

AVA PITTMAN

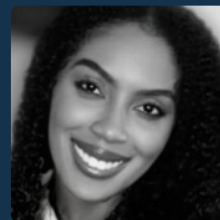
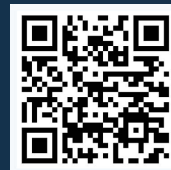
Senior Field Producer | Live Broadcast Strategy | Court & Investigative Coverage

📞 +19175886334

🌐 <https://www.linkedin.com/in/avapittmantv>

@ avapittman@yahoo.com

📍 New York, NY



EXPERIENCE

Northeast Field Producer

Nexstar Media Group- NYC

📅 09/2021 - 01/2026 📍 New York, NY

- Led field production of major national stories across courts, politics, federal investigations, and international affairs for the network.
- Directed live field strategy for high-impact breaking news across the Northeast region and multiple states
- Oversaw courtroom coordination for federal trials from bail hearings through sentencing
- Conducted interviews, researched and wrote anchor scripts, live tosses, and editorial briefs under tight deadline pressure
- Coordinated satellite windows, transmission paths, and field positioning for live broadcasts
- Served as on-the-ground editorial decision-maker with communication during developing events
- Managed multi-crew deployments across the Northeast region and multiple states and trained and mentored incoming field producers

Select National Coverage:

NewsNation

📅 2021 - 2026 📍 Northeast Region

- 2024 Presidential Campaign Reporting (Pennsylvania)
- Trump 2024 Criminal Cases (Manhattan Hush Money Trial)
- Sean Combs Federal Trial
- Luigi Mangione Proceedings
- NYC Mayoral Election & HQ Coverage 2025
- Gilgo Beach Serial Killings Investigation
- MLB/NBA Federal Sports Betting Investigations
- Murder of Ahmaud Arbery (Legal Aftermath)
- Brown University/MIT Shooting Manhunt
- Daniel Penny Trial / Kyle Rittenhouse Trial
- National Guard Deployments Protests
- Astroworld Tragedy and the United Nations General Assembly 80

Digital Content Producer

WPIX-TV (Nexstar Media Group)

📅 05/2018 - 09/2021 📍 New York, NY

- Improved audience engagement by 35% by leading coverage for day side digital breaking news stories.
- Managed live blogs and fast-moving developing stories.
- Edited video for digital distribution; assisted in digital storytelling training for reporters and anchors.
- Reviewed digital analytics and metrics to help adjust digital strategy.

SUMMARY

Senior-level field producer with 15+ years of national broadcast experience leading high-profile courtroom, political, and breaking news coverage. Expert in live deployment strategy, multi-state coordination, editorial scripting, and high-pressure decision-making. Trusted to manage complex federal trials, national security stories, elections, and international developments with accuracy, editorial balance, speed, and composure. Recognized for elevating coverage through meticulous fact-verification, strong field leadership, and seamless coordination between crews, anchors, correspondents, and executive producers.

EDUCATION

Bachelor of Science Major: Social Science and Digital Media

New York University, School of Professional Studies

📅 09/2015 - 05/2018 📍 New York, NY

Communications, Broadcast Media

Savannah State University

📅 08/2005 - 05/2010 📍 Savannah, GA

TRAINING / COURSES

Script writing for Radio and Television
•Speech for Radio and Television •Writing for the Media • Ethics and Communication • Mediation and Conflict Resolution • Communication Capstone Course • Controversial Issues in Journalism • Storytelling: A Multimedia Approach

NYU COURSES

CERTIFICATIONS

Google AI Professional Certificate

Coursera

EXPERIENCE

Broadcast News Writer

WPIX-TV (Nexstar Media Group)

📅 01/2017 - 09/2021 📍 New York, NY

- Led story development from pitch through publication across broadcast and digital platforms
- Wrote and produced clear, compelling scripts for live television and digital platforms
- Collaborated with reporters, photographers, and control room teams to shape editorial direction
- Made real-time editorial decisions on breaking and late-developing stories
- Oversaw desktop editing ensuring video, sound, and graphics alignment with script accuracy
- Reviewed incoming feeds to identify the strongest editorial and visual elements
- Generated original story ideas and contributed to broadcast and website strategy

Staff Assignment Editor

WPIX-TV (Nexstar Media Group)

📅 06/2015 - 09/2021 📍 New York, NY

General Assignment News Reporter

WJCL 22

📅 10/2010 - 10/2012 📍 Savannah, GA

- Dayside/night side/weekday/weekend reporter assigned to and producing stories and breaking news
- Attended weekly meetings to discuss short-term and long-term coverage planning
- Monitored scanners and wrote material for newscasts and websites throughout the day
- Set up election templates and collected results for Decision 2011 and 2012 coverage
- Promoted to lead reporter 4 months after hire, promoted from intern to general assignment reporter after 3 months
- Reported live breaking news and feature remotes, edited video, authored stories and promotional teasers

SKILLS

Live Field Production

Breaking News Coverage

Courtroom & Trial Coordination

Multi-Crew Deployment

Editorial Scripting

Satellite Transmission

Election Systems Reporting

ENPS

Adobe Premiere

Airtable

BITCENTRAL

Latakoo

Video Editing & Distribution

AI Recognition

INTERESTS



Broadcast media



Field producer



Crew management



Correspondent



Anchor



Reporter