

Local author inspires brave hearts in children with adventure book series

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A Minnetonka native is instilling bravery in young children with a book series that highlights the importance of trying new experiences.

The *Goldy Adventures* series, authored and illustrated by Tammy Goldsworthy, tells the story of Goldy the golden retriever as she embarks on new adventures in the world around her. Though fictional, the first-time author took inspiration for the fearless canine from her son and daughter-in-law's real dog with the same name.

“So this whole thing started about a year ago. My son and daughter-in-law got a dog, a golden retriever, when they were living down in Missouri and they named her Goldy. So Goldy’s a real dog. Goldy came into our lives last spring and summer, and last fall I started writing a book.”



(SUBMITTED PHOTO)

Tammy Goldsworthy, author of the Goldy Adventures book series and founder of BraveMore, reads one of the books to a preschool class at Primrose School in Chanhassen Aug. 5.

The series contains more than a dozen published books, each one transporting readers to a different Goldy adventure as she tries new activities — including

swimming, bike riding,
ice skating, going to camp
and traveling.

Many of Goldy's adventures are ones young readers may encounter, or have already

encountered, in their own lives. By placing the fictional pup in common real-world contexts, kids can better connect the message of the series to their real experiences.

“It’s using the dog as the vehicle of things that the children would step into,” Goldsworthy said. “So the aesthetic is really, kind of, in a Disney sense. It’s really trying to get

them to be imaginative.”

Each book in the series takes around a month to assemble from start to finish. Goldsworthy—who works full-time in the creative marketing industry—prints the books using Barnes & Noble Press, a free self-publishing platform for independent authors.

Her creative process for the Goldy Adventures series started in 2025, after she published the first book, "Goldy Learns to Skate," last December as a custom Christmas gift for her son and daughter-in-law.

"Our family is a hockey family. My dad played pro-hockey, my son just finished playing pro hockey. So, I started creating 'Goldy Learns to Skate,'" Goldsworthy said. "And then that really just sparked a whole series of things."

Earlier this year, Goldsworthy launched Brave-More, a movement

See **GOLDY** | **PAGE 9**

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A New Constitution, Built by Compromise

The Constitution emerged not from harmony, but from negotiation, deadlock, and morally serious concessions.

When delegates met in Philadelphia in 1787, they were officially supposed to revise the Articles of Confederation. Instead, they wrote a new frame of government. That choice alone tells you how serious they believed the national crisis had become.

The deepest dispute involved representation. Large states wanted representation based on population. Small states feared domination. The Great Compromise, sometimes called the Connecticut Compromise, broke the deadlock by creating a House of Representatives based on population and a Senate with equal representation for each state. That solution saved the Convention.

But not every compromise deserves admiration. The framers also adopted the three-fifths formula for counting enslaved people for representation and taxation. That bargain strengthened slaveholding interests while denying the enslaved political rights. It is one of the clearest reminders that the Constitution was both a remarkable act of statecraft and a document shaped by injustice.

Even so, the Convention succeeded in creating a stronger national government with separate branches, defined powers, and a system designed to check itself. The result was not perfection. It was structure - and structure was what the republic had been missing.

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The infographic is a circular chart divided into two main sections: a blue section on the left and a red section on the right. The blue section is labeled 'House of Representatives' and contains a large number of small blue dots, representing population-based representation. The red section is labeled 'Senate' and contains a smaller number of small red dots, representing equal representation by state. The dots are arranged in concentric circles, with the blue dots forming the outer ring and the red dots forming the inner ring.

Simple infographic showing House by population, Senate by equal state representation.

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