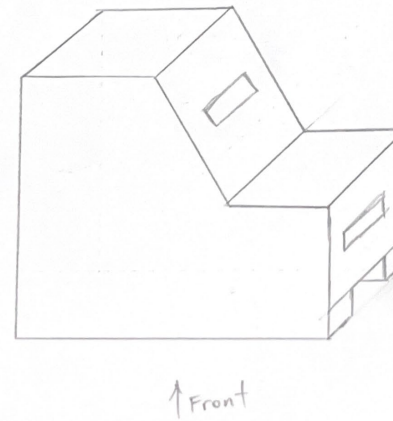
Ex. 5



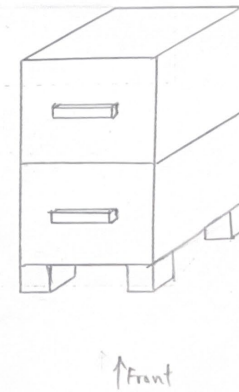
Ex 6



2-

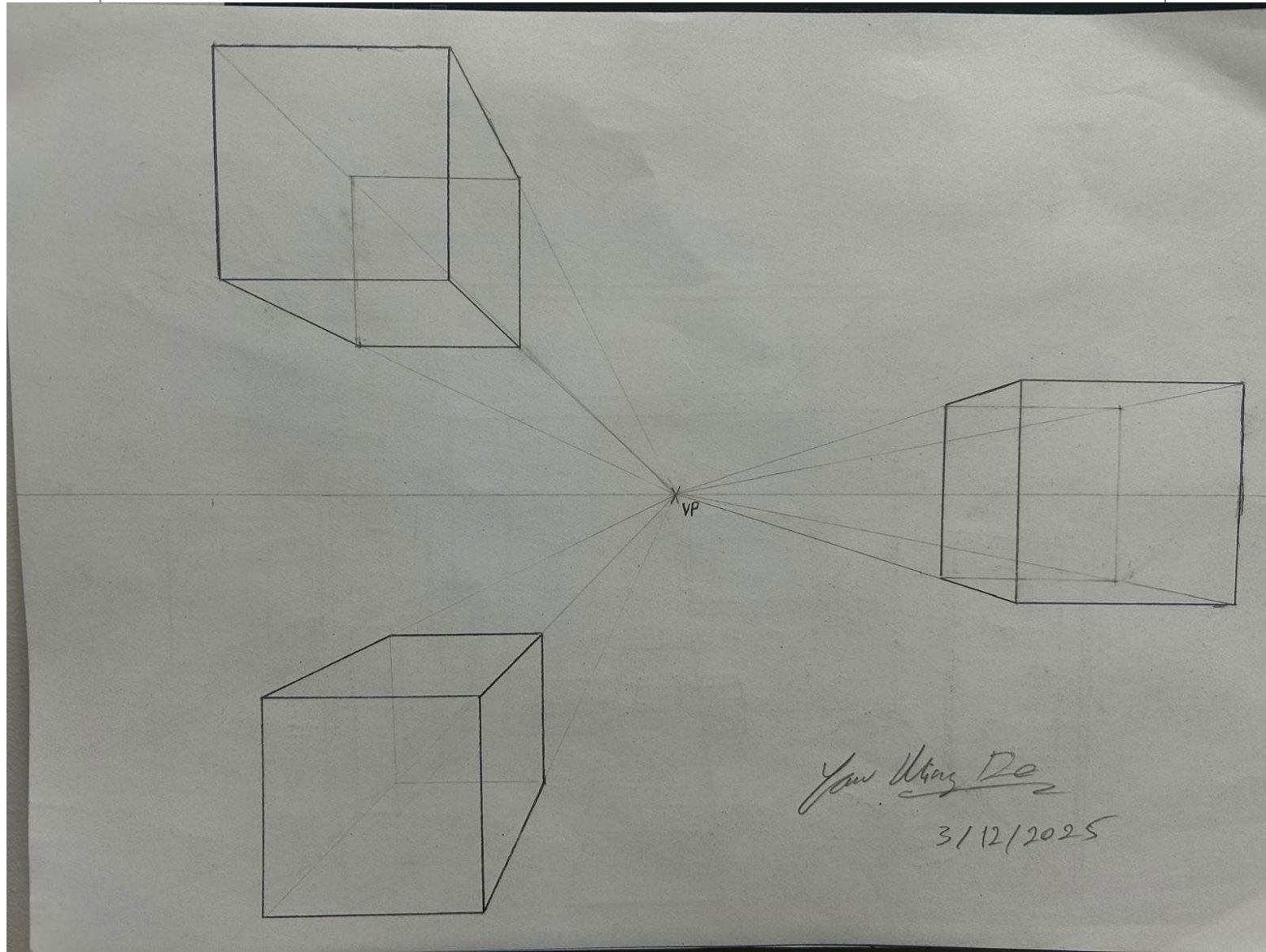


3-



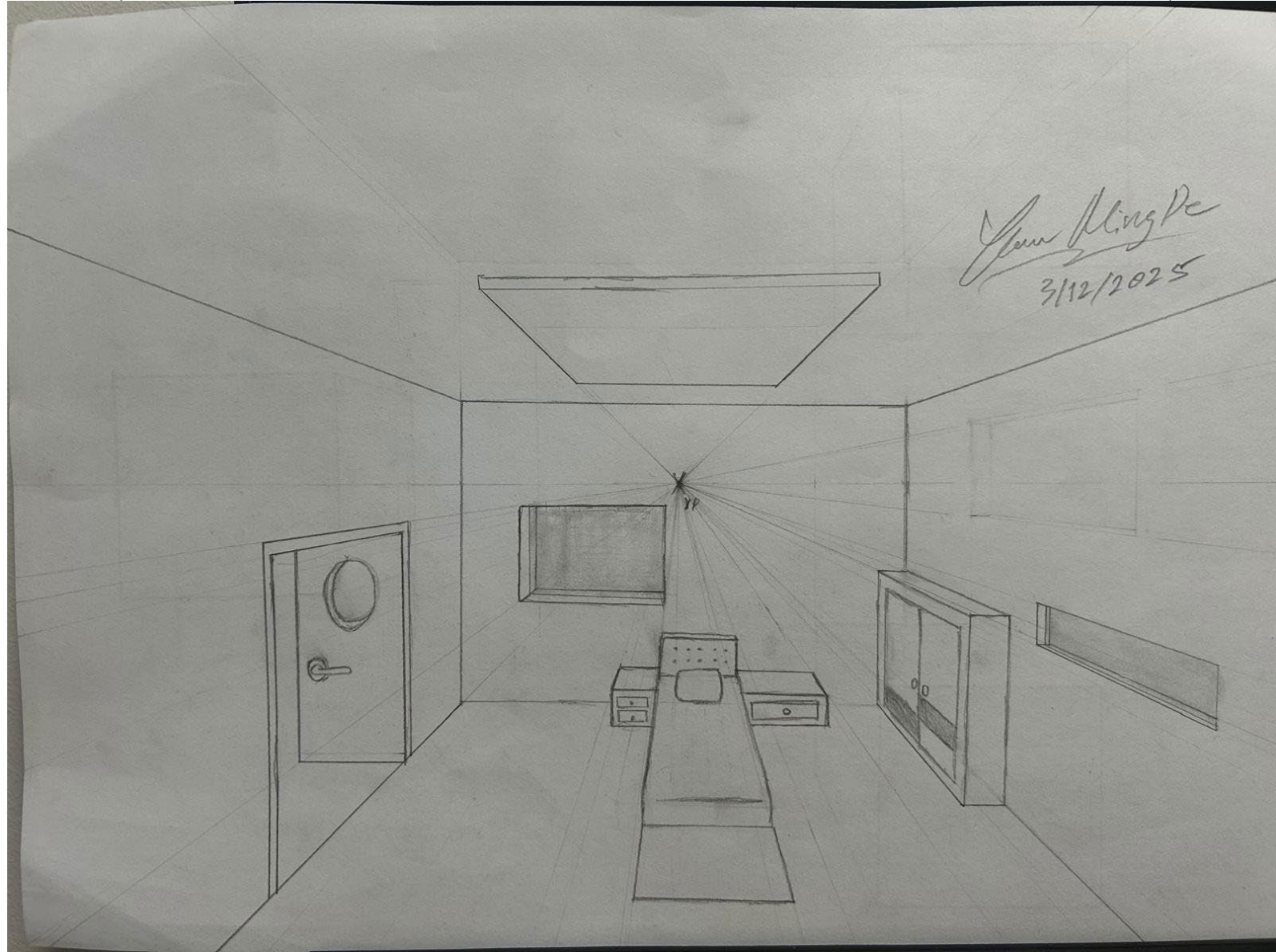
Week 7 One & Two-Point Perspective

Exercise 1a (THREE boxes in ONE-Point Perspective)



