



T274 Drawing & Digital Illustration

Continuous Assessment 1 (CA1)
Week 01 to 05 Drawing Activities Compilation*

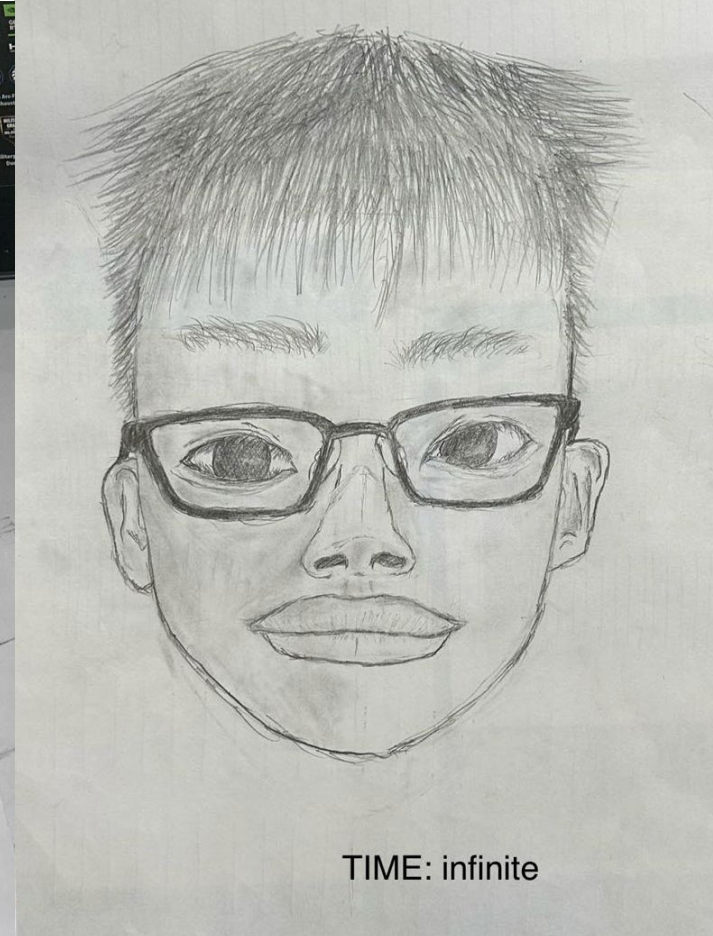
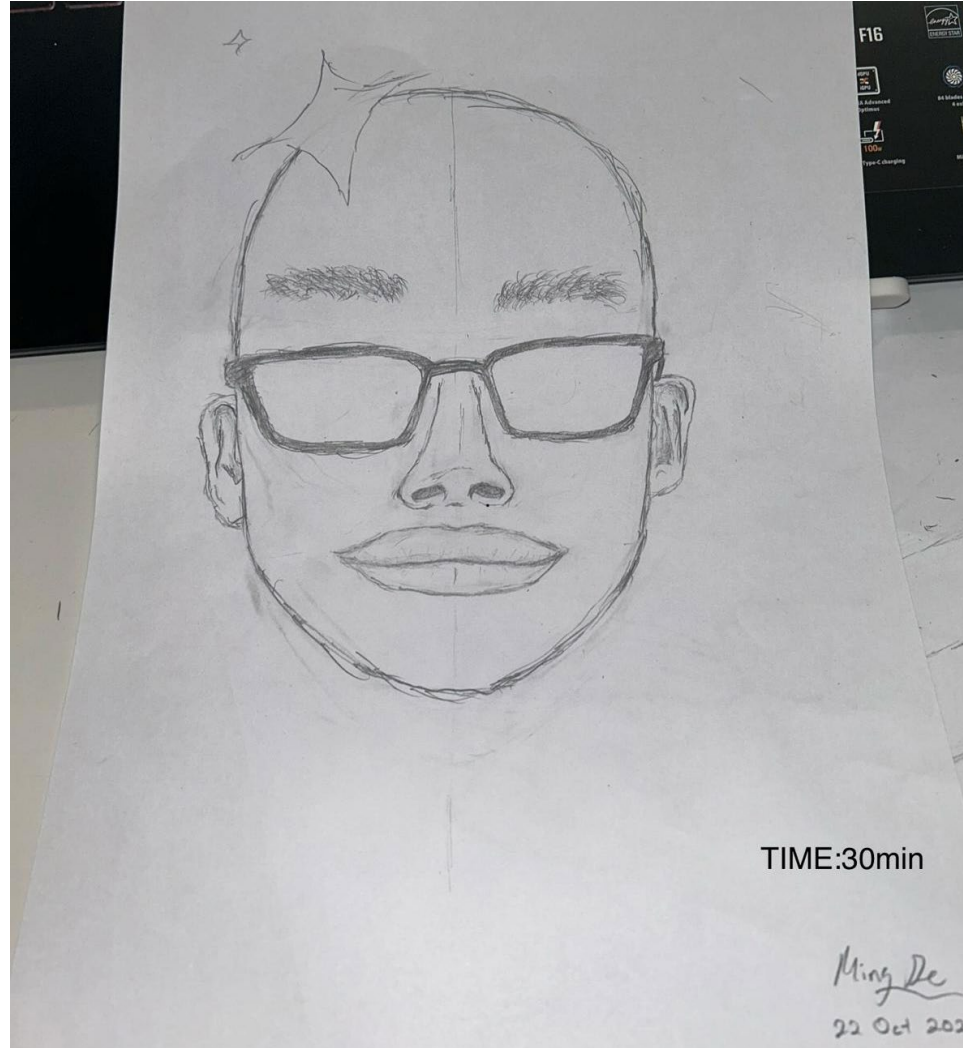
Your Full Name (as registered in RP): Yaw Ming De

Class: (e.g. T202-009) T274-002

**You may add additional pages or include personal reflection (rationale) if the content requires it.
Remember to fill in the Declaration of Originality Form located on the last slide.
Lastly, save this file as an Adobe PDF file format and submit it in SA3.0*

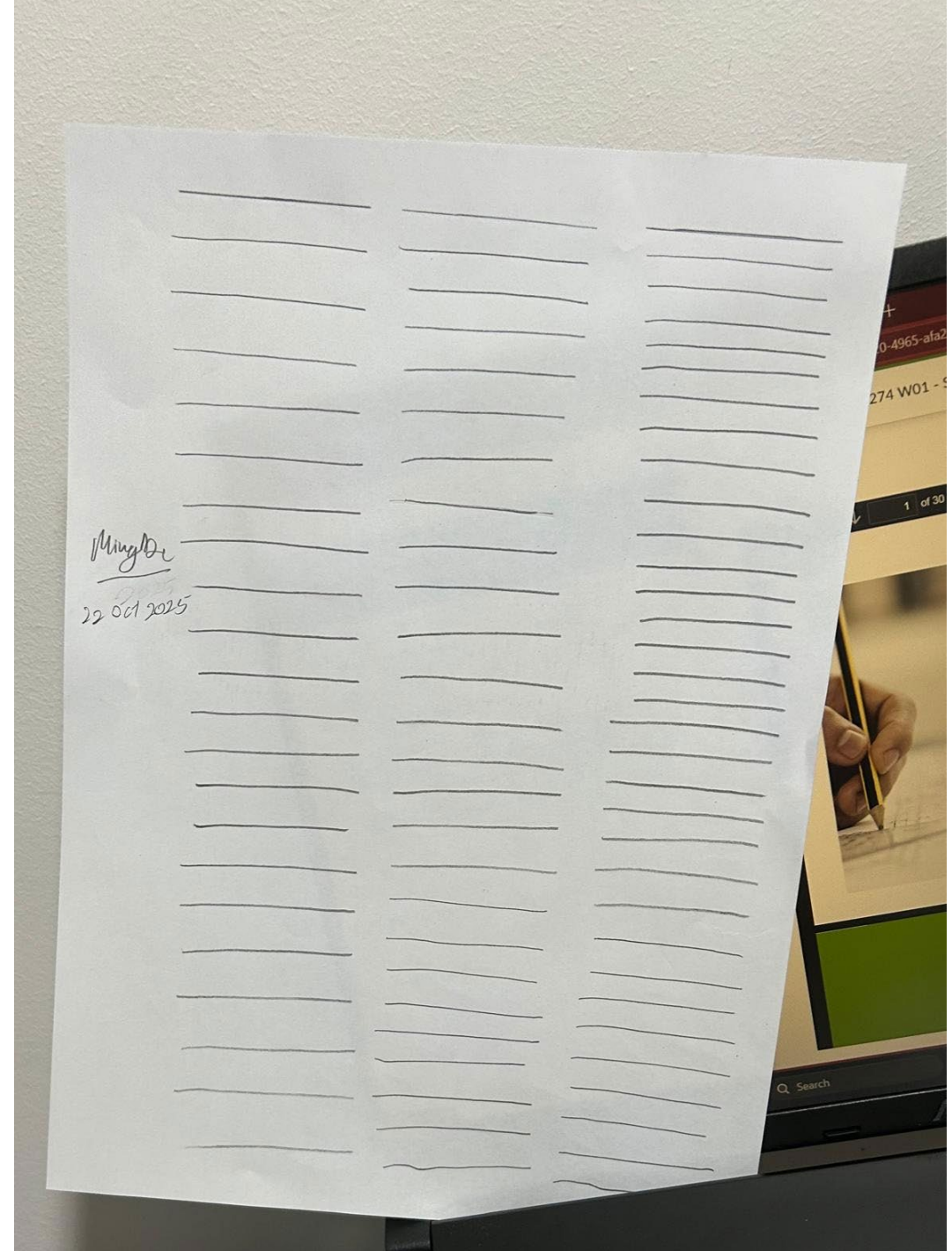
Week 1 Lines and Edges

Exercise 1 (Self-Portrait)



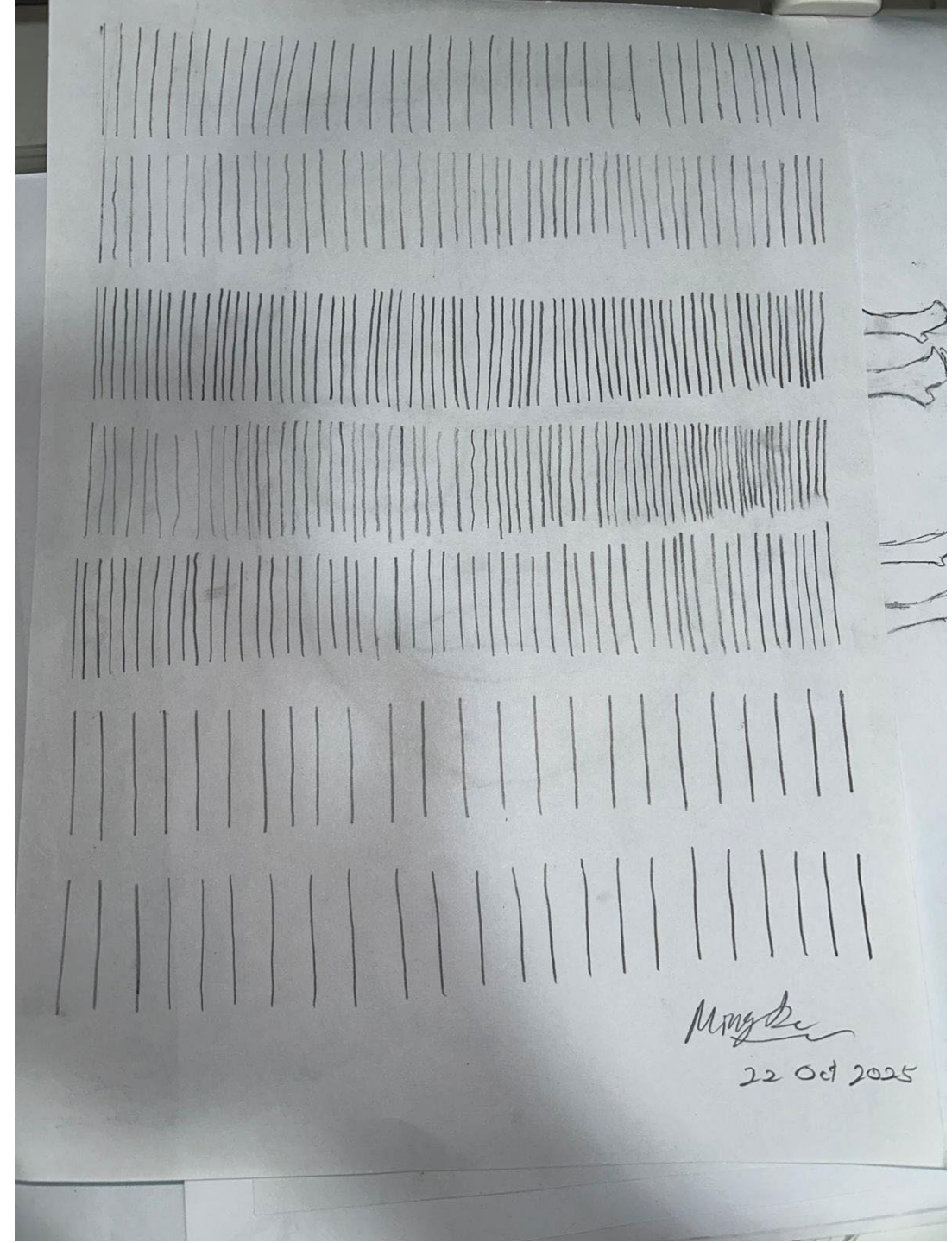
Week 1 Lines and Edges

Exercise 2a (Short Vertical Strokes)



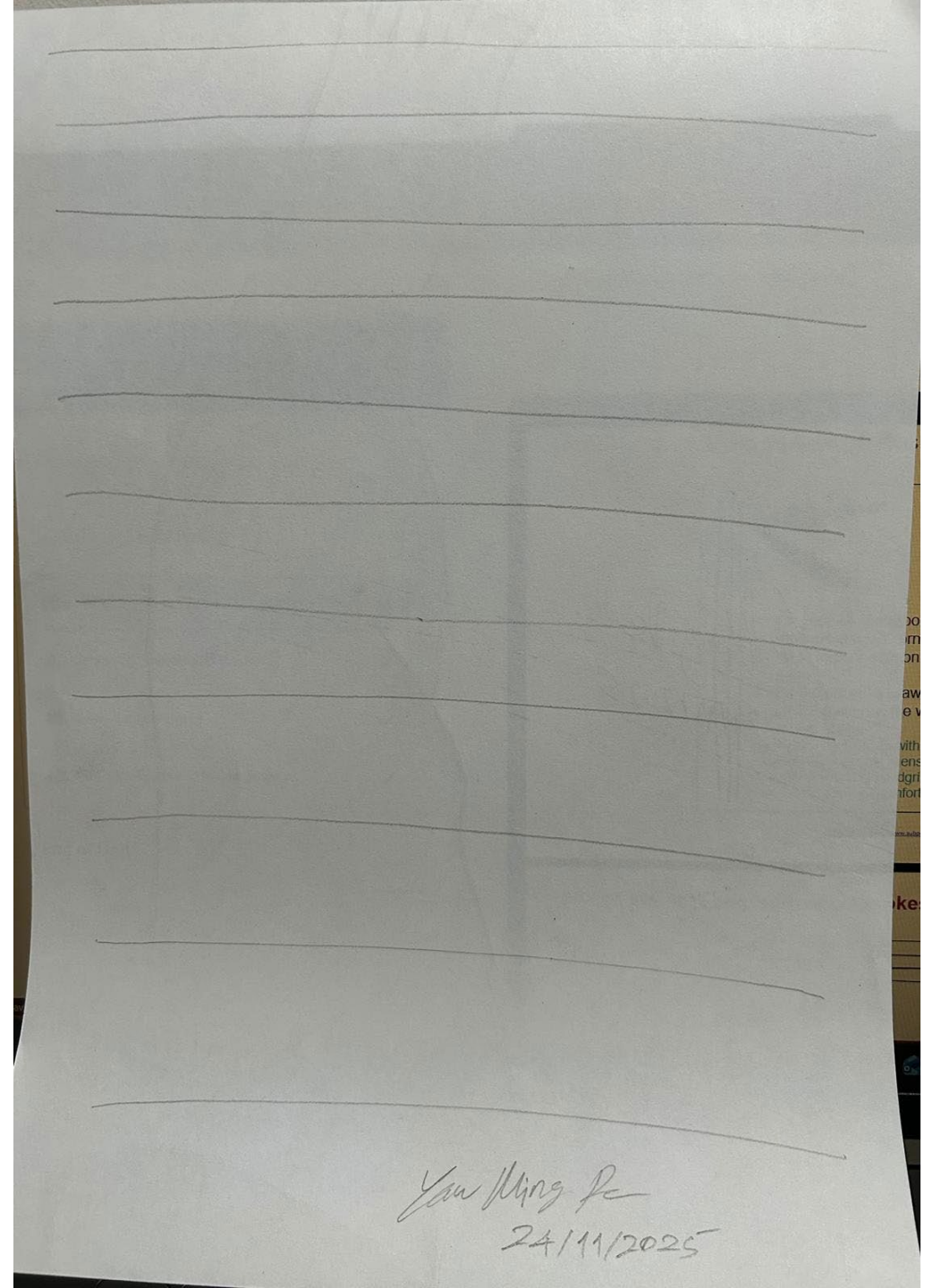
Week 1 Lines and Edges

Exercise 2b (Short Horizontal Strokes)



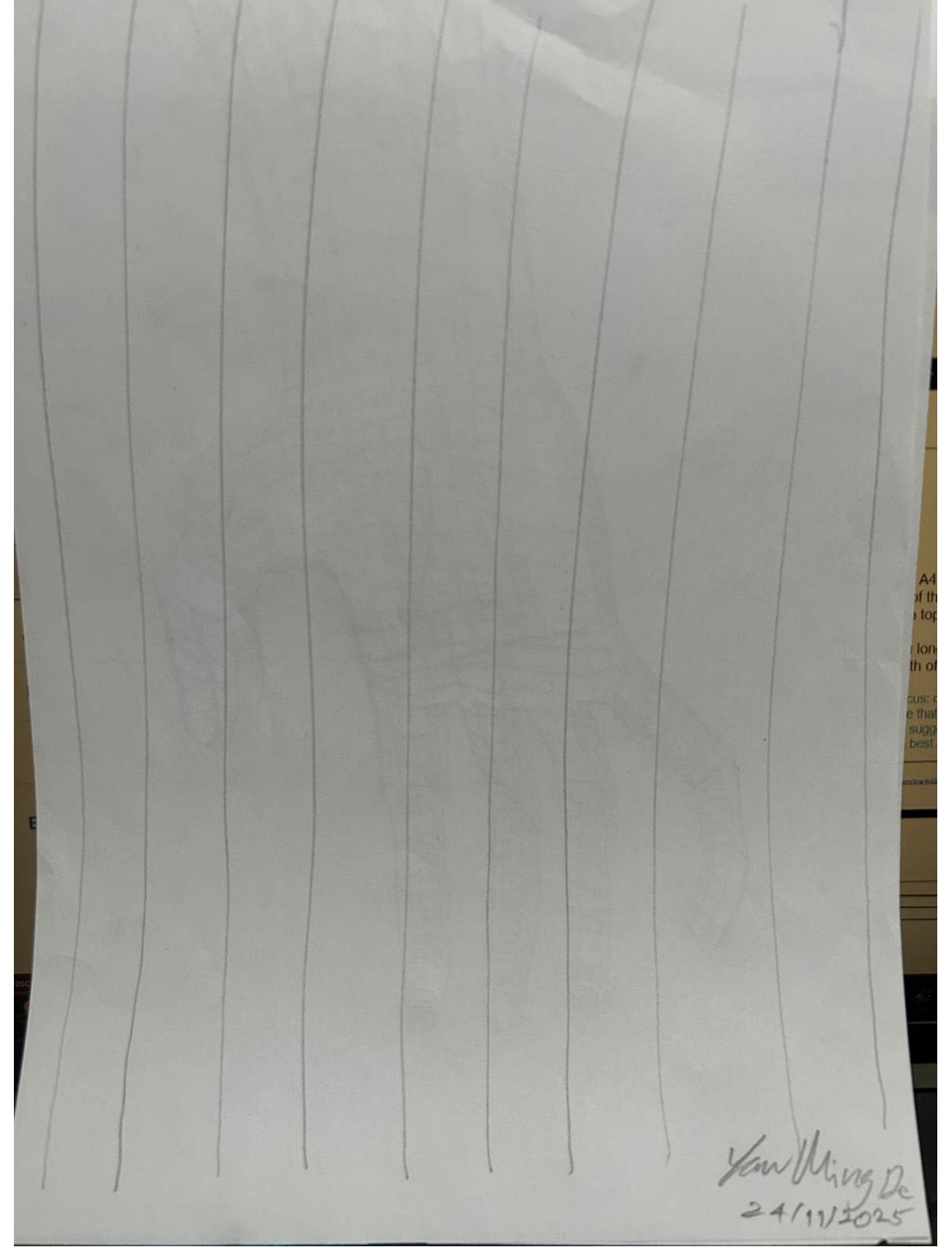
Week 1 Lines and Edges

Exercise 2c (Long Vertical Strokes)



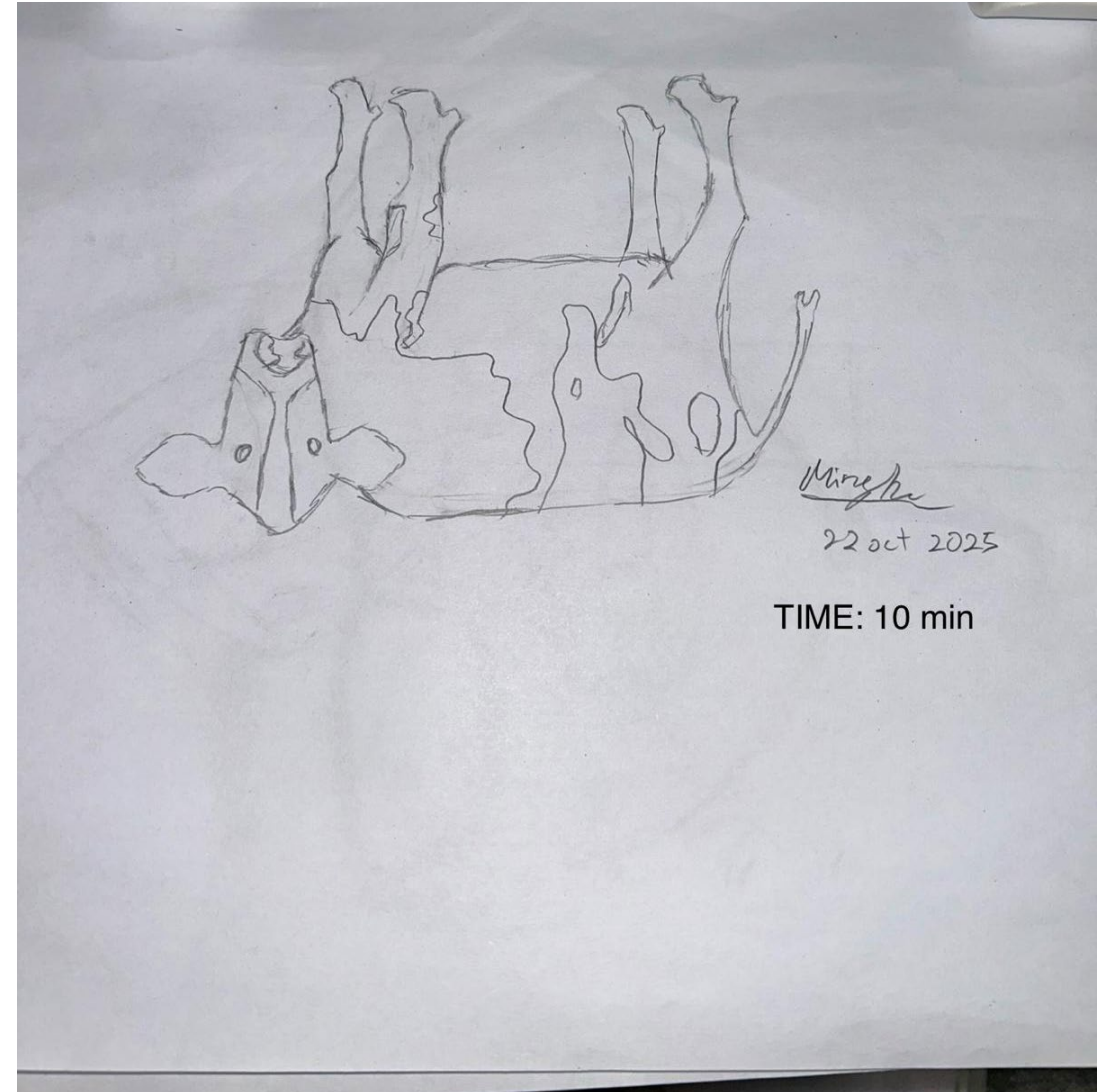
Week 1 Lines and Edges

Exercise 2d (Long Horizontal Strokes)



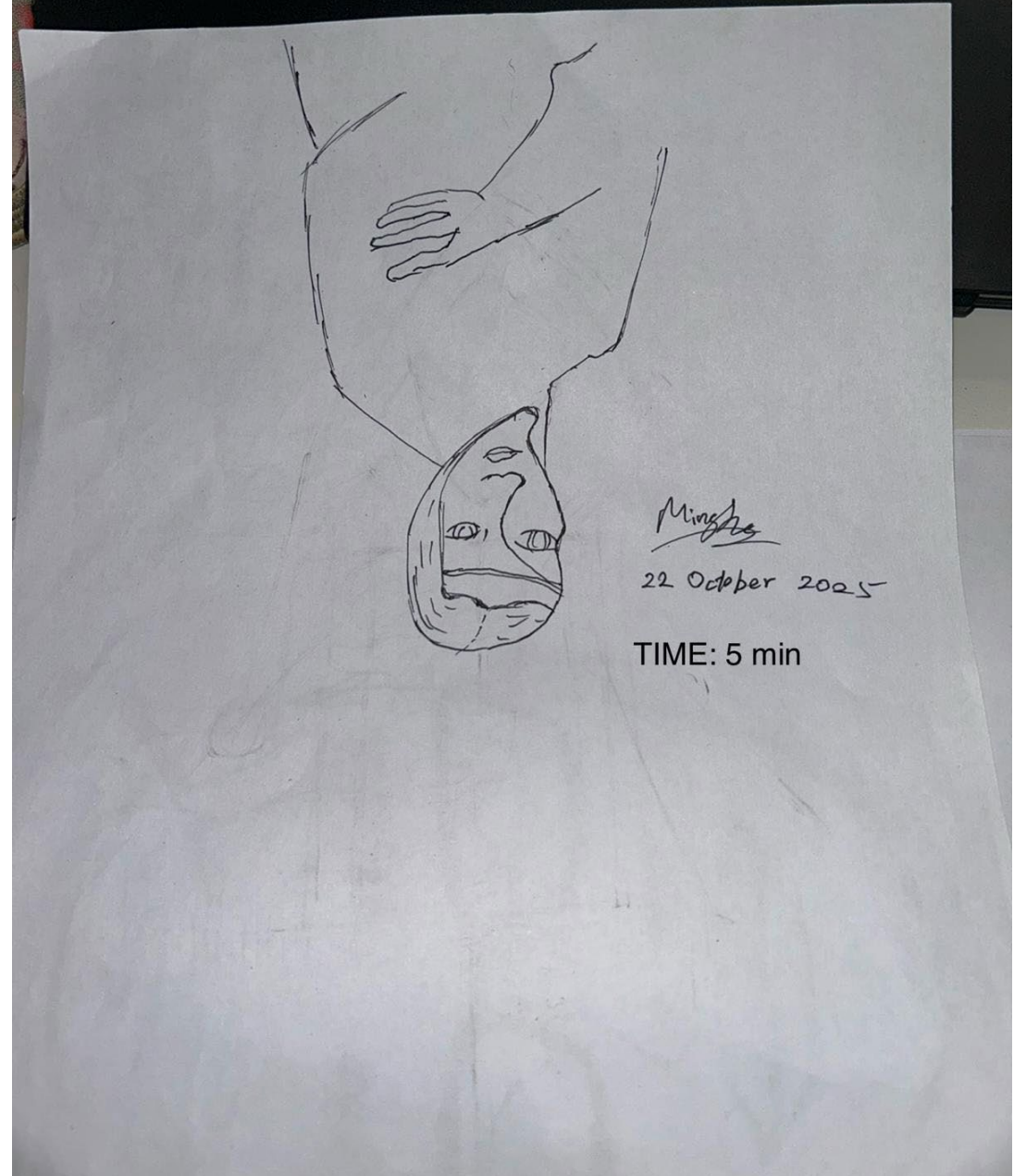
Week 1 Lines and Edges

Exercise 3a (Upside-Down Drawing)



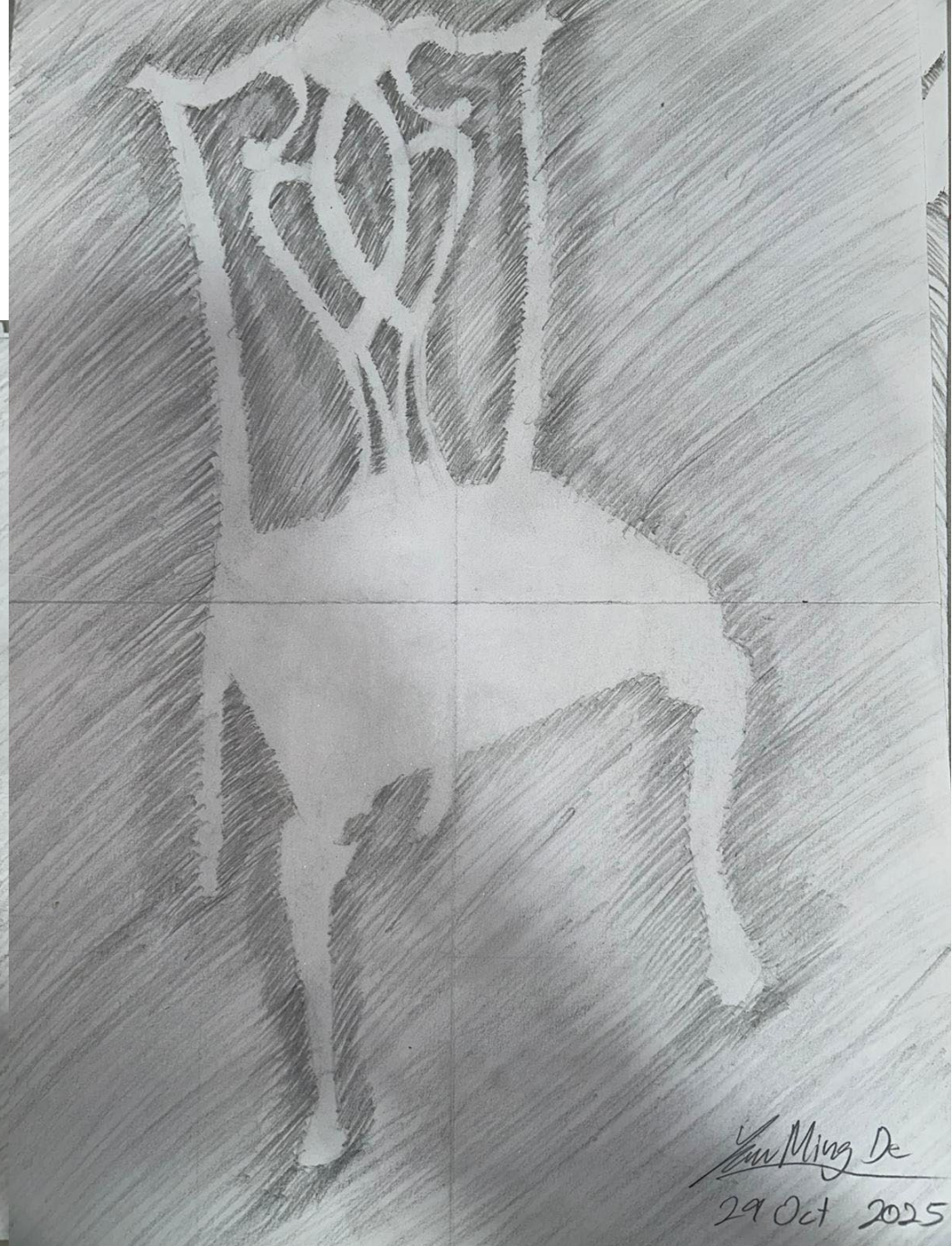
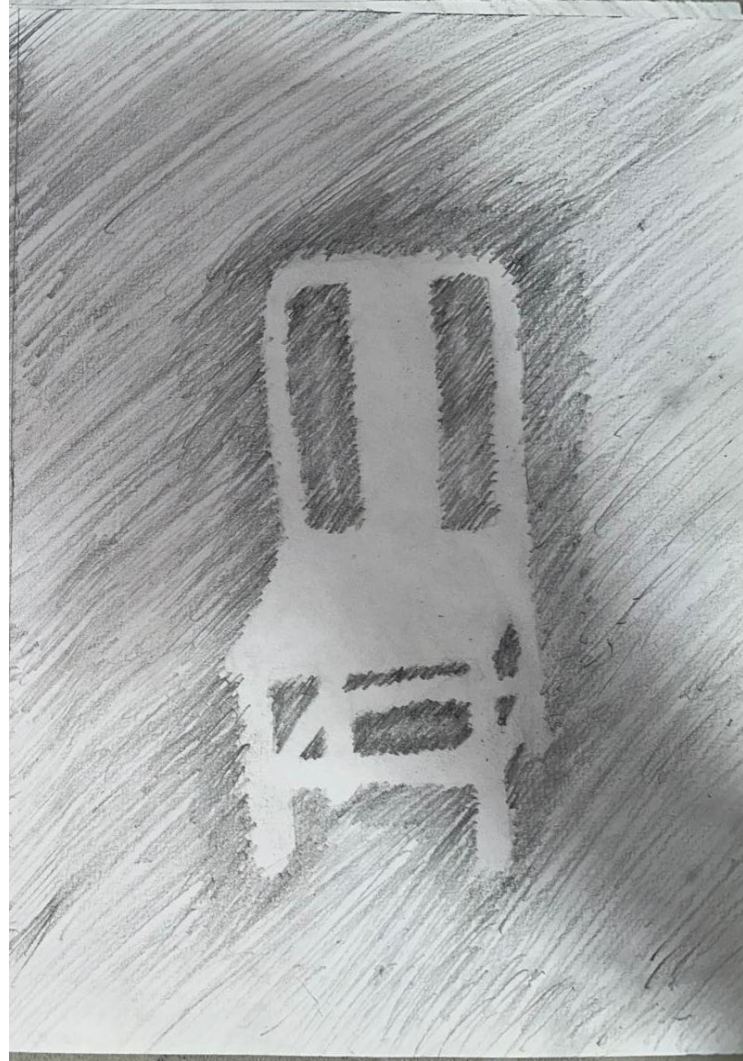
Week 1 Lines and Edges

Exercise 3b (Upside-Down Drawing)



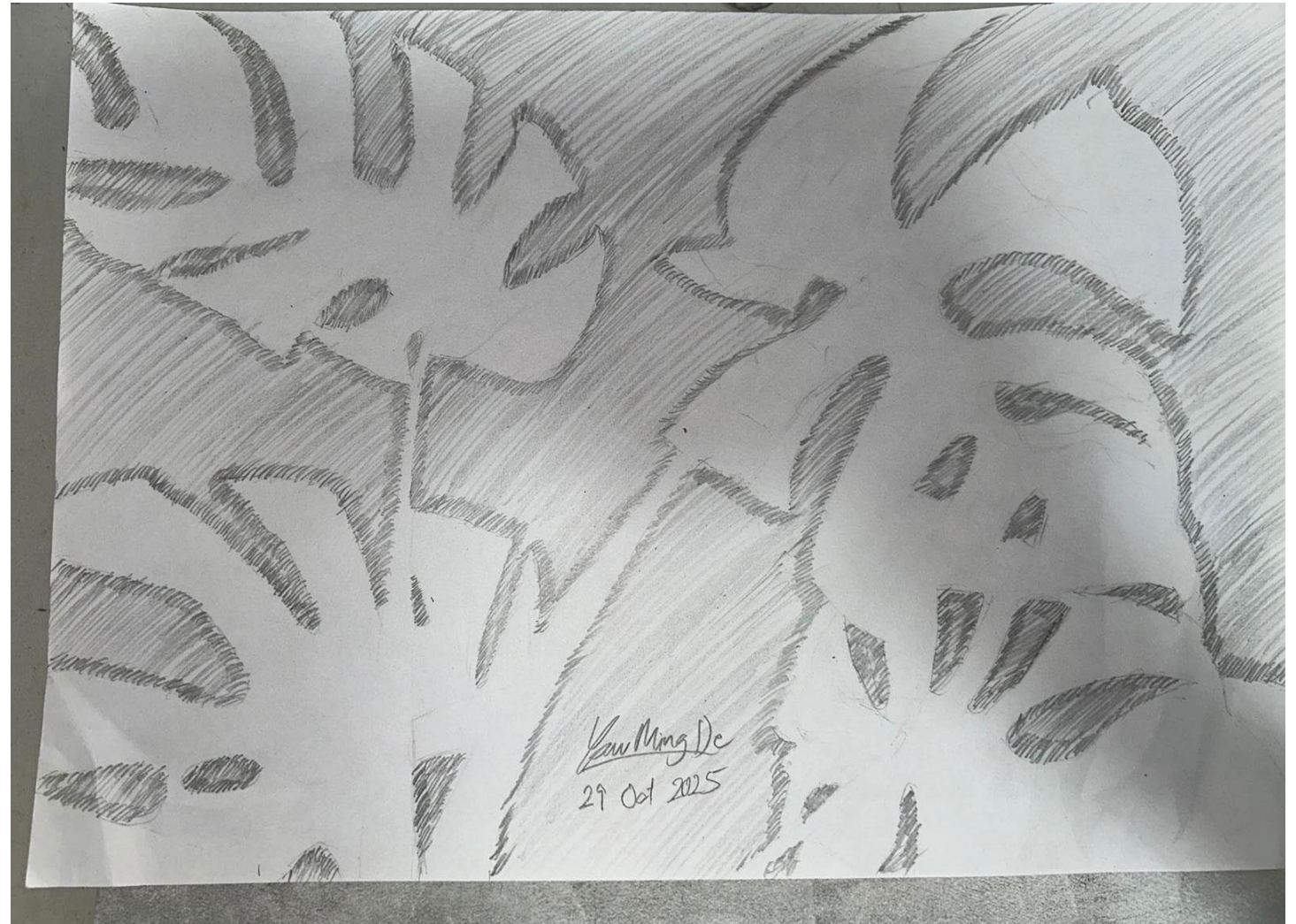
Week 2 Negative Space

Exercise 1 (Chair/Stool)



Week 2 Negative Space

Exercise 2 (Leaves)



Week 2 Negative Space

Exercise 3

(Cuboids / Wine Bottle Opener)



Week 2 Negative Space

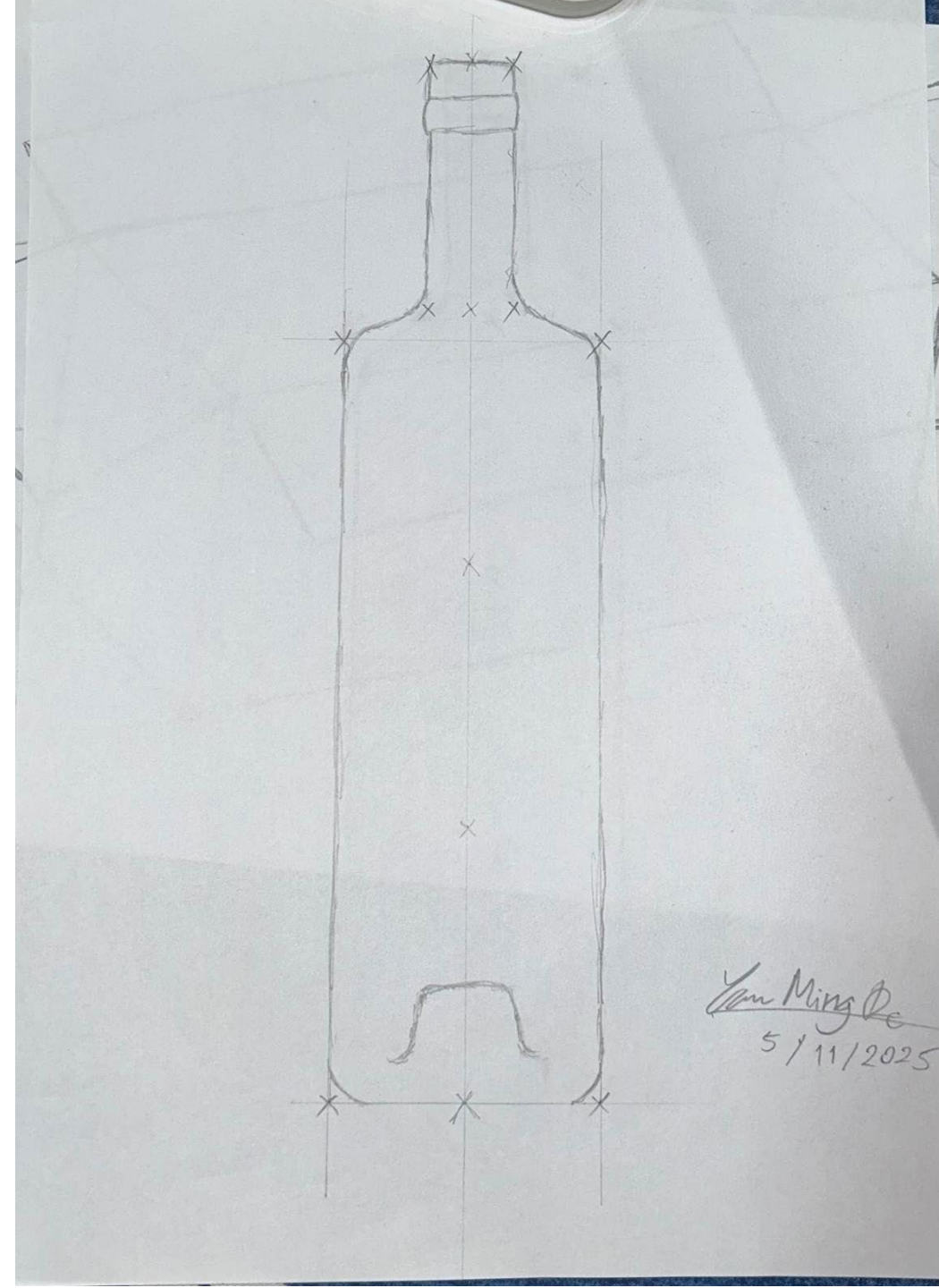
Exercise 3

(Mug)



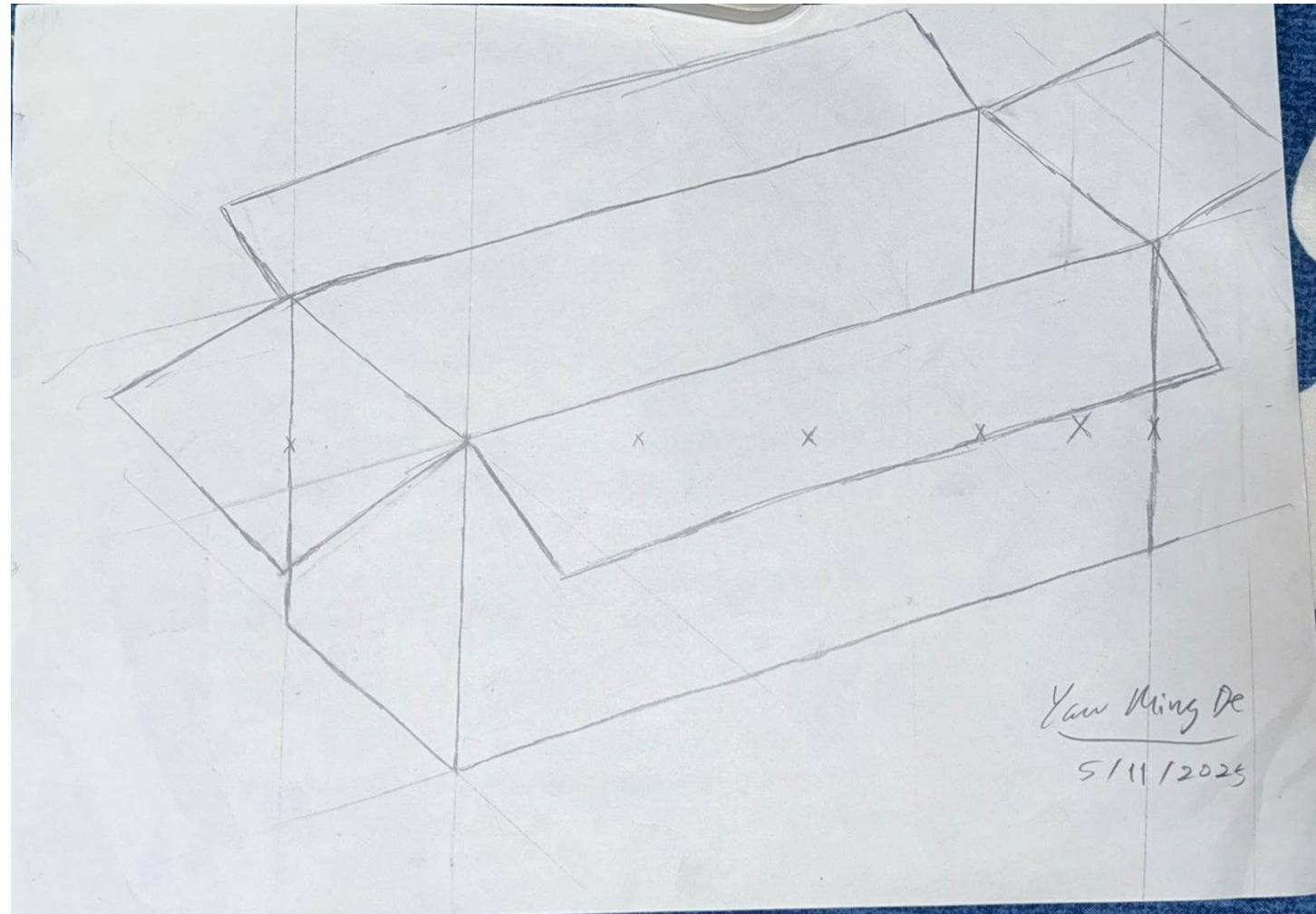
Week 3 Basic Proportion & Angles

Exercise 1 (Sighting Proportion - Bottle)



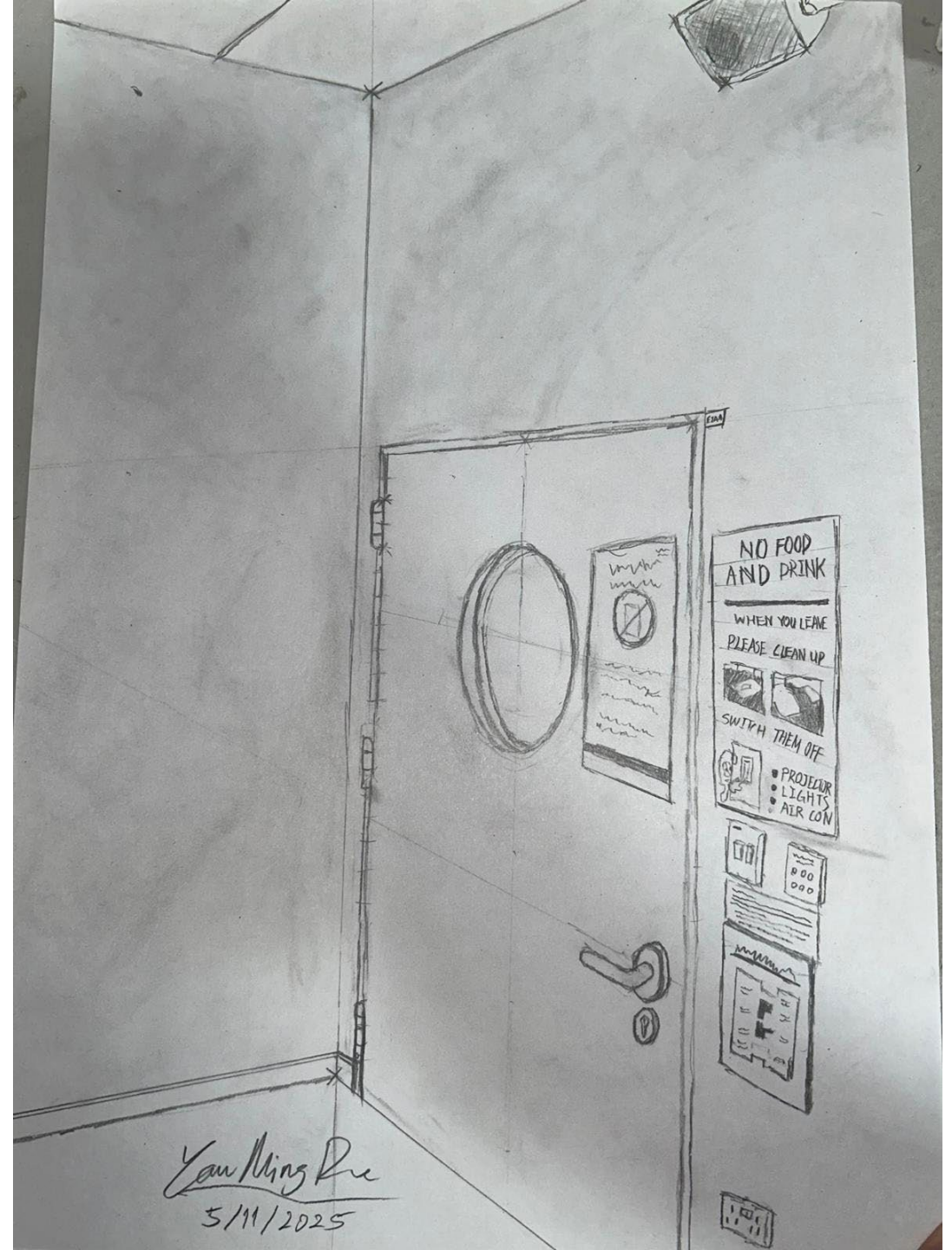
Week 3 Basic Proportion & Angles

Exercise 2 (Sighting Angles - Box)



Week 3 Basic Proportion & Angles

Exercise 3 (Sighting Room Corner/Doorway)



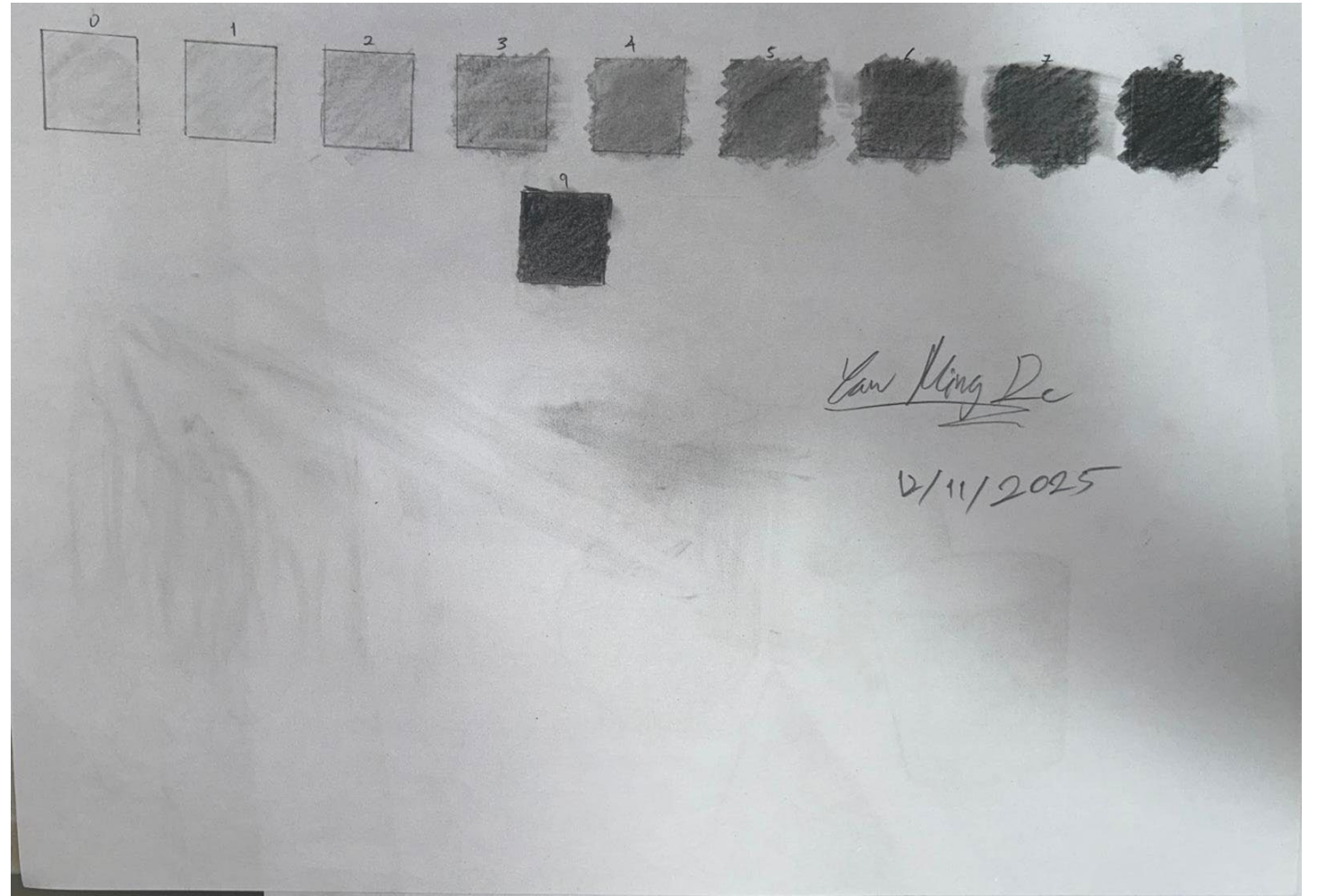
Week 3 Basic Proportion & Angles

Exercise 4 (Knee/Foot Drawing)



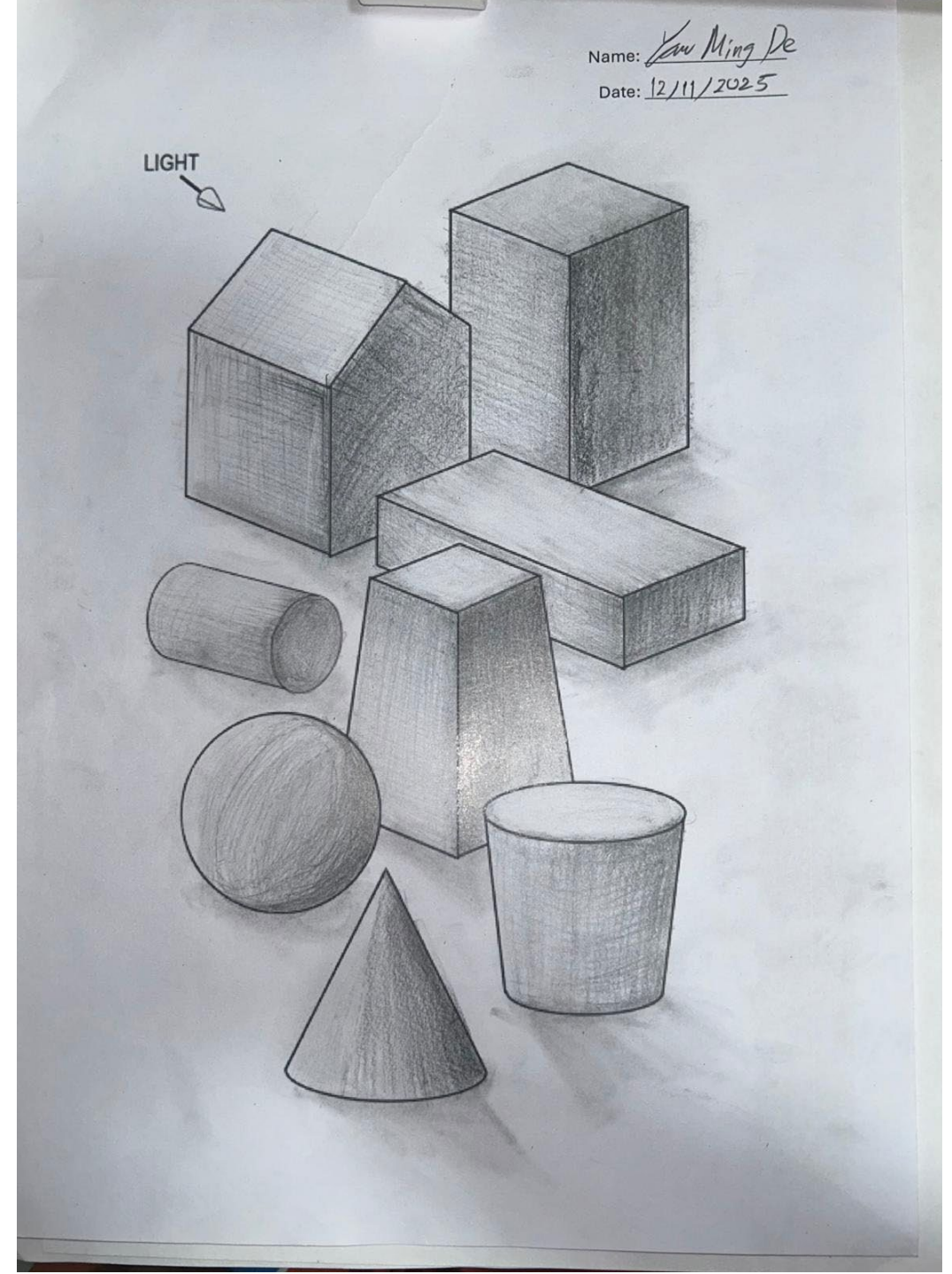
Week 4 Light, Shadow & Gestalt

Exercise 1 (Tonal Value Chart)



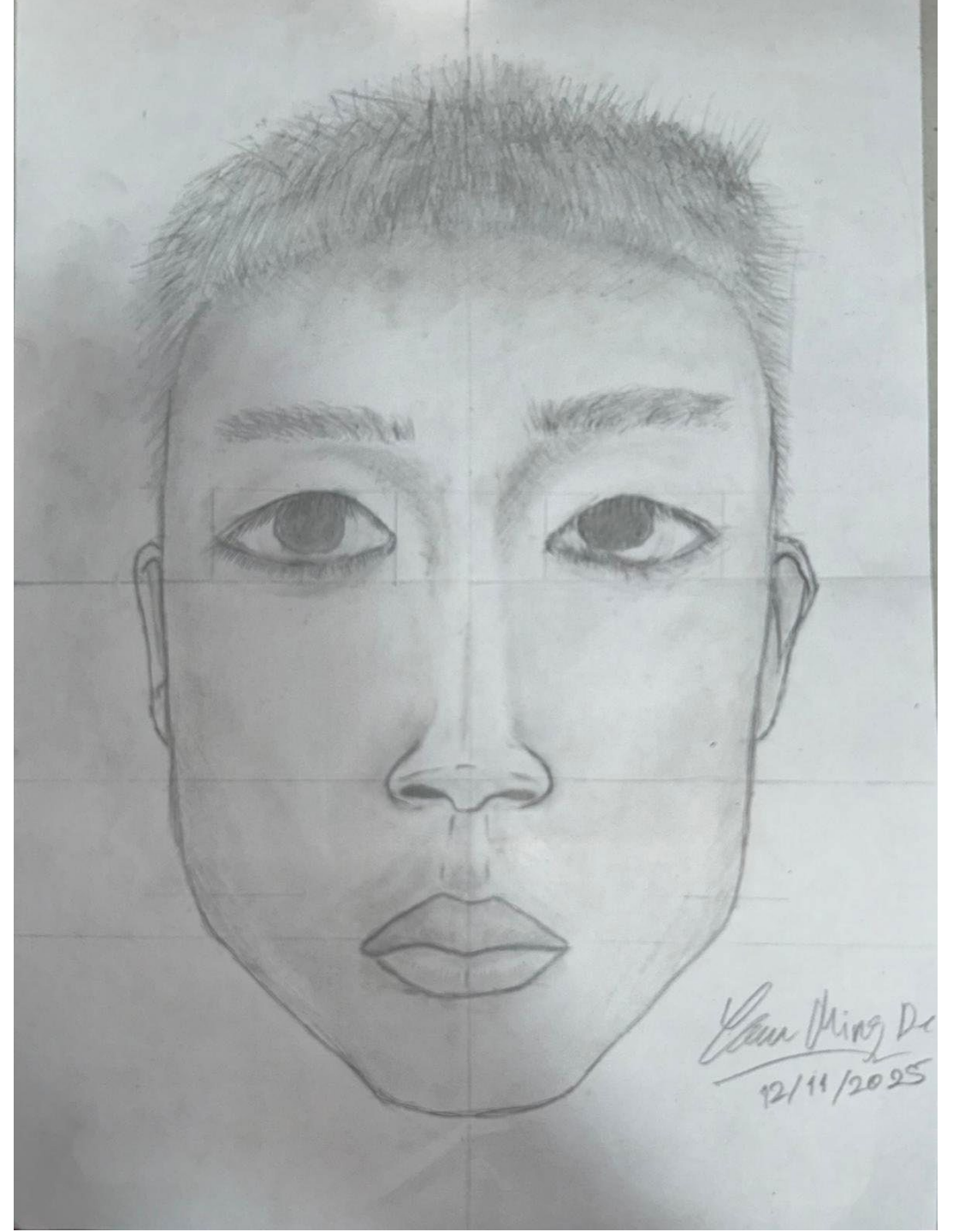
Week 4 Light, Shadow & Gestalt

Exercise 2 (Tonal Value Drawing Application)



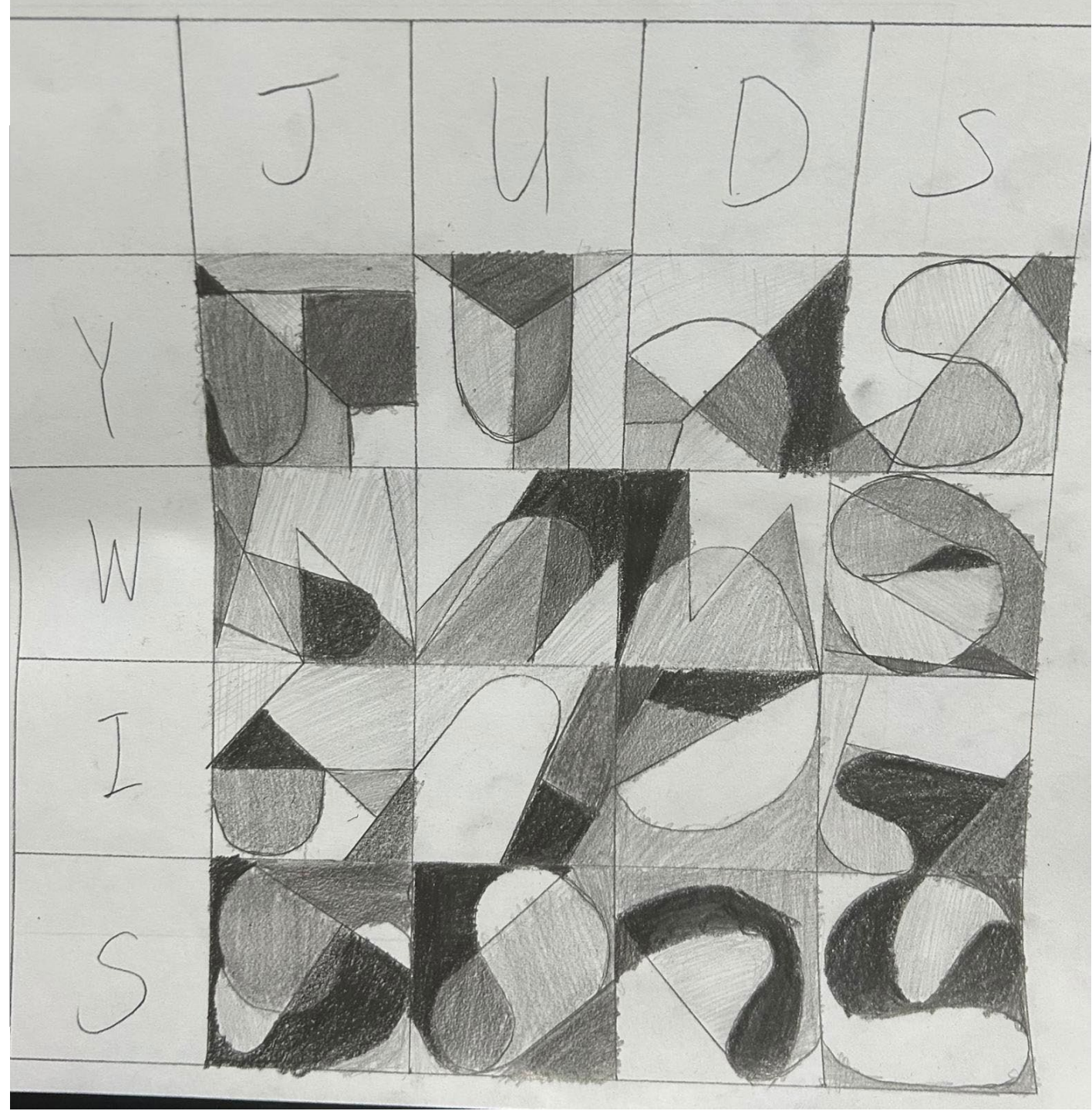
Week 4 Light, Shadow & Gestalt

Exercise 3 (Tonal Value Self-Portrait v2)



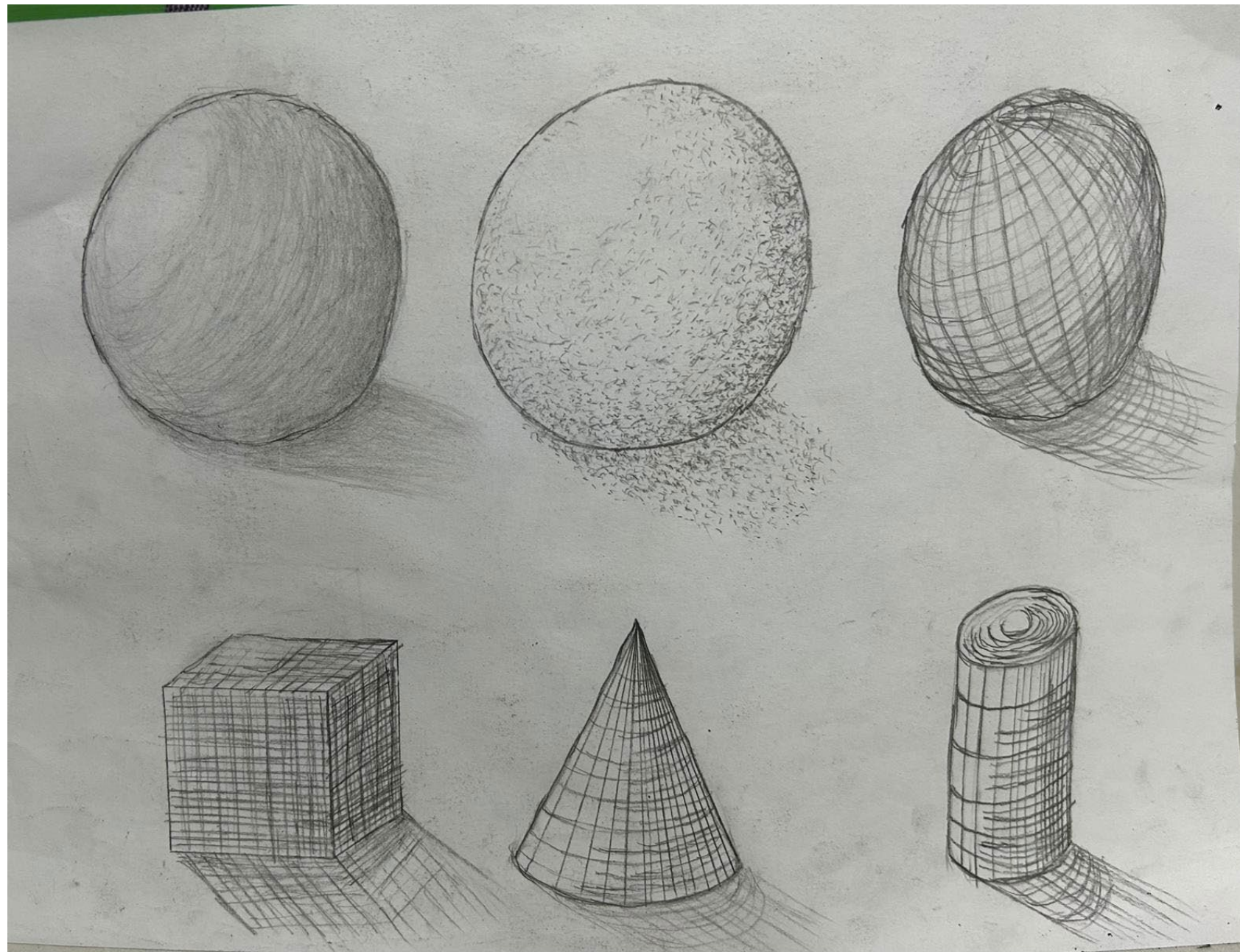
Week 4 Light, Shadow & Gestalt

Exercise 4 (Tonal Value + Gestalt
[Combination of letters])



Week 5 Shapes & Forms

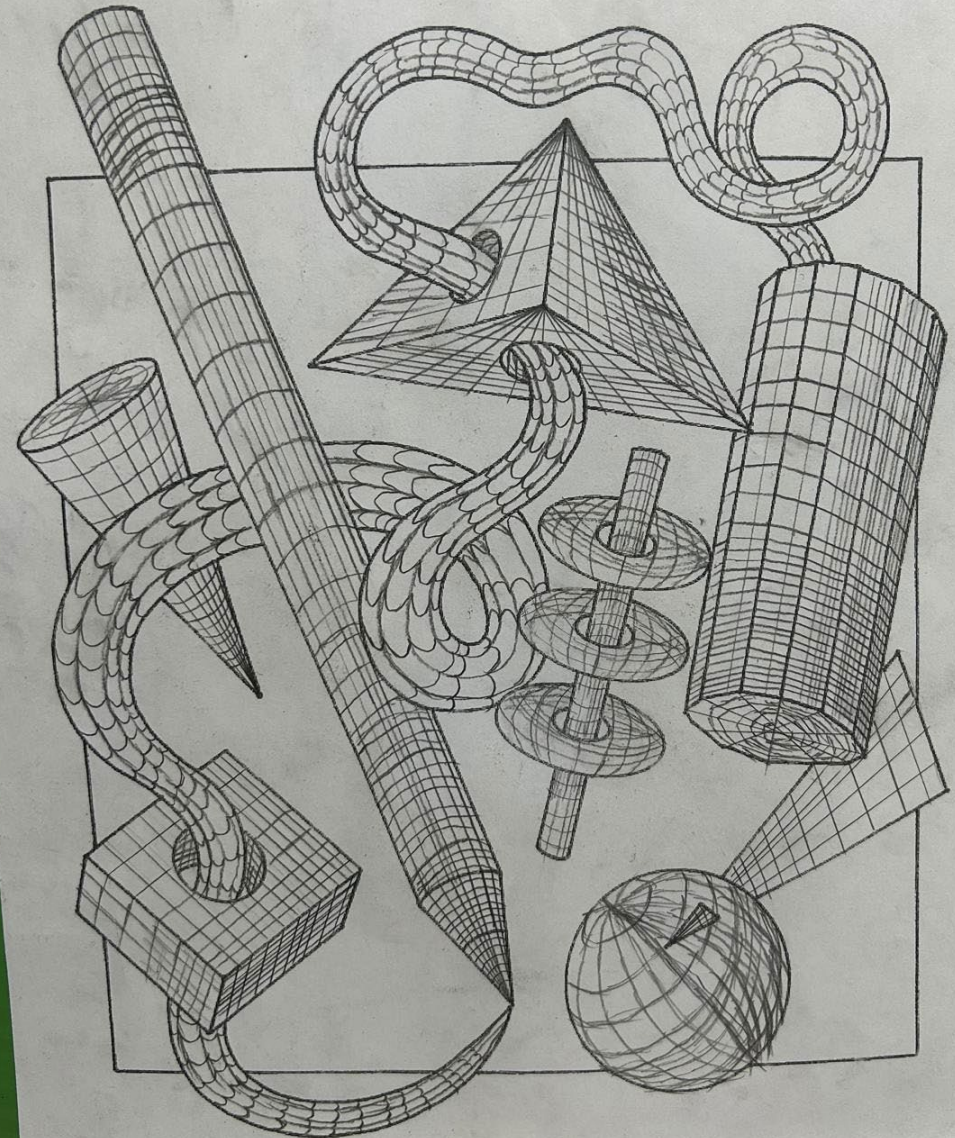
Exercise 1a (Shapes to Forms 1)



Week 5 Shapes & Forms

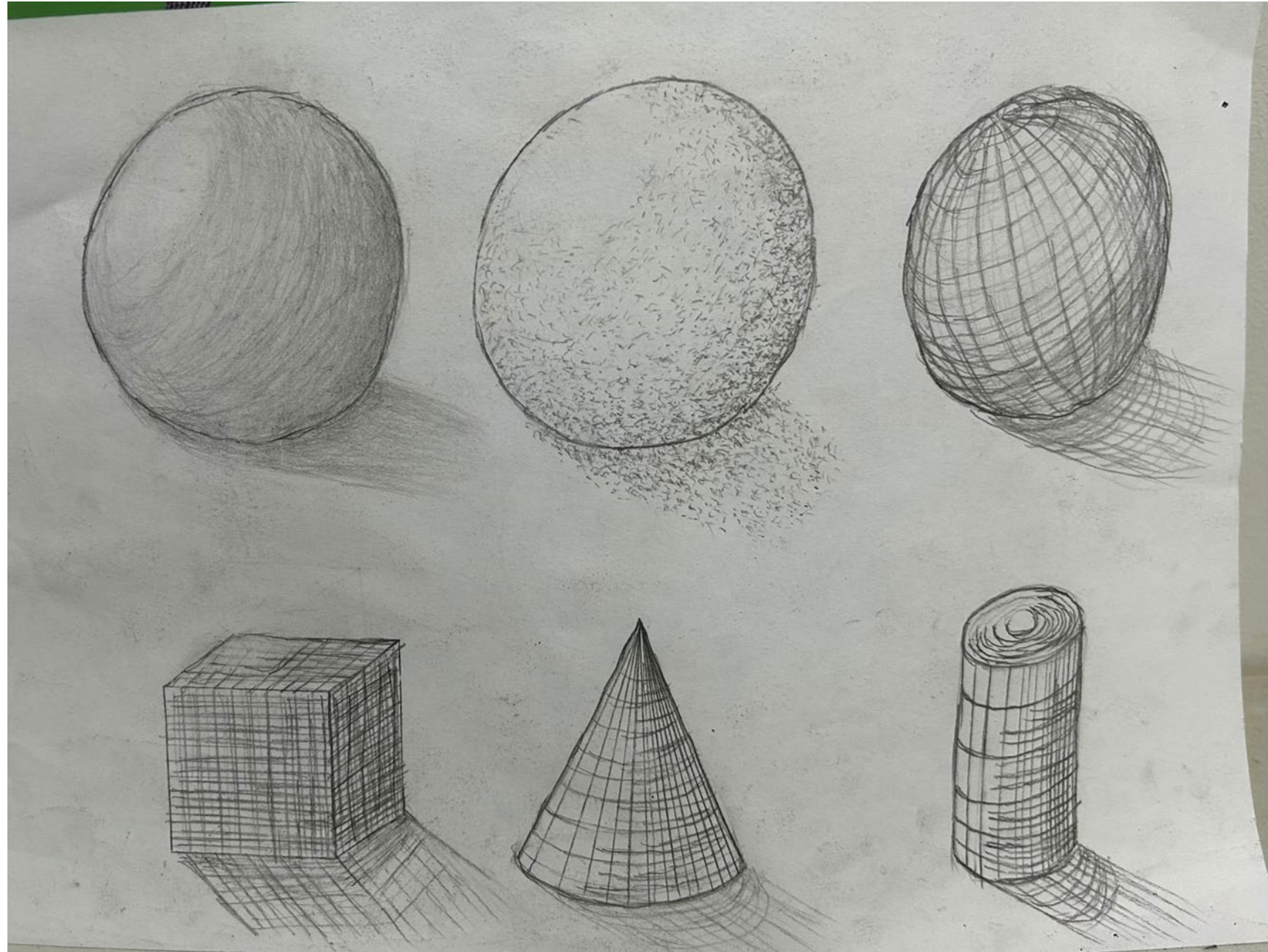
Exercise 1b (Shapes to Forms 1)

Name: Yau Ming De
Date: 19 November 2025



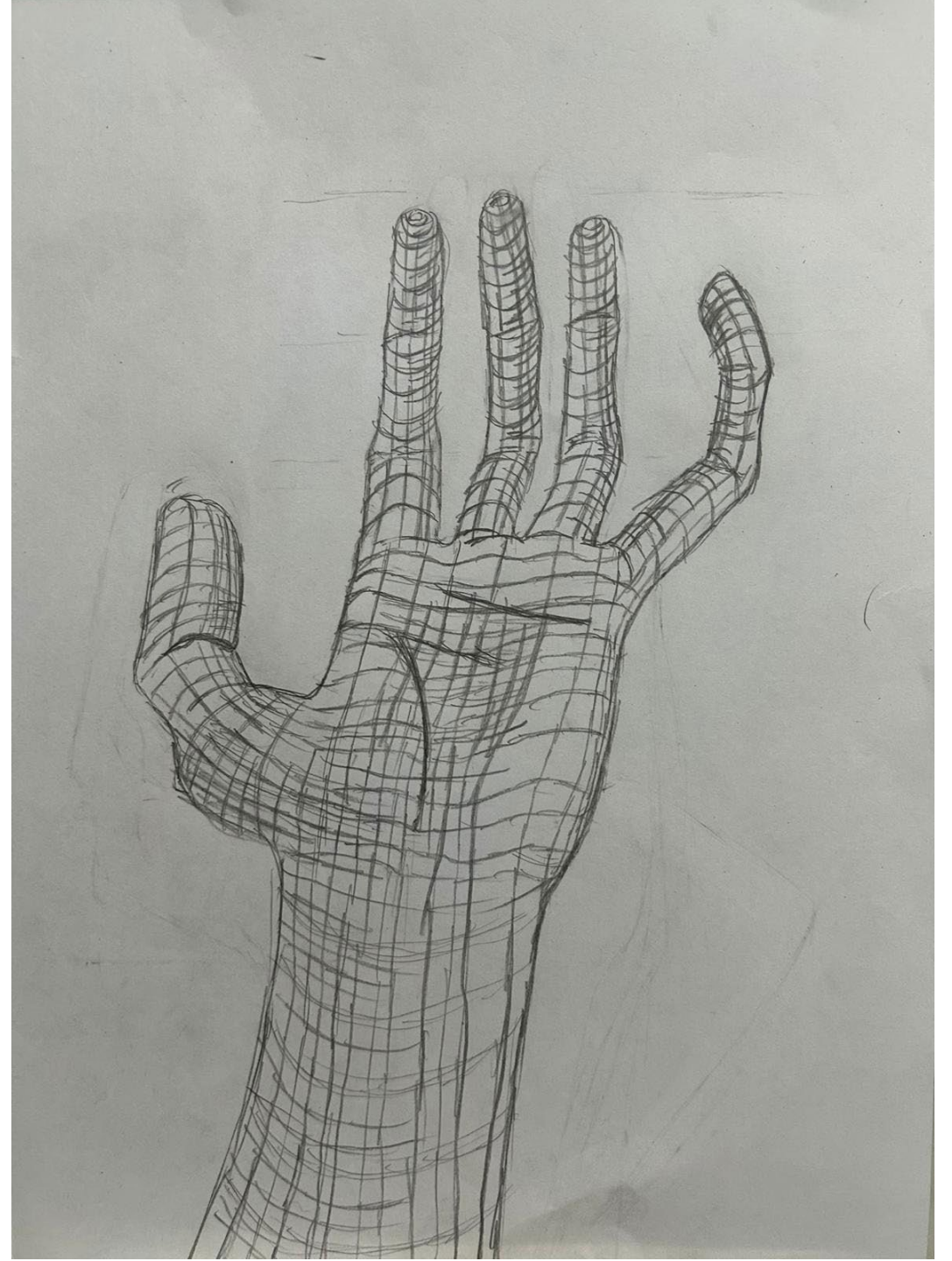
Week 5 Shapes & Forms

Exercise 2 (Shapes to Forms 2)



Week 5 Shapes & Forms

Exercise 3 (Observational Drawing - Hand)



Declaration of Originality Form

Full Name: YAW MING DE

RP Student ID: 25027098

Read the statements carefully and fill in your name, student ID, sign and date [digitally](#).

I hereby confirm that this assignment is my work and that:

- ✓ This assignment is entirely my work. It does not contain any content from other students (past or present). I have not submitted this work, in whole or in part, for assessment in any other course, institution, or academic setting.
- ✓ I have not used external assistance, including AI tools, paid services, or third parties, to create or complete this assignment.
- ✓ I understand that any false declaration will be treated as academic misconduct and may result in disciplinary action as per RP's academic policies.
- ✓ I acknowledge and is aware of the penalties if I did not submit or submit my assignment late

I acknowledge and understand the Polytechnic's policy on plagiarism. Additionally, I have adhered to the sound academic practices outlined above.

Digital Signature:

Date: 24/11/2025

Time after the submission deadline	Between 0 and ≤ 24 hours	Between 24 and ≤ 48 hours	Between 48 and ≤ 72 hours	After 72 hours
Downgrading applied to submitted work	10% of the maximum score for the submitted work	20% of the maximum score for the submitted work	30% of the maximum score for the submitted work	100% of the maximum score for the submitted work, i.e. awarded zero marks

Note: The time after the submission deadline includes Weekends and Public Holidays

" If you do it right, it'll last forever "

- MASSIMO VIGNELLI