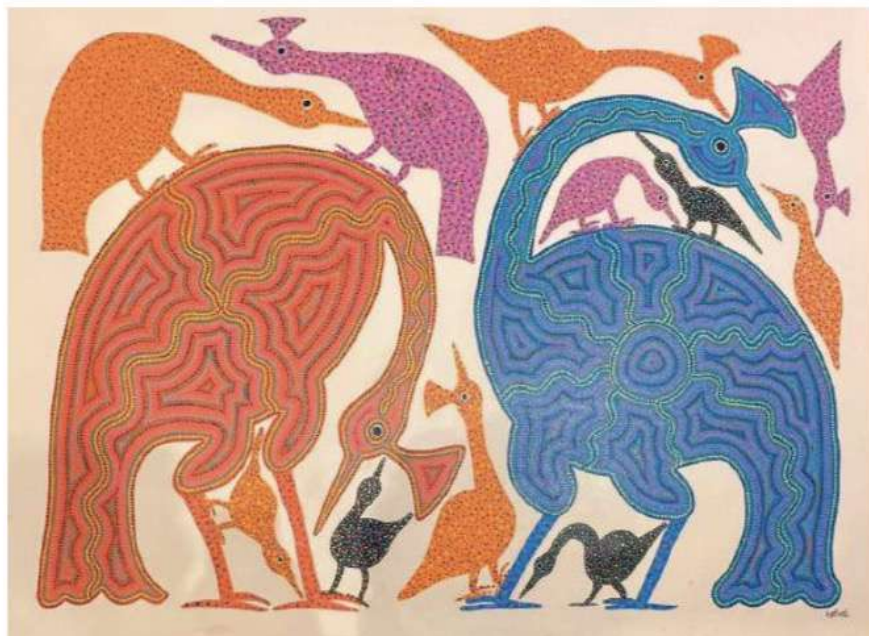


Paying tribute to past traditions and nature's quiet influence, **Kalakriti Art Gallery** presents two concurrent exhibitions titled, *Living Lineages* and *Prakriti: A Quiet Continuum*

As Time Goes By



The rich tapestry of Indian heritage and the abundance of nature find expression through those who give them voice with respect, depth, and remarkable honesty.

From Bhuri Bai and Balu Jivya Mashe to Lal Bahadur Singh and K. Sudheesh, the artists' works showcased at exhibitions *Living Lineages* and *Prakriti: A Quiet Continuum* celebrate nature, memory, transformation, stories passed down through generations, and the steady passage of time.

THROUGH THE GENERATIONS

Grounded in indigenous and folk traditions, the exhibition *Living Lineages* honors the past while embracing the evolving nature of artistic expression. It employs tools such as repetitions, patterns, and gestures to present stories that are remembered, reinterpreted, and passed on.

The showcase brings together the works of Bhuri Bai, Balu Jivya Mashe, Saroj Venkat Shyam, and practitioners of the Cheriya scroll tradition.

Storytelling threads through each of the works on display, whether it is in the rhythmic and symbolic vocabulary of Warli paintings, the narrative sequences

of Cheriya scrolls or the intuitive mark-making seen in Bhuri Bai and Saroj Venkat Shyam's works. The collective expressions expand beyond original contexts and reflect both traditional and contemporary worldviews, rendering each artwork timeless.

FROM THE OUTSIDE IN

Likewise, the exhibition *Prakriti: A Quiet Continuum* tells stories centered around nature. The contemplative pieces present the visions and interpretations of artists Lal Bahadur Singh, Sumanto Chowdhury, K. John Roy, and K. Sudheesh.

Rooted in observation and introspection, *Prakriti* speaks of quieter shifts: changing light, passing of seasons, the textures of terrain, and the silent movement of time.

As landscapes and faintly perceptible human forms quietly dissolve into abstractions, we interpret the story being told as an expression of a fading memory. The loss of something meaningful that now lives in imaginative realms. ■ IPSHITA

On view until: June 15
Kalakriti Art Gallery, Road No. 4, Banjara Hills
Timings: 11 am to 7 pm