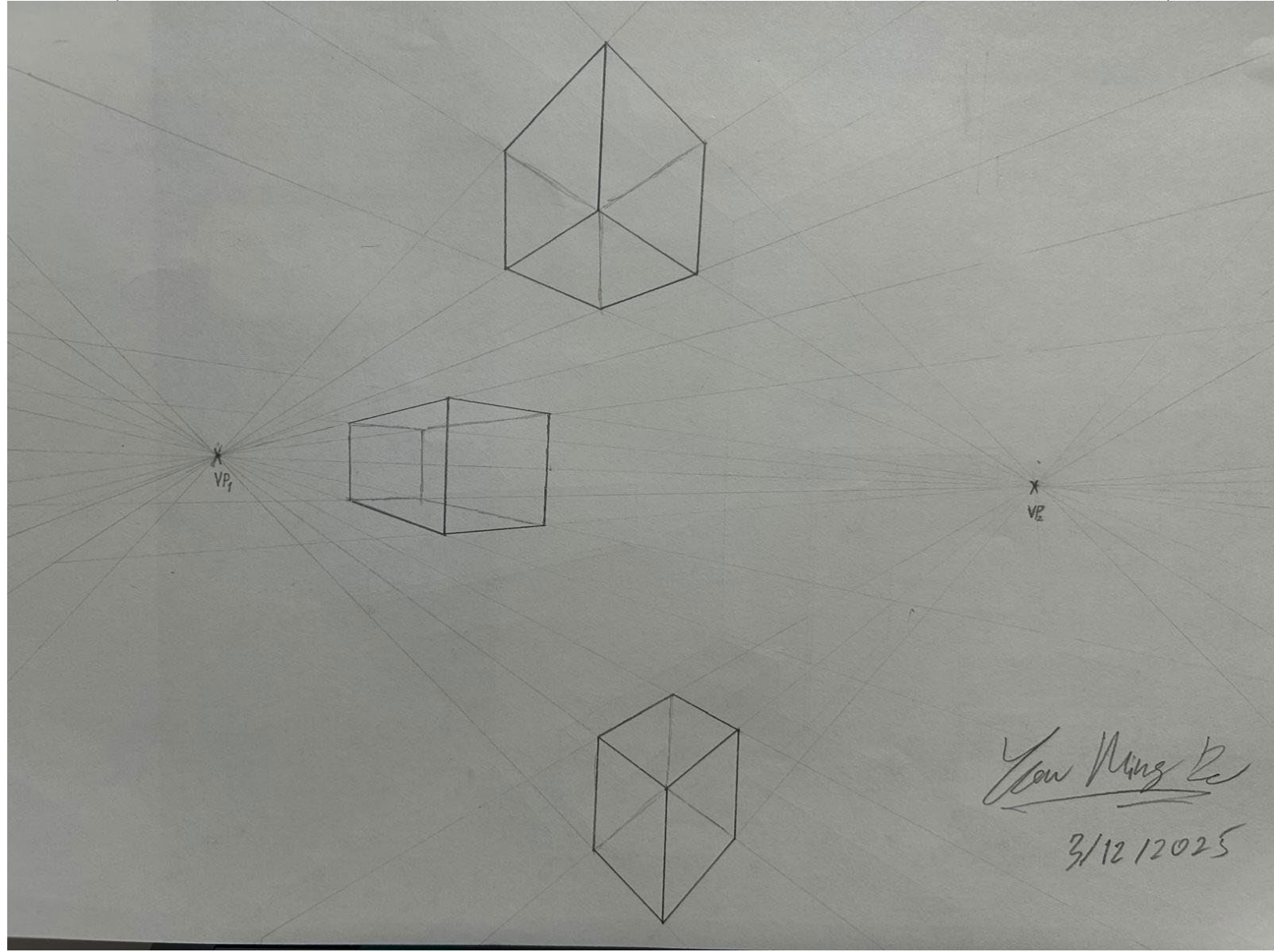
Week 7 One & Two-Point Perspective

Exercise 1b (A Room in ONE-Point Perspective)



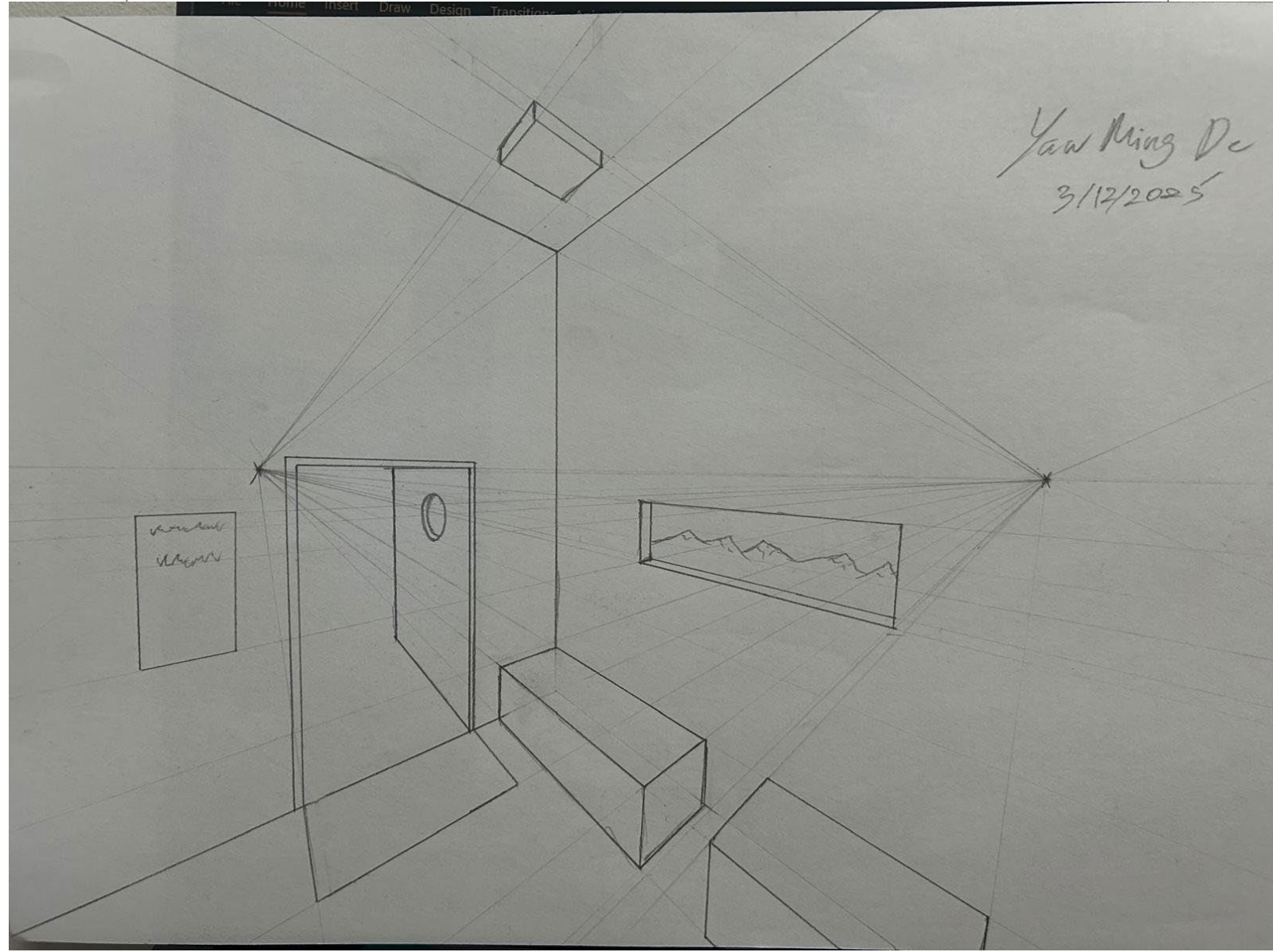
Week 7 One & Two-Point Perspective

Exercise 2a (THREE boxes in TWO-Point Perspective)



Week 7 One & Two-Point Perspective

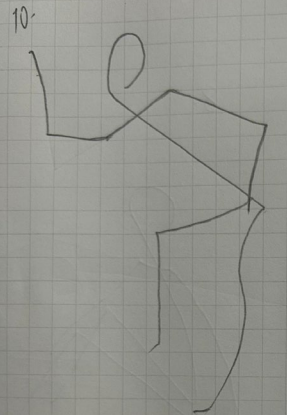
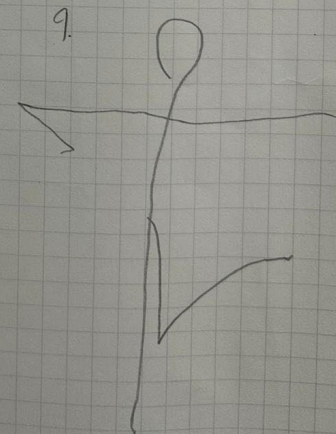
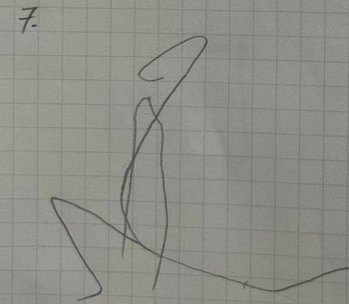
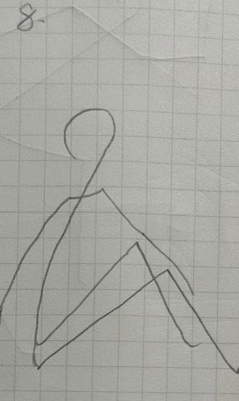
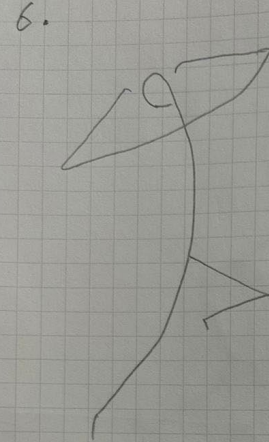
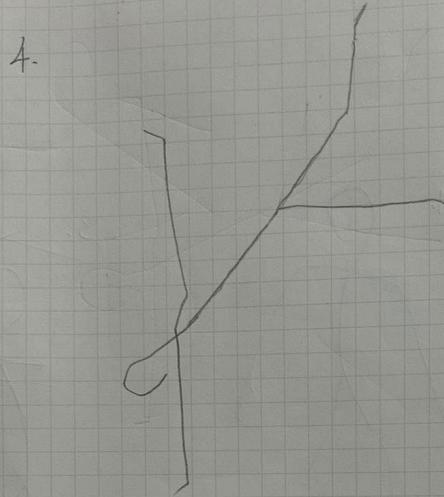
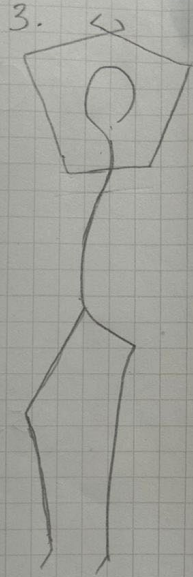
Exercise 2b (A Room in TWO-Point Perspective)



Week 8 Figure Drawing 1

Exercise 1 (Lines of Action)

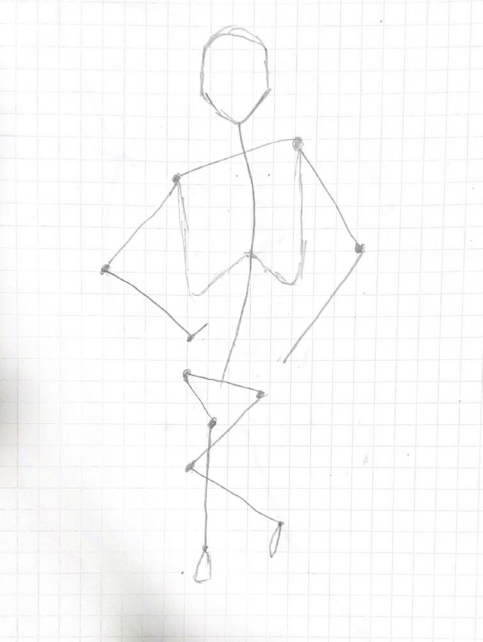
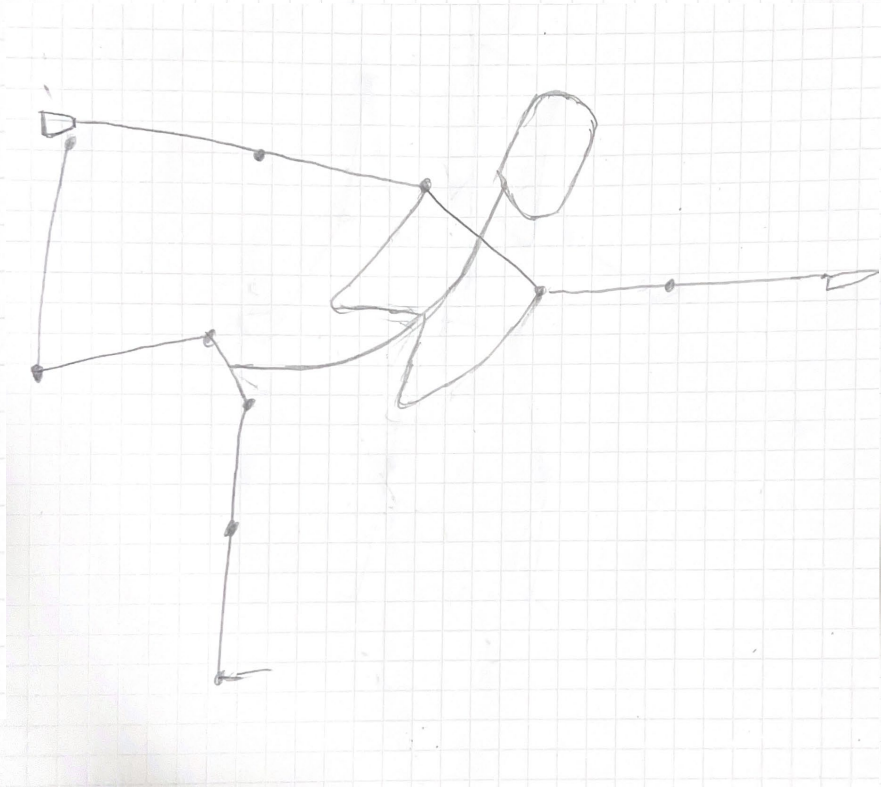
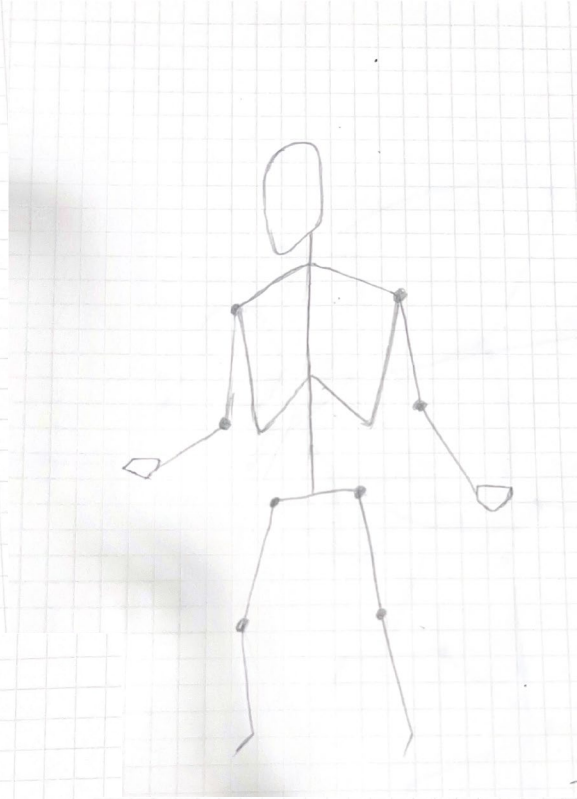
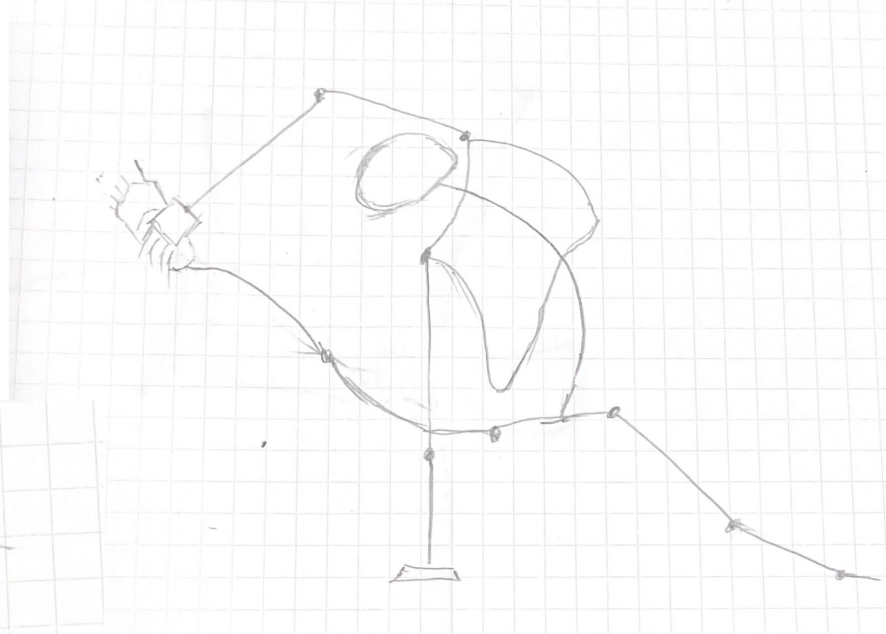
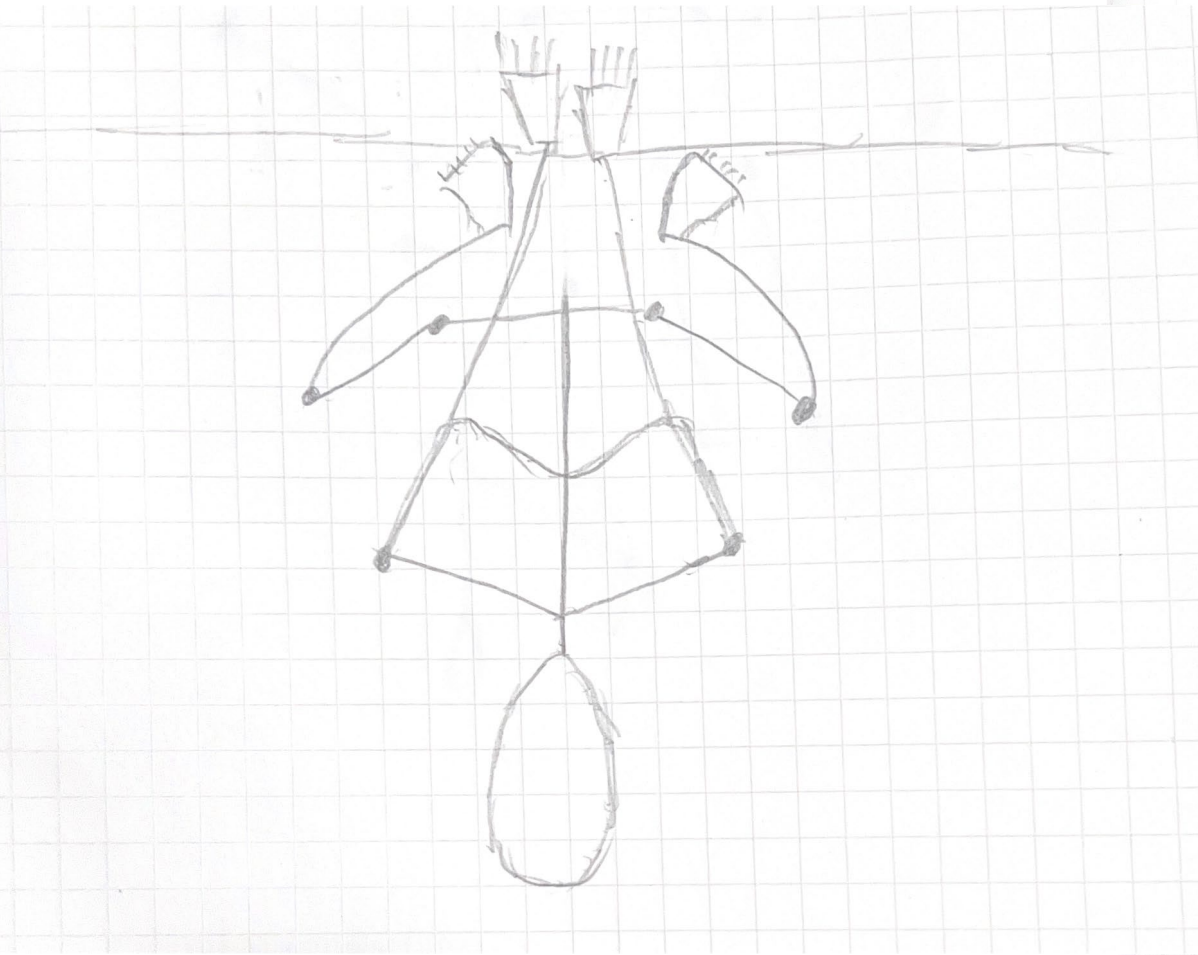
Choose and paste your best **FIVE** drawings



Week 8 Figure Drawing 1

Exercise 2 (Advanced Stickman)

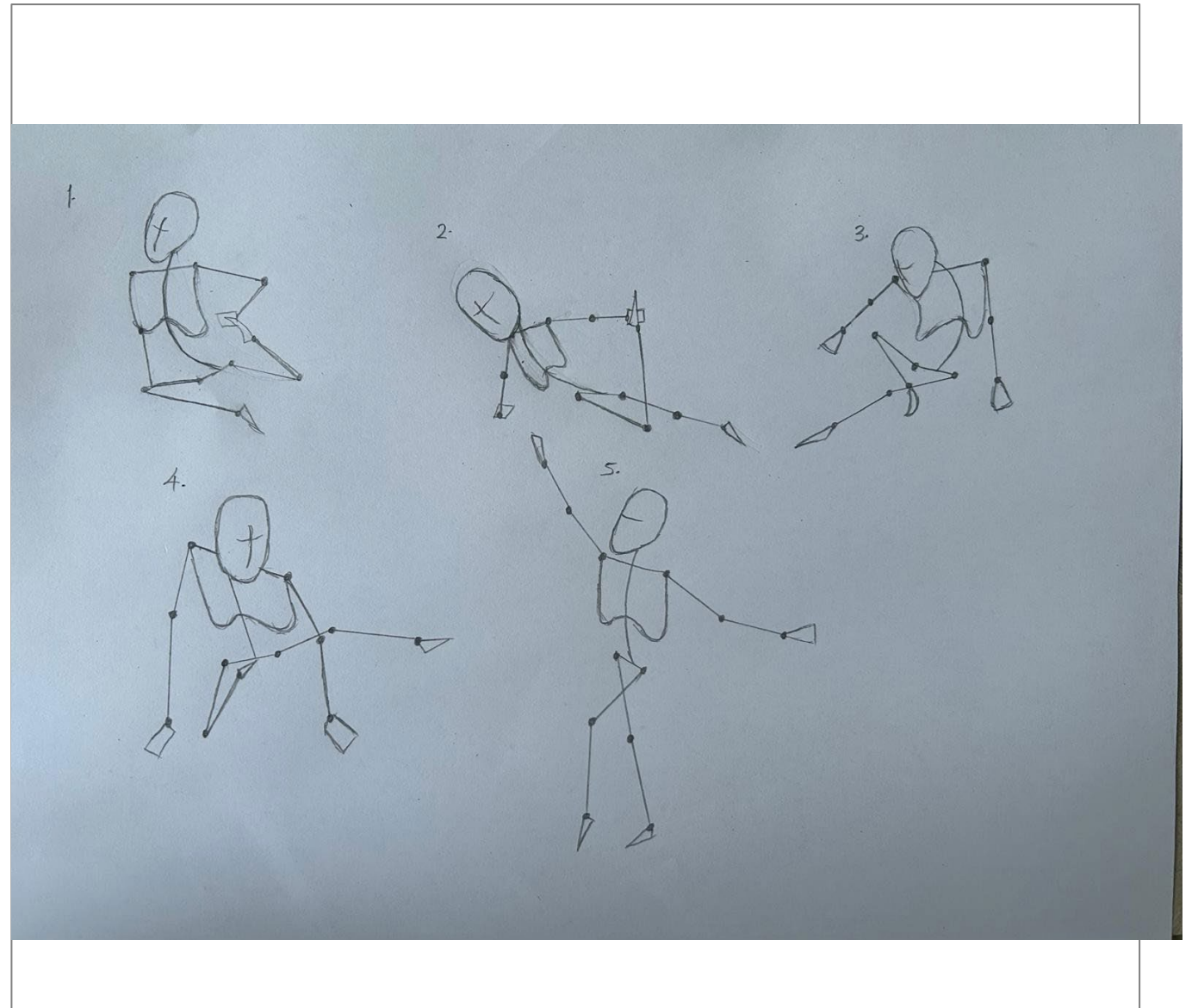
Choose and paste your best **FIVE** drawings



Week 8 Figure Drawing 1

Exercise 3 (Advanced Stickman – Live models)

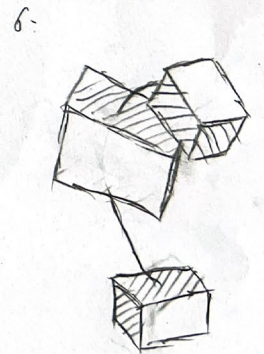
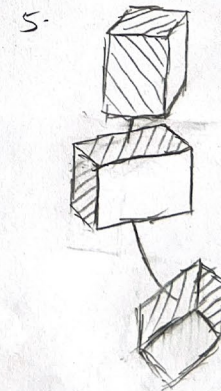
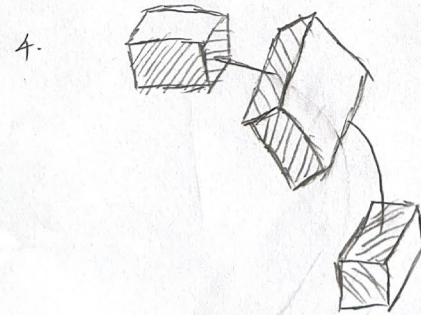
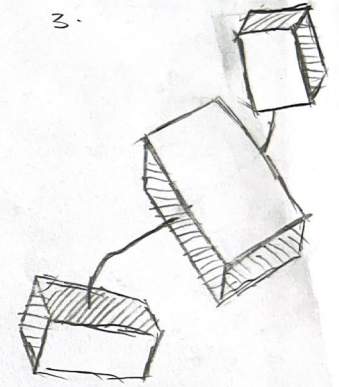
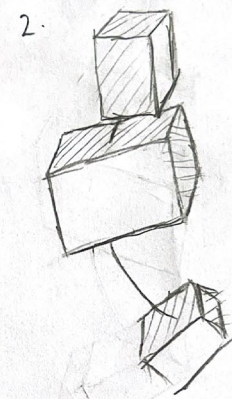
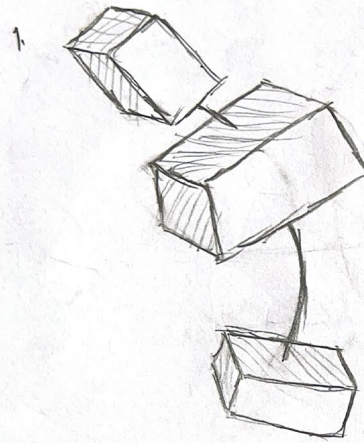
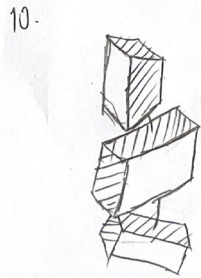
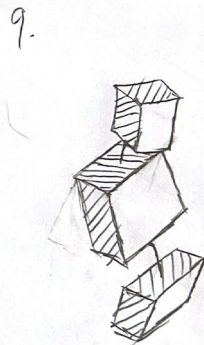
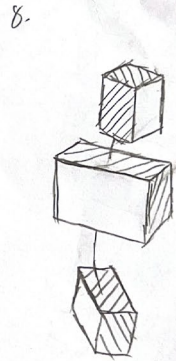
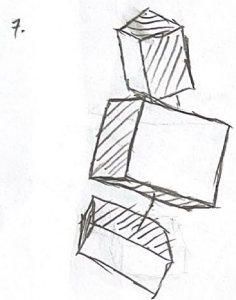
Choose and paste your best **FIVE** drawings



Week 9 Figure Drawing 2

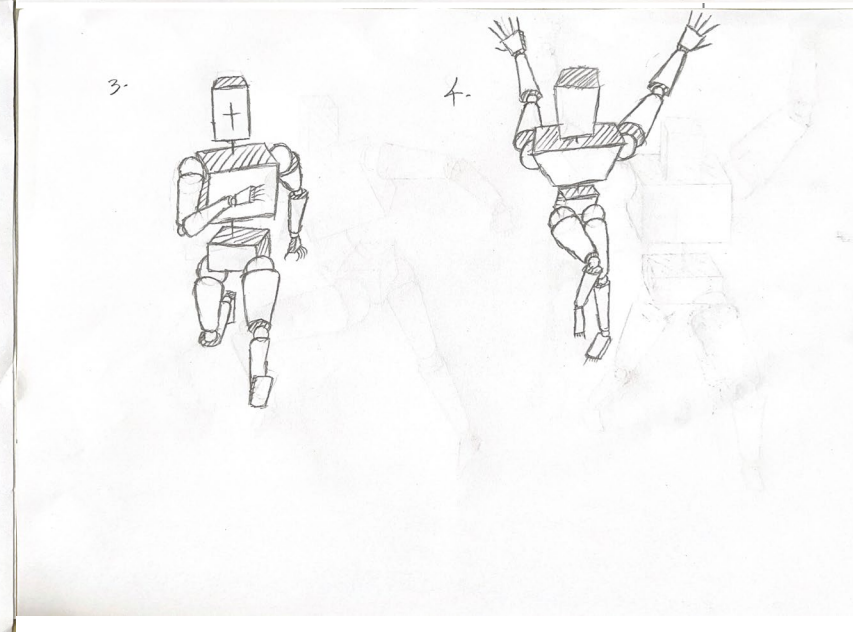
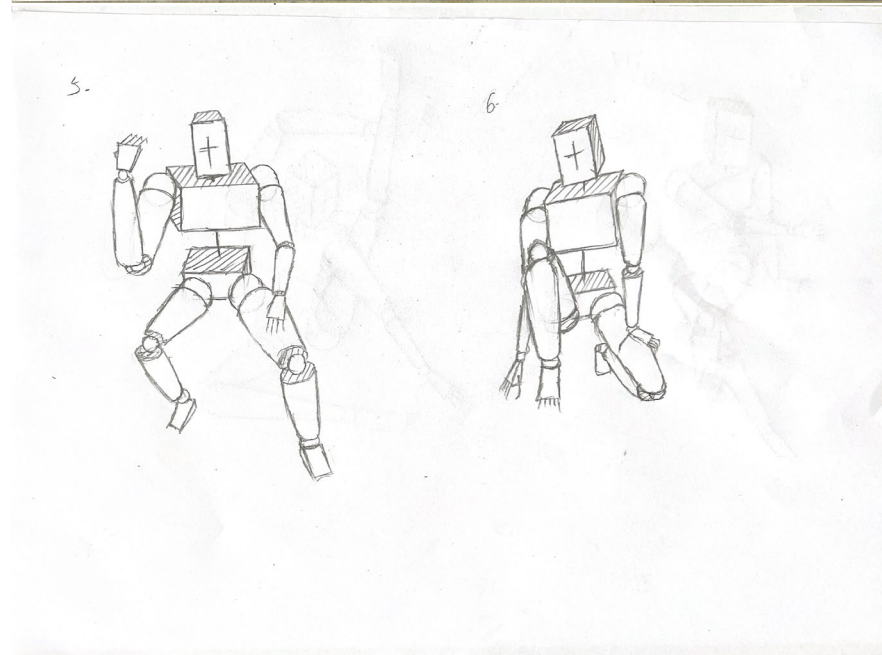
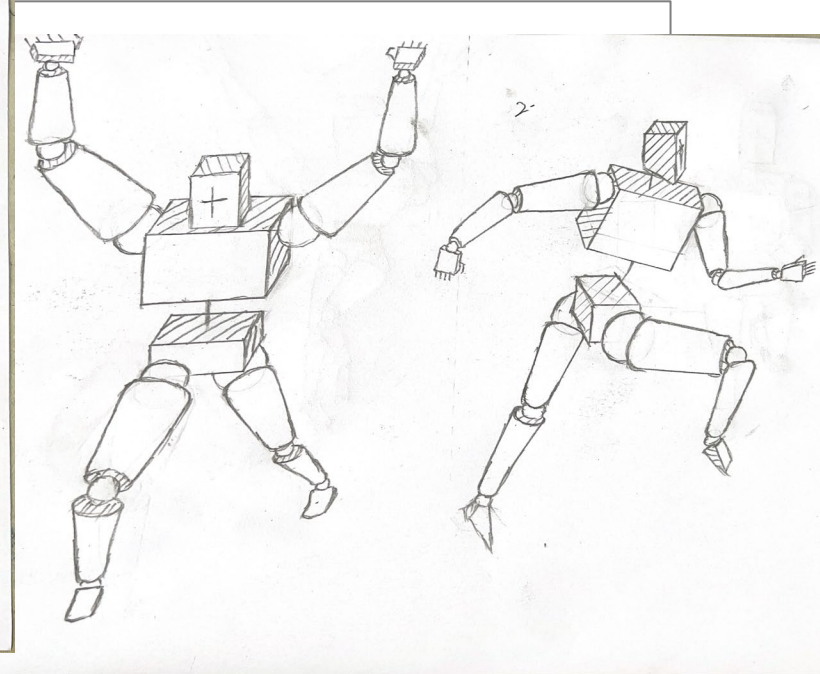
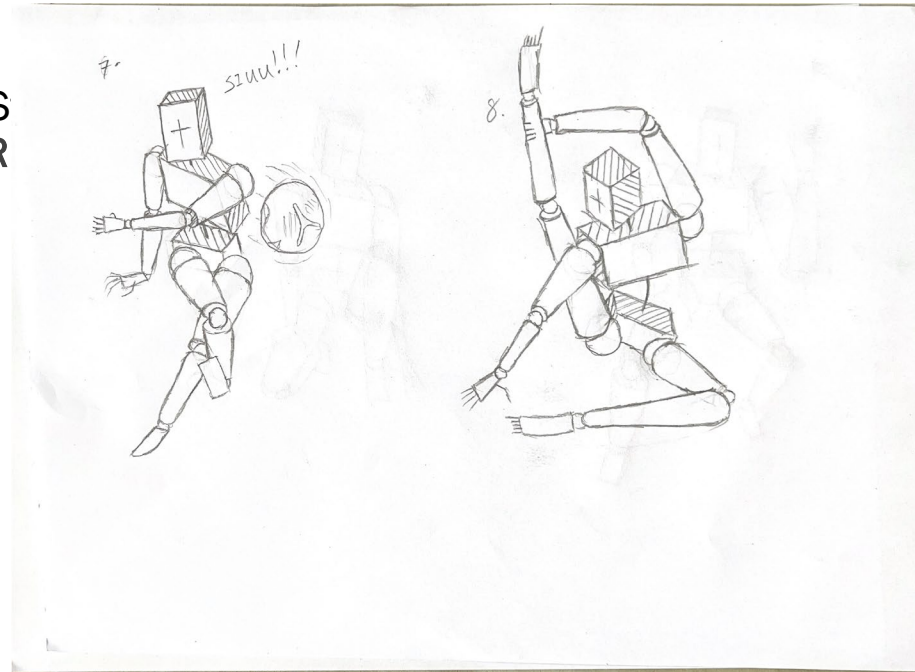
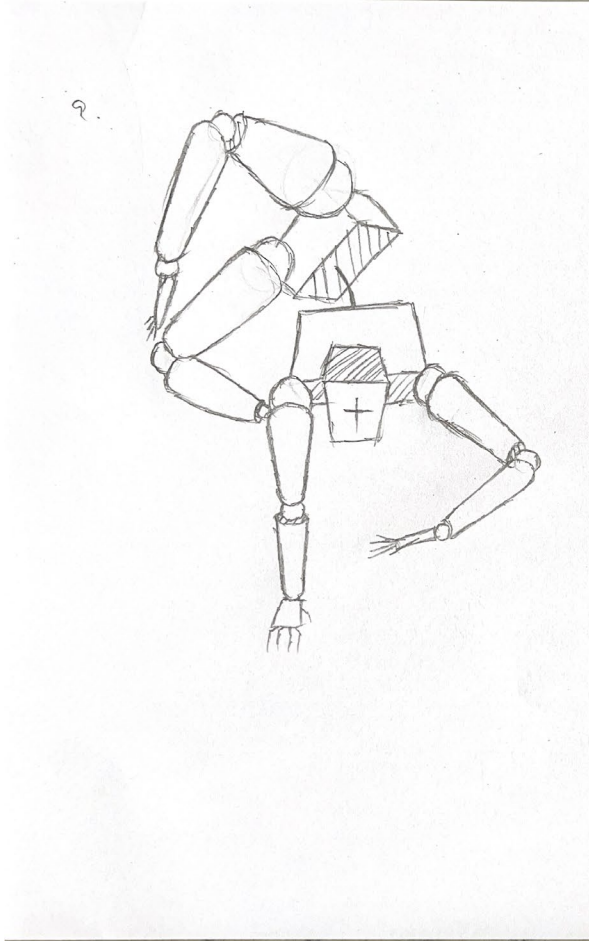
Exercise 1 (Robo Bean)

Choose and paste your best **THREE** drawings



Week 9 Figure Drawing 2

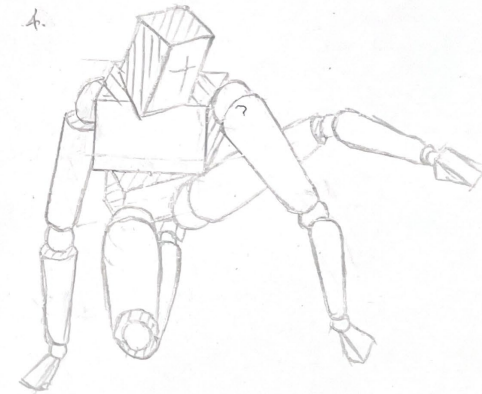
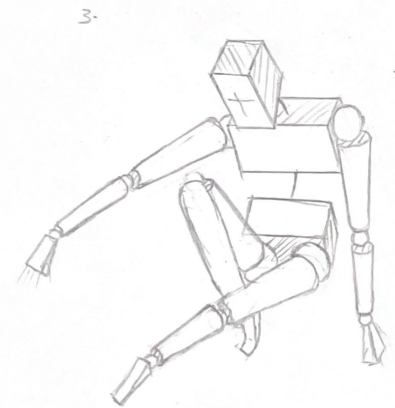
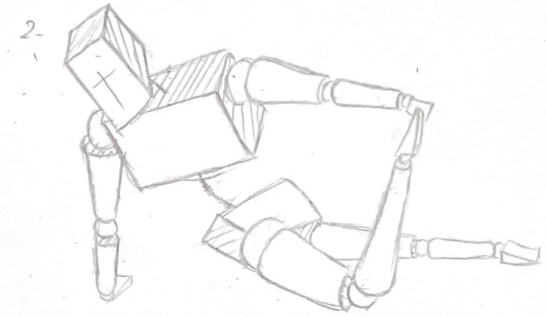
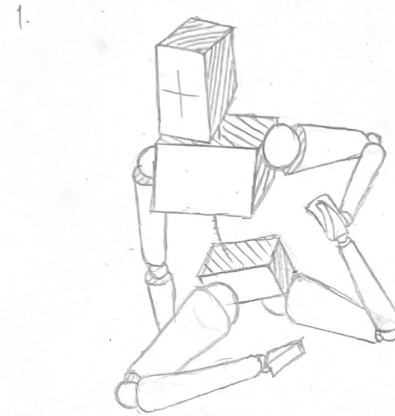
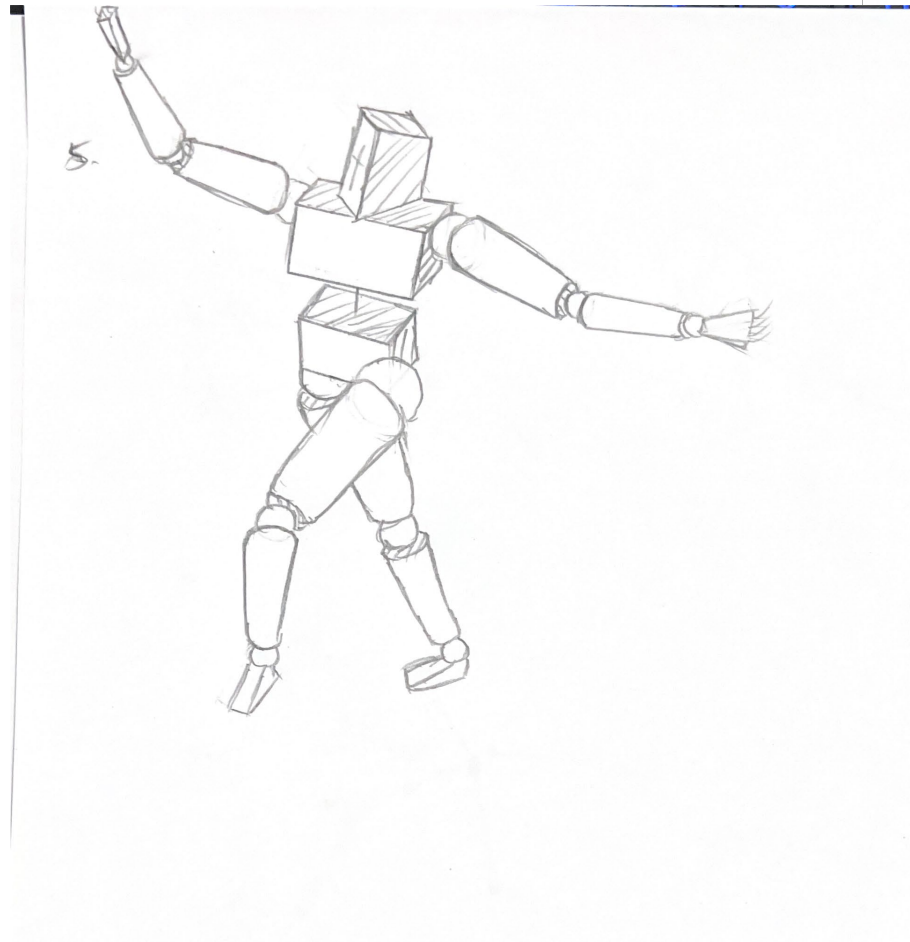
Exercise 2 (Mannequinisation - S
Choose and paste your best THR



Week 9 Figure Drawing 2

Exercise 3 (Combined Techniques)

Choose and paste your best **FOUR** drawings



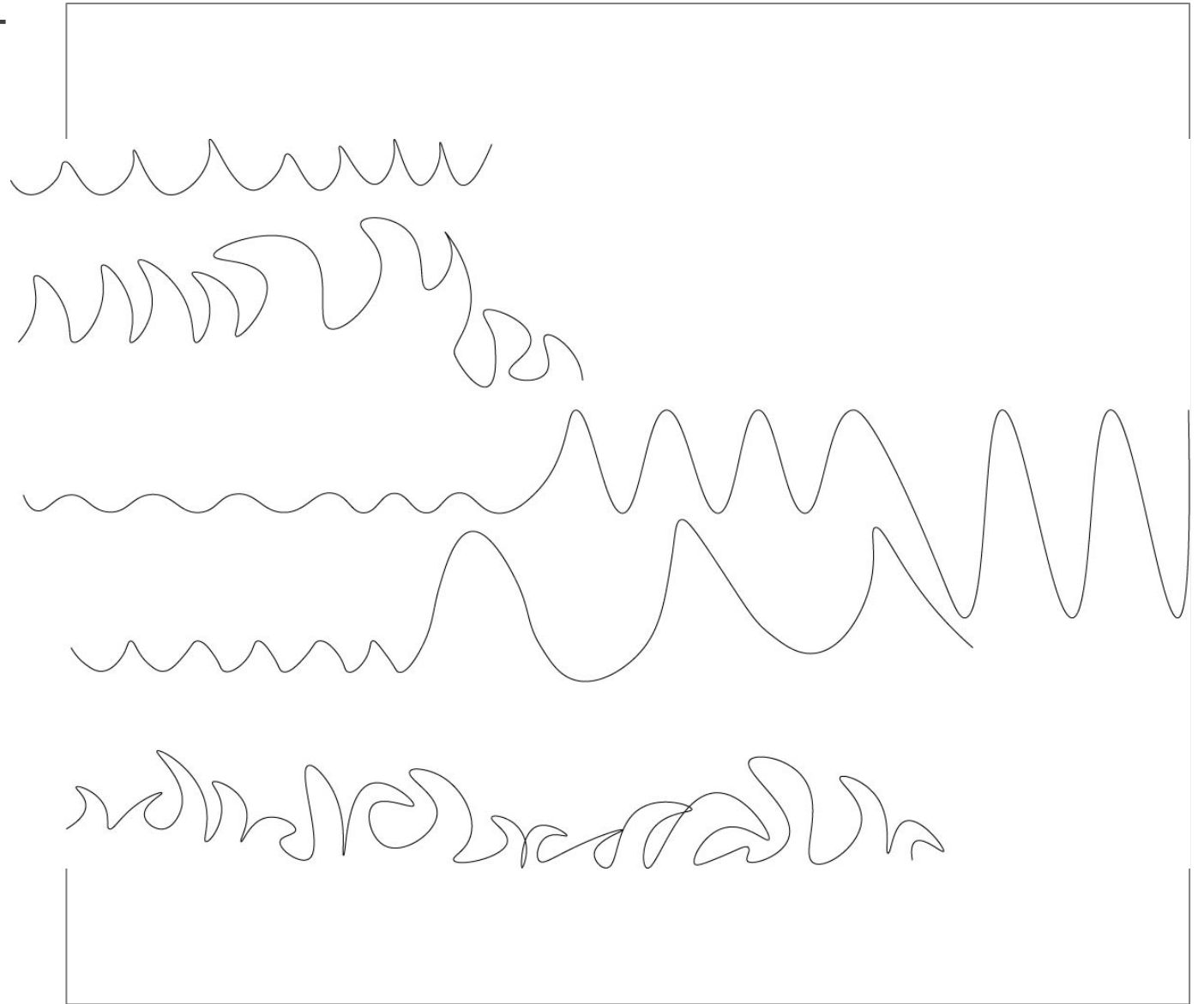
Week 10 Intro to Adobe Illustrator 1

Exercise 1a (Using the Pen Tool, fill A4 canvas with 20 FIVE-point stars)



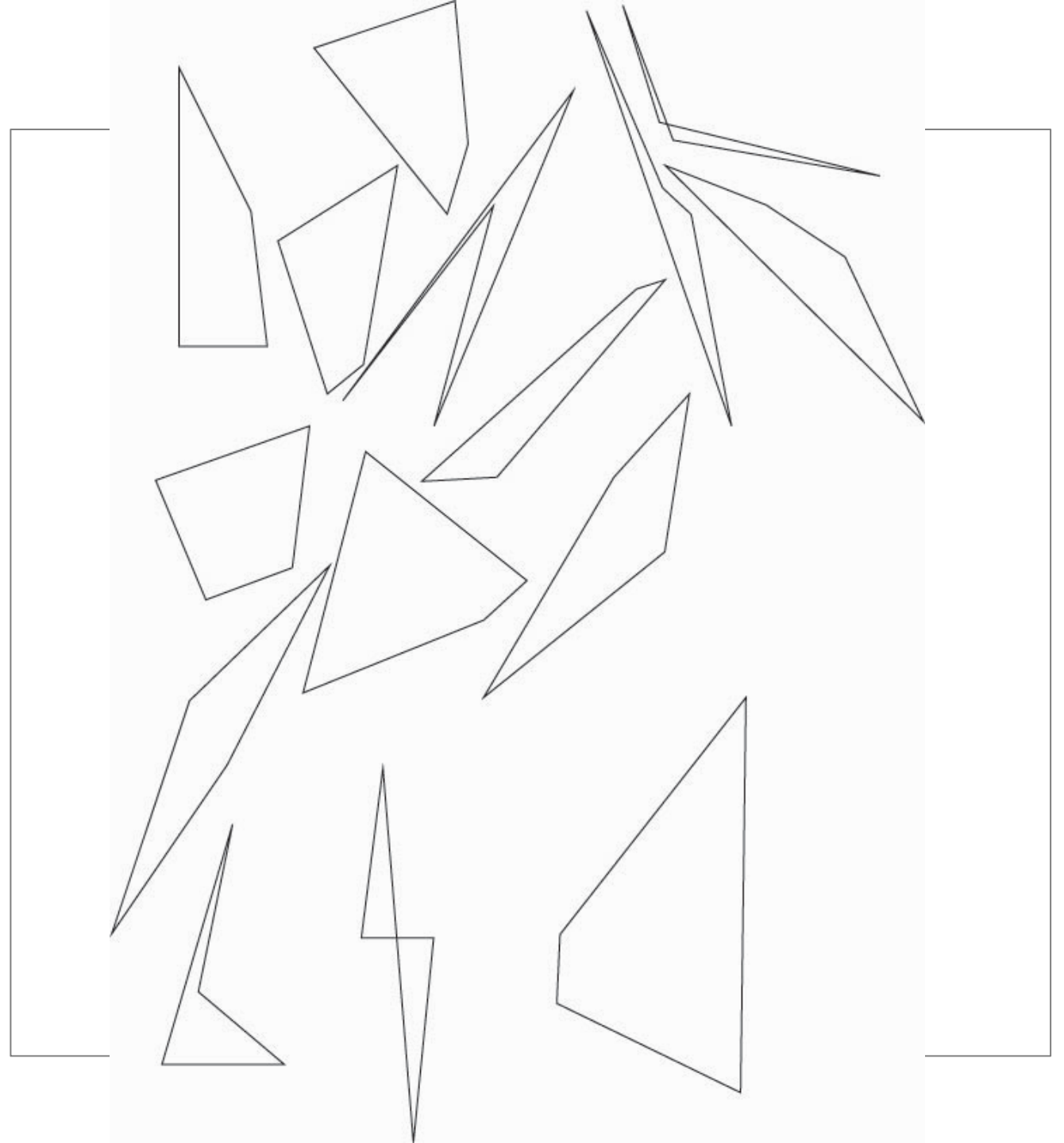
Week 10 Intro to Adobe Illustrator 1

Exercise 1b (Using the Pen tool, fill an A4 canvas with FIVE lines of waves)



Week 10 Intro to Adobe Illustrator 1

Exercise 1c (Create 15 squares of different sizes and reposition the anchor points into abstract shapes.)



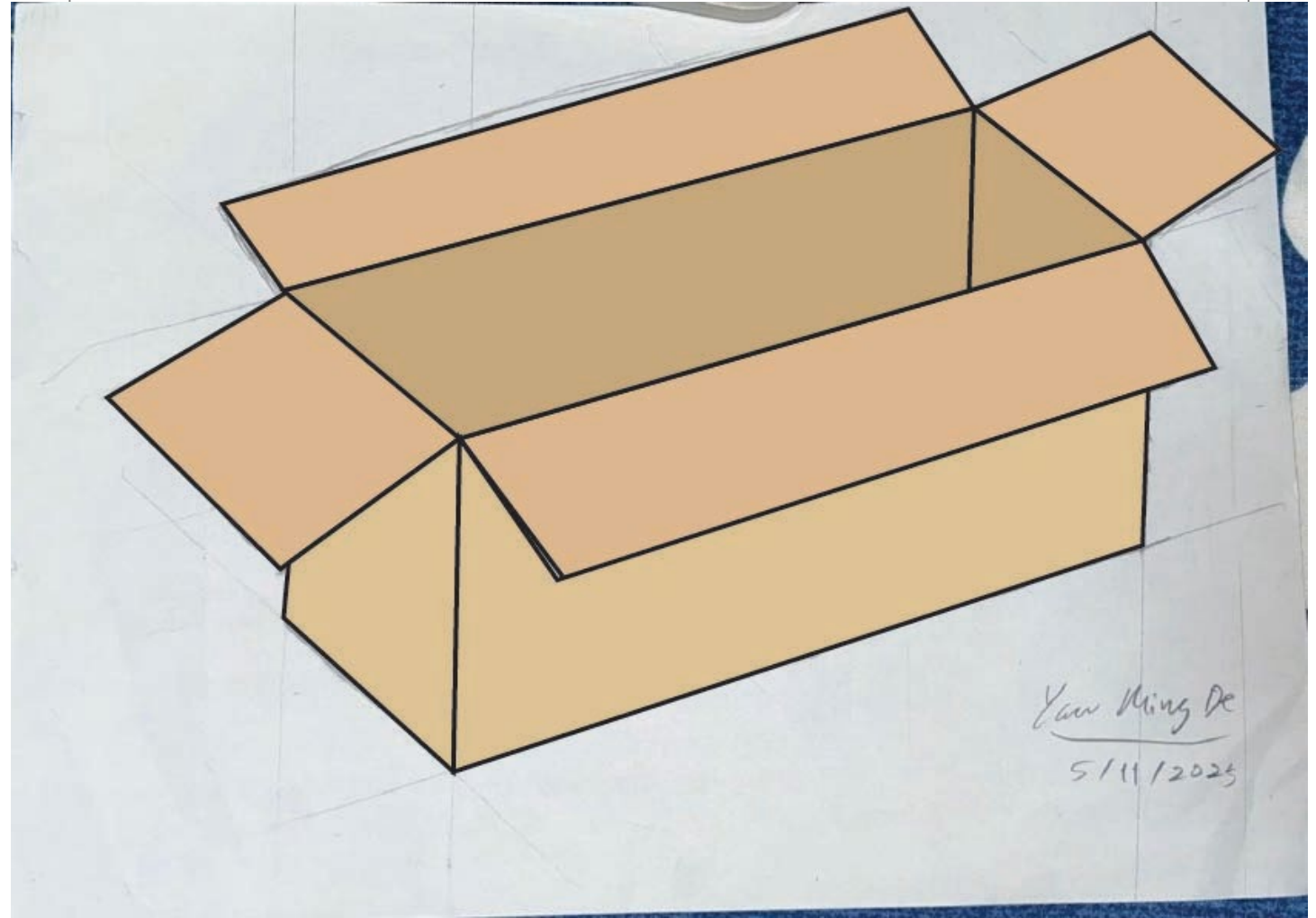
Week 10 Intro to Adobe Illustrator 1

Exercise 2 (Tracing your pencil drawing using the pen tool - Bottle)



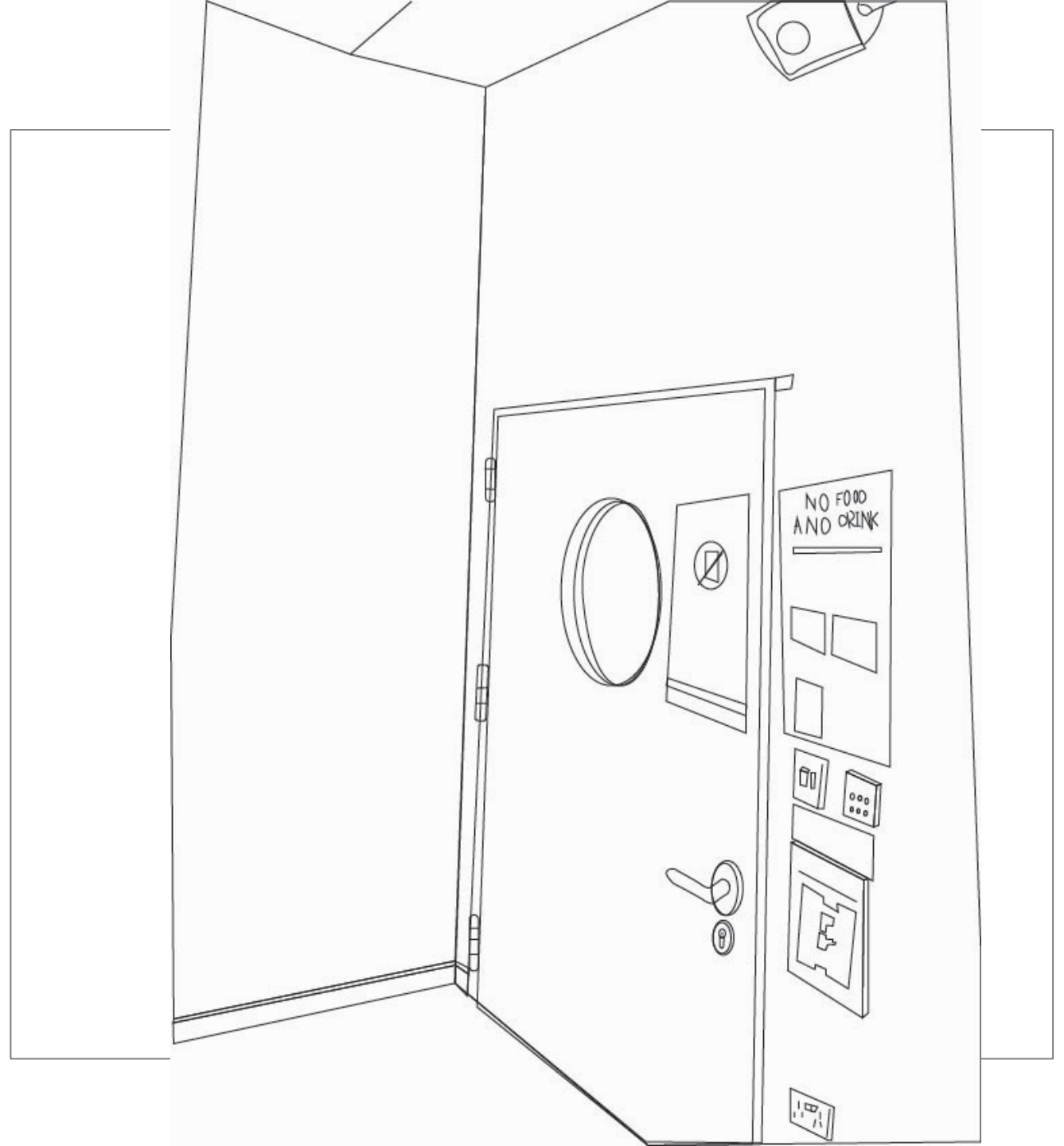
Week 10 Intro to Adobe Illustrator 1

Exercise 3 (Tracing your pencil drawing using the pen tool - Box)



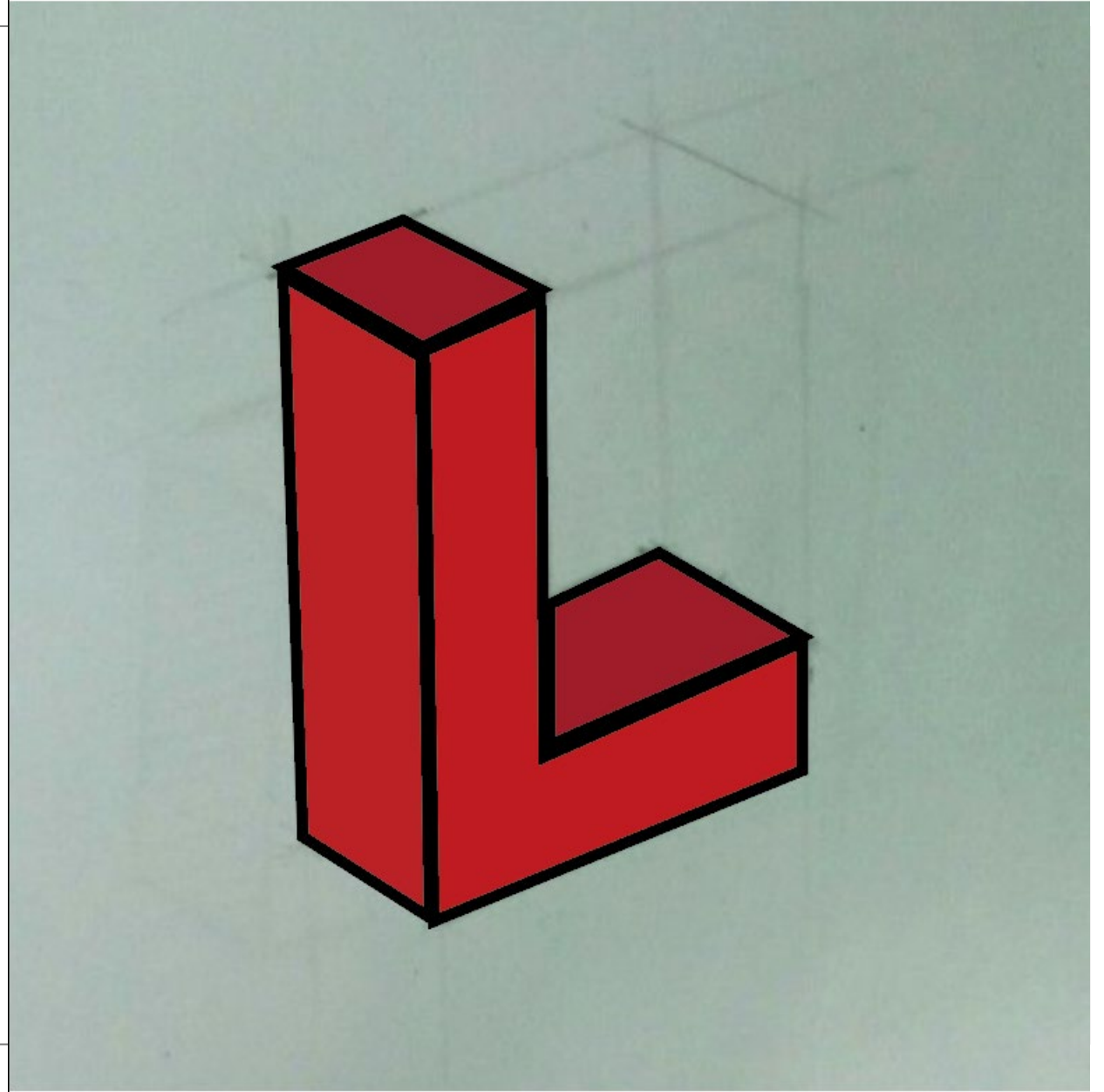
Week 10 Intro to Adobe Illustrator 1

Exercise 4 (Tracing your pencil drawing using the pen tool – Room)



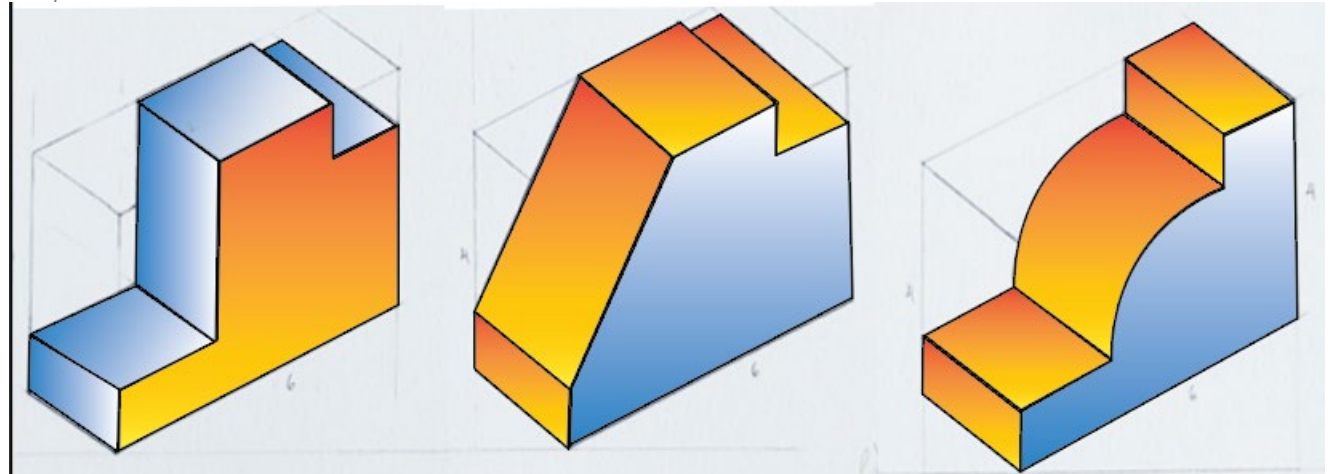
Week 11 Intro to Adobe Illustrator 2

Exercise 1 (Create a Digital Orthographic Projection Drawing)



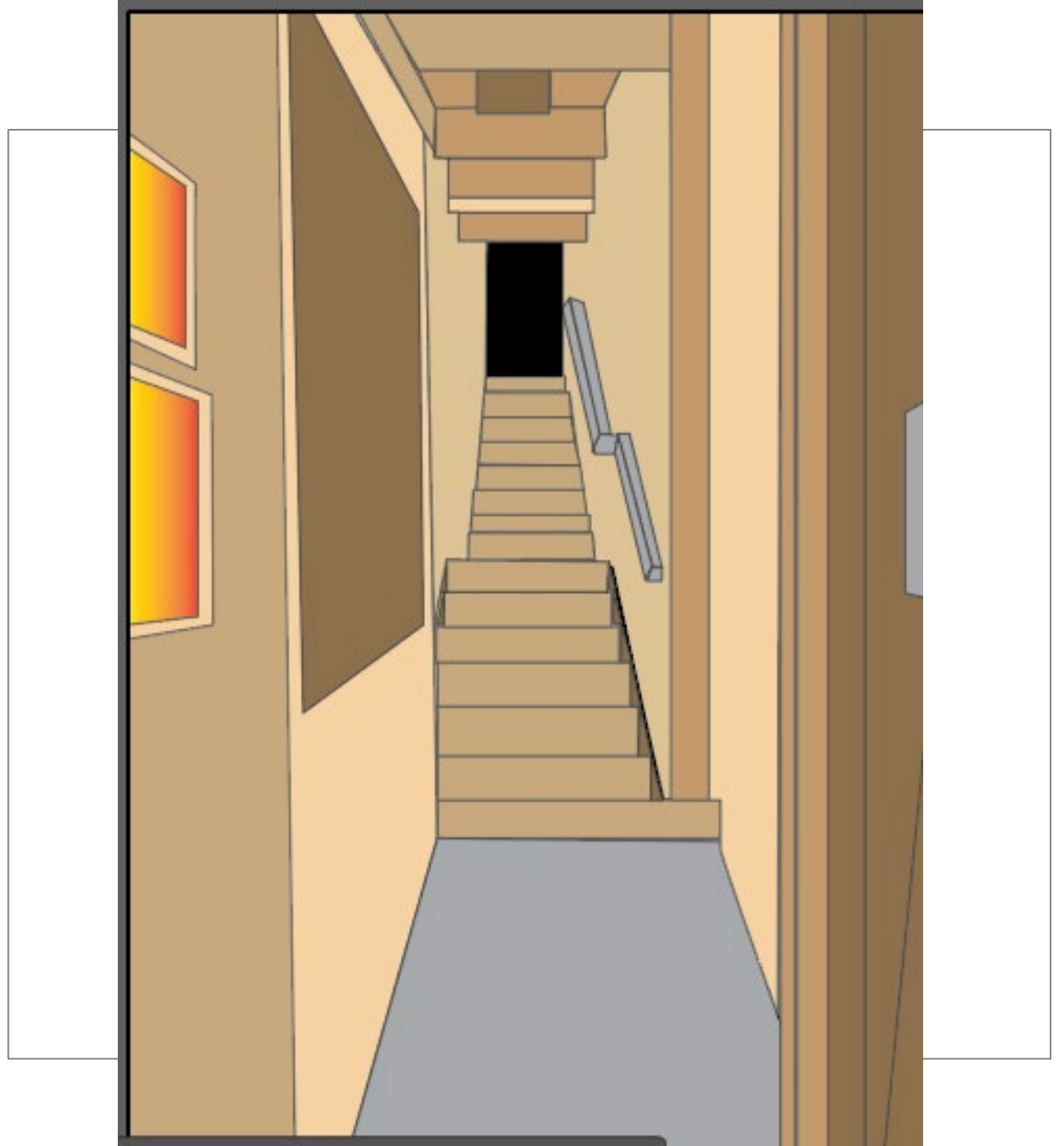
Week 11 Intro to Adobe Illustrator 2

Exercise 2 (Create a Digital Orthographic Projection Drawing with Gradient Colours)



Week 11 Intro to Adobe Illustrator 2

Exercise 3 (Create a Digital Perspective Drawing)



Declaration of Originality Form

Full Name: YAW MING DE

RP Student ID: 25027098

Read the statements carefully and fill in your name, student ID, sign and date [digitally](#).

I hereby confirm that this assignment is my work and that:

- ✓ This assignment is entirely my work. It does not contain any content from other students (past or present). I have not submitted this work, in whole or in part, for assessment in any other course, institution, or academic setting.
- ✓ I have not used external assistance, including AI tools, paid services, or third parties, to create or complete this assignment.
- ✓ I understand that any false declaration will be treated as academic misconduct and may result in disciplinary action as per RP's academic policies.
- ✓ I acknowledge and is aware of the penalties if I did not submit or submit my assignment late

I acknowledge and understand the Polytechnic's policy on plagiarism. Additionally, I have adhered to the sound academic practices outlined above.

Digital Signature: _____

Date: 29/01/2026

Time after the submission deadline	Between 0 and ≤ 24 hours	Between 24 and ≤ 48 hours	Between 48 and ≤ 72 hours	After 72 hours
Downgrading applied to submitted work	10% of the maximum score for the submitted work	20% of the maximum score for the submitted work	30% of the maximum score for the submitted work	100% of the maximum score for the submitted work, i.e. awarded zero marks

Note: The time after the submission deadline includes Weekends and Public Holidays

" If you do it right, it'll last forever "

- MASSIMO VIGNELLI